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Vol. LXXXII. No. 2129.

SATURDAY, NOVEMBER 6th, 1937.

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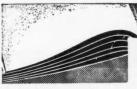
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GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d, extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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Nurse offers comfortable home in large
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massage, electrical treatment; baths. Fishing and shooting available. Good stabling;
garages; centre of Dumfriesshire Hunt.—
Miss CAIRD ROSE, Kirkconnel Hall, Ecclefechan.

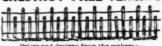
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GARDEN SEATS, trellis, arches, pergolas, swings, see-saws, wattle and sheep hurdles. FENCING AND GATES.
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will rapidly collect leaves, twigs, pine needles, stones, loose moss, cut grass and other debris.

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SATURDAY, NOVEMBER 6th, 1937.

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To be Let Furnished for any period, or would be Sold

THE VILLA STANDS ON A HILL WITH EXTENSIVE VIEWS OF THE PYRENEES AND THE ATLANTIC, WELL PROTECTED BY PINE WOODS ON THE EAST AND NORTH, AND A VERITABLE SUN TRAP.

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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staff bedrooms, three bathrooms.

Central heating.
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Passenger Lift.
Stabling. Garage.
Two excellent Cottages.
BEAUTIFULLY
WOODED GROUNDS
affording complete seclusion. Lawns for tennis, etc., kitchen garden, orchard.



12 ACRES

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A Freehold Village House, containing six bedrooms, bathroom, hall, three reception, ample offices.

Own gas and water supplies.

GARAGE. STABLING for Two. Enchanting pleasance, kitchen and fruit gar-dens, in all nearly HALF-AN-ACRE.

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Garages.

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Three reception, seven bedrooms, bathroom.
Gardens and land of about

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For Sale at far below cost.
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An Elizabethan Residence, in Park and Woodlands of 160 Acres

Approached by a long drive with Lodge at entrance.

billiard room twelve bedrooms, two bathro

> Electric light, etc. FOUR COTTAGES.

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In an excellent sporting district, a few miles from a main line station.

EARLY GEORGIAN RESIDENCE

facing South, approached by a long carriage drive, and containing about fifteen bedrooms, etc.

Model Farmery Stabling. Garages, FINELY TIMBERED PARK

and other lands; in all over

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Decupying a really magnificent situation in this lovely part of the county. Completely protected.

commanding exceptionally fine panoramic views

For Sale Privately,

A COUNTRY HOUSE OF OUTSTANDING

CHARM

having lapper bell.

having lounge hall, four reception, ten bedrooms, four bathrooms.

bathrooms.

Finely appointed and up-to-date with parquet floors, fitted lavatory basins in bedrooms.

Central heating, electric light, etc.

Stabling, etc. Cottage, Hard Tennis Court.

Beautiful Gardens

Paddocks and Woodlands

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SALOP and Cheshire borders.

BEAUTIFUL ELIZABETHAN RESIDENCE

of about a dozen bedrooms, with modern con-



Standing high, on sandy subsoil, with southerly aspect, commanding delightful views across its own parklands. COTTAGES RICH PASTURE.

FIRST-RATE HOME FARM. Good Trout Fishing

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A FINE GEORGIAN HOUSE IN SUFFOLK

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Four reception (with parquet floors), nine bedrooms, three bathrooms. Central Heating. Main Electricity.

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Three Cottages

37 Acres

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Eleven be CHARMING



lodernised).

Eleven bed, two bath, three reception rooms.

Electric light; main water; central heating. Garages.

LOVELY OLD GROUNDS

Tennis court, undu-lating wood and meadow land, in all

37 ACRES. FREEHOLD.

Forming a SOUND AND IMPROVING INVESTMENT.

Practically certain to considerably appreciate in value within a few years.
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Eleven bed, two baths, four reception.



Electric light and pump, good water, modern drainage, cen-tral heating.

Esse cooker.

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Pretty GROUNDS, with Lake.

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One Hour A short mot

DATING FROM THE XVIth CENTURY

renovated and modernised at great expense. Eleven bed, bath, three re-ception rooms. Electric light, Excellent water and drainage. GARAGE.

Three Pairs of COTTAGES.

1 Acre of Gardens 94 Acres Arable.



271 ACRES, BOUNDED BY STREAM.

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BETWEEN HUNGERFORD AND DEVIZES. TO BE SOLD A Delightful Residential, Agricultural, and Sporting Estate of about 500 ACRES

Lying compactly and carrying a very charm-ing Georgian-Queen-Anne Residence, beau-tifully situated in a well-timbered park, the whole the subject of recent considerable expenditure, now in f recent consideral spenditure, now admirable order.

Eleven bedrooms, fo bathrooms, four rece tion rooms, gun roor etc. All amenitie



LODGE.

COTTAGES.

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old brick RESIDENCE and ranges of brick-built Stabling, comprioose boxes, two stalls, fodder house, etc., two further brick-built loose boxes, hay and straw sheds, etc.
TOTAL STABLING FOR 28 HORSES.
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PRICE £5,500
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In North-West Wiltshire.

FINE OLD COTSWOLD-STYLE FARMHOUSE

Having three reception rooms, four-five bedrooms.

OLD STONE OUTBUILDINGS AND TWO EXCELLENT COTTAGES. GARDEN, ORCHARD AND PADDOCK.
TITHE APPROXIMATELY £30 PER ANNUM.

PRICE £5,000

A TEMPTING BARGAIN BETWEEN BATH AND BRISTOL A DIGNIFIED STONE-BUILT AND CREEPER-CLAD RESIDENCE

gressing rooms, two bathrooms. Central heating, constant hot water service in principal bedrooms, telephone, electricity, and modernised drainage.

SUBSTANTIAL BUILDINGS. TWO COTTAGES. STABLING. GARAGE, Beautiful Gardens and Orchard. Also 3 Pasture Enclosures, producing £23 10s, per annum. Rates approximately £23 per half-year. Tithe approximately 10s, per annum.

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With one of the best Golf Courses in the country.

A DELIGHTFUL FAMILY HOME, adaptable for super flats, hotel, school, convalescent home, or other institution, affording three reception rooms, bouldoir, fourteen bedrooms, two bathrooms. Garage. Stabling. Charming Grounds of about 24 Acres, with croquet and tennis laws. Main drainage, electricity and gas. Independent hot water system. Permutit water-softening plant.

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Twenty bed and dressing rooms, eight bathrooms, fine suite of reception rooms. Central heating; Main water. Electricity. 60 ACRES,
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AND HAS BEEN EXCEPTIONALLY WELL MAINTAINED. Five Capital Farms with First-class Buildings

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DATING FROM THE EARLY TUDOR TIMES

WELL SCREENED BY RISING GROUND FROM THE NORTH AND EAST

ENTRANCE, AND LOUNGE HALLS, THREE RECEPTION ROOMS, FOURTEEN BED AND DRESSING ROOMS, BATHROOMS AND WARDROBE ROOM, EXCELLENT DOMESTIC OFFICES AND SERVANTS' HALL.

GARAGE. TWO STAFF COTTAGES AND STABLING Old-World Grounds on a Southern Slope



A BEAUTIFUL TUDOR HOUSE

TWO MILES FROM BEACHY HEAD.



SURROUNDED BY 10,000 ACRES OF DOWNLAND IMMUNE FROM DEVELOPMENT

GREAT HALL WITH GALLERY.
FOUR RECEPTION ROOMS,
NINE BEDROOMS,
FOUR BATHROOMS.
Central Heating.

XVITH CENTURY COTTAGES,
STABLING AND GARAGE.
DONKEY WATER WHEEL.

Main Water.

Gardens and Grounds in excellent condi-tion, with fine lawns and trees, rose garden and long herbaceous borders. Well-stocked kitchen garden.

GREATLY REDUCED PRICE WITH 36 ACRES

Highly recommended by CURTIS & HENSON.

ON A WOODED RIDGE

ABOUT TWO MILES FROM EXCELLENT TRAIN SERVICE TO LONDON.



DELIGHTFULLY PLACED HOUSE WITH GLORIOUS SOUTHERN VIEWS

FINE LOUNGE HALL, FOUR RECEPTION ROOMS, TEN BEDROOMS (with fitted basins) FIVE BATHROOMS.

Main Water and Electricity.

LODGE AND TWO COTTAGES. COVERED TENNIS COURT.

Well-timbered Grounds with beautiful terraces, spacious lawns with two tennis courts, flower and rhododendron borders. Productive kitchen Garden. Paddocks, woodland and two lakes.

IN ALL ABOUT 63 ACRES

For Sale Freehold.

Recommended by CURTIS & HENSON

NEAR THE SUSSEX-KENT BORDERS

LONDON 40 MILES BY ROAD.



A BEAUTIFUL TIMBER - FRAMED WEALDEN HOUSE

GREAT HALL WITH GALLERY, THREE RECEPTION ROOMS, NINE BED AND DRESSING ROOMS, FOUR BATHROOMS.

Companies' Water and Electricity. GARAGE AND OUTBUILDINGS. HARD TENNIS COURT.

Delightful Gardens, fully in keeping with the period of the house, with clipped hedges and stone-paved terraces leading to formal gardens.

FOR SALE WITH 10 ACRES

mmended by the Owner's Agents, CURTIS & HENSON.

RIPE SOUTHERN SLOPE OF A WOODED RIDGE (just over 12 miles from Eastbourne.)—A splendidly built HOUSE, in first-rate order. Entrance vestibule, cleakroom and w.c., lounge hall, three reception rooms and billiards room, excellent domestic offices, ten principal bedrooms (including day and night nurseries), six servants' bedrooms, four bathrooms. Companies' electricity and water. Central heating. Pleasure grounds with sloping lawns leading to two tennis courts, beyond which is a delightful rock garden bordering a small lake. Home farm, bailiff's house, lodge and four cottages. Undulating pastureland; in all ABOUT 80 ACRES. FOR SALE PRIVATELY. ON THE SOUTHERN SLOPE OF A WOODED RIDGE (just over 12 miles from Eastbourne.)—A

ADJOINING SUNNINGDALE GOLF COURSE.
—Modern House of distinction in delightful wooded country. Three reception rooms, flower room, cloakroom, well-equipped domestic offices, ten bedrooms (many fitted with basins), three bathrooms. Central heating; main electric light; Co.'s water. Garage. Gardener's Cottage. Attractive gardens and grounds in keeping with the house; formal and flower gardens, hard tennis court.
FOR SALE WITH 8 ACRES. Riding in Windsor Great Park. Racing. Golf. (13,100a.)

NEWMARKET ONE MILE.—Unique position overlooking famous Training Grounds.—Attractive RED-BRICK RESIDENCE, planned on two floors only, up-to-date, and in first-rate order. Lounge hall, three reception rooms, cloakroom, fourteen bed and dressing rooms, four bathrooms; winter garden. Compact domestic offices. Electric light. Companies' water. Central heating. Garage for four. Stabling with men's rooms over. Cottage. Delightful gardens with spreading lawns and tennis court, ornamental trees, flowering shrubs, beech plantation, and kitchen garden. In all just over SIX ACRES. (A feature of the property is the Squash court with bathroom adjoining. (14,415A.)

35 MILES SOUTH OF LONDON.—Beautifully situated PROPERTY, commanding glorious views. RESIDENCE recently rebuilt under architect's supervision and now ready for immediate occupation. Nine bedrooms (with fitted basins), three bathrooms, hall and three reception rooms, winter garden and sun loggia, up-to-date domestic offices. Main water and electricity; central heating. Two excellent staff cottages. Garage. The whole house is exceptionally well fitted, thus requiring the minimum of labour. Delightful gardens and grounds with sloping lawns leading to lake, well stocked with fish. Woodland walks and kitchen garden.
FOR SALE WITH OVER 8 ACRES. FREEHOLD. Recommended. (16,258.)

OVERLOOKING WOODED BUCKINGHAM-SHIRE (less than 20 miles from Marble Arch, yet entirely secluded as it is approached by a long carriage drive).—Attractive RESIDENCE, recently modernised at great expense and now forming an ideal country home near London. Four reception rooms, nine bedrooms, four bathrooms, up-to-date domestic offices. Main electricity and central heating. Garage and chauffeur's rooms. Matured gardens and grounds with fine timbering and sloping lawns to the West. Tennis court. FOR SALE with EIGHT OR MORE ACRES. (15,887.)

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GAINSFORD HOUSE

A VERY CHARMING OLD XVIIth CENTURY HOUSE

which has been carefully restored and renovated and now in first-rate order. Many original features, oak bean and latticed windows.

SEVEN TO EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS, DELIGHTFUL LOUNGE, THREE RECEPTION ROOMS, MAIDS SITTING ROOMS.

Main electricity and power, water and drainage. Central heating. Independent hot water. GARAGE (for two cars).

SMALL STABLING.

GARDENS WITH OLD TREES ABOUT ONE ACRE.

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LOVELY OLD XVTH CENTURY HOUSE 50 MINUTES FROM LONDON G.W.Ry.



ET WITHIN ITS OWN ESTATE OF 115 ACRES

MESSRS. WILSON & CO. strongly recommend this small Y strongly recommend this small PERIOD HOUSE with its very fine lalleried hall, original oak panelling metaleried hall, original oak panelling monderful order. Nine bedrooms, two athroons, three reception rooms, Main electricity and water. Central heating, four cottages, Garages, Farmery and old tithe barn. Old-world gardens with ornamental water

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18 MILES FROM LONDON



A WELL-APPOINTED MODERN HOUSE

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SPLENDID MODEL FARM Hent buildings for T.T. herd. Rich feedin 45,000 with about 50 ACRES Of special interest to the City Man interested in fa Agents, Wilson & Co., 14, Mount Street, W.

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A REPLICA OF A

MAGNIFICENT PANO-RAMIC VIEWS OF GREAT EXTENT

NINE BEDROOMS. FIVE BATHROOMS MAGNIFICENT GREAT HALL, with minstrels' gallery and private chapel adjoining,

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Main electric light, power and water Central heating. Hot and cold in bedrooms



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Eight bedrooms, two bathrooms, three reception rooms, Electric light. Central heating. Main water.

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OLD MANOR HOUSE

Nine principal bed and dressing rooms, two bathrooms, four staff bedrooms,
four reception rooms.

Central heating.

Main electric light.

The Many Cottage.

Main water.

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Central heating. Main electric light. Main water.
The Manor Cottage.
STABLING. GARAGE AND TWO COTTAGES.
PLEASURE GARDENS BOUNDED BY THE RIVER WEY.
IN ALL 20 ACRES. OR WOULD SELL WITH LESS LAND
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THE ABOVE PICTURESQUE TUDOR RESIDENCE vate road and thence by carriage drive. 300ft, above sea level, command, billiard and three reception rooms. Electric light. Central heating. Abu in perfect order, approached by private r Fifteen bedrooms, four bathrooms, lounge, billia HOME FARM. FARMHOUSE AND FOUR EXCELLENT COTTAGES extending in all to about 203 ACRES
OF BEAUTIFULLY TIMBERED PARKLIKE LAND. CONVENIENT FOR HUNTING AND GOLF. SHOOTING.
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NEAR ASHDOWN FOREST AND IN THE CENTRE OF THE ERIDGE HUNT, SURROUNDED BY LARGE ESTATES,

LOVELY OLD SUSSEX **FARMHOUSE**

Superbly sited on top of a hill, facing South, with remarkably fine views.

HALF-MILE DRIVE.

THREE LARGE RECEPTION ROOMS (with open fireplaces)

FIVE PRINCIPAL BEDROOMS AND BATHROOM.

TWO SERVANTS' BEDROOMS AND BATHROOM.

Excellent domestic offices including Kitchen with "Esse" cooker.

ELECTRIC LIGHT. MAIN WATER STABLING.

COTTAGE AND EXCELLENT OUTBUILDINGS.

SIMPLE GARDEN with lawns, etc., and 50 ACRES OF GRASSLAND.

TO BE LET FURNISHED FOR THE WINTER MONTHS

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FAVOURITE PART OF WEST SUSSEX AND FACING DUE SOUTH, WITHIN FIVE MILES OF THE COAST, AND EASY REACH OF CHICHESTER AND ARUNDEL. CONVENIENT FOR HUNTING, GOLF AND SAILING.

BEAUTIFUL REPLICA OF A TUDOR HOUSE

IN PERFECT ORDER, SURROUNDED BY BEAUTIFULLY TIMBERED PARK-LIKE LAND, APPROACHED BY LONG CARRIAGE DRIVE WITH LODGE ENTRANCES.

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Main Electric Light and Power and Water, Central Heating,

GRAVEL SUBSOIL.
CHARMING GROUNDS

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EXCELLENT PASTURE IN PADDOCKS IN ALL ABOUT

671/2 ACRES

TO BE SOLD AT A REASONABLE PRICE

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THE PROPERTY OF THE LATE MR. REGINALD R. CORY, consisting of

THE VALUABLE FREEHOLD RESIDENTIAL and AGRICULTURAL ESTATES SITUATE FOUR MILES FROM THE

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containing FIFTEEN RESIDENCES, BUILDING SITES and FREEHOLD GROUND-RENTS,

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BEAUTIFUL POSITION ON KENT HILLS

25 MILES LONDON. 700FT. UP. WONDERFUL VIEWS. 2 MILES STATION.
VERY COMFORTABLE RESIDENCE
HALL, BILLIARD, 4 RECEPTION, 3 BATHROOMS, 8 PRINCIPAL BED, 5 STAFF BED, NURSERIES.
Electric Light. Main Water. Central Heating.
GARAGE FOR 3. STABLING. LODGE. 3 OR 9 COTTAGES, FARMHOUSES. GOOD BUILDINGS.

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ORCHARD, PASTURE, ARABLE AND WOODLANDS. £5,500 WITH 50 ACRES, OR £14,000 WITH 400 ACRES and Strongly Recommended. TRESIDDER & Co., 77, South Audley Street, W.1. (11,748.)

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400ft, above sea level, lovely outlook, secondary LOVELY GEORGIAN RESIDENCE

In excellent order.

Hall, 4 reception, bathroom, 10 or 11 bed and dressing rooms. Main water, electricity and gas.

GARAGES. STABLING, 4 COTTAGES.

Beautifully timbered grounds, good kitchen garden and rich pasture.

17 ACRES

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Rural retreat in the lovely

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DORKING AND EAST GRINSTEAD

VERY ATTRACTIVE RESIDENCE

3 reception, bathroom, 6 bed and dressing rooms.

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Garages for 3. Charming well-timbered grounds, tennis lawn, kitchen garden and paddock.

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NEWQUAY Sheltered sunny position over looking pleasure gardens, or private road with carriage drive. private road with carriage drive.
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ET FOR WINTER OR LONGER TUNBRIDGE WELLS AND COAST

South aspect; sandy soil.

DELIGHTFUL WELL-FURNISHED
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3 reception, bathroom, 6 bed and dressing rooms. Also
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Main water and electricity. Double garage.

Well-stocked vegetable and fruit gardens, tennis court, etc.
2 ACRES.
Stabiling and graving can be arranged.

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Just under hour London. Secluded position, not isolated, high up, on gravel and sandy soil.

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DELIGHTFUL GARDENS.

HARD TENNIS COURT. GARAGE.

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SURREY — WITHIN 25 MILES LONDON.
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STATELY COUNTRY MANSION
About 30 bedrooms, 10 bathrooms, handsome suite of reception rooms. Company's water, electric light. Central heating, etc. Lake; gymnasium; hard tennis court; garages; cottages and outbuildings. Excellent order everywhere. Available with from
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IN LOVELY COUNTRY BUT ONLY AN HOUR FROM LONDON.



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modernised, but retaining its characteristic features, the whole in excellent order and with good-sized rooms. Two fine sitting rooms, five good bedrooms, two bathrooms and usual offices. Electric tight. Large garage. Beautifully-timbered Gardens and Grounds, Pasture and a little Woodland. £5,000 WITH 38 ACRES Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.I. (L.R. 17,377.)

IN ONE OF THE FINEST HUNTING CENTRES OF DORSET

Convenient for TEMPLECOMBE, SHERBORNE, etc.

High situation, in a well-timbered park. Southern aspect. Rural surroundings, but not isolated.

LOVELY OLD STONE-BUILT AND TILED RESIDENCE

Modernised and in beautiful order throughout.
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HALL. BILLIARDS ROOM.
THREE SITTING ROOMS.
TEN PRINCIPAL AND SECONDARY BEDROOMS.
SEVERAL SERVANTS' ROOMS.
THREE BATHROOMS.
THREE BATHROOMS.
Wester is light. Contract beating. Main yeater. Sent.

Electric light. Central heating. Main water, tank drainage.

TWO LODGES. STABLING AND GARAGE.
LAKE IN PARK. WALLED KITCHEN GARDEN.
In all about 30 ACRES
(A small farm adjoining can also be had with two further Cottages and Buildings.)

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ONE HOUR S.W. OF TOWN



DELIGHTFUL XVIIth CENT COTTAGE RESIDENCE

COTTAGE RESIDENCE

Modernised and in perfect order. Two reception rooms five bedrooms, bathroom, etc. LARGE GARAGE and large Garden-room with dancing floor. Central heating and main sercices. CHARMING GARDENS, PADDOCK AND WOODLANDS.

£2,600 WITH 6 ACRES
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THE RHYDD COURT, HANLEY CASTLE, NEAR WORCESTER

BEAUTIFULLY PLACED IN ABSOLUTELY RURAL SURROUNDINGS, YET WITHIN 35 MILES OF BIRMINGHAM AND WOLVERHAMPTON.

TO BE SOLD

THIS WELL-EQUIPPED RESIDENCE

standing in LOVELY GROUNDS and PARKLANDS and approached by a carriage drive with LODGE at entrance.

MAGNIFICENT HALL,

FOUR HANDSOME RECEPTION ROOMS (one oak panelled),

FOUR SUITES OF BEDROOM, DRESSING ROOM AND TILED BATHROOM. THREE OTHER BATHROOMS

Ample Servants' Accommodation and COMPLETE DOMESTIC OFFICES. Inspected and reco

The appointments throughout are first class, the floors being entirely in oak parquetry.

Lavatory basins in all the bedroo ms. Electric light.

Complete system of central heating. Luggage lift.

Ample water supply to house and garden. EXTENSIVE STABLING. GARDENER'S COTTAGE.

MAGNIFICENT GROUNDS

recognised as some of the finest in the county and adorned by a wealth of stately forest trees, wide spreading lawns, lily pond, shady walks, etc. Garden with glasshouse, orchard and parkland; in all about

32 ACRES

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FINE TUDOR FARMHOUSE

A0 miles of Town.

IN A BEAUTIFULLY RETIRED AND RURAL POSITION.

Three reception, five bedrooms, two bathrooms, bright kitchen.

GARAGE (for three cars).

STABLING AND OLD BUILDINGS.

DELIGHTFUL GARDENS, flower beds and borders, rose gar lawn, IN ALL NEARLY FIVE ACRES
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ONLY REQUIRES TO BE SEEN.

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Together with 1½ miles of VALUABLE FISHING in the River Irthing adjoining.

Adjacent Farms available if desired.

The Mansion could be readily reduced in size without destroying its dignified character.

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A quiet and unspoilt village. Within 20 miles of London; handy for main line station. 40 minutes' train journey



FASCINATING LABOUR-SAVING FREEHOLD RESIDENCE

400ft. above sea level, on light soil, commanding good views. Lounge hall, 3 reception, 8-10 bed and dressing, billiard room if required, 4 bath, loggia, offices, EXCELLENT LODGE. GARAGE FOR 2 OR MORE CARS.

Electric light, Co.'s water, central heating, modern drainage

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ABOUT 10 ACRES

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Fine situation, 1 mile N.E. of Alton, 5 miles Odiham, 9 miles Farnham, 13 miles Basingstoke.



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modernised throughout within the last few years.

Entrance hall, 3 reception, 7 bed and dressing, 3 bath, offices with servants' hall. Garage, double garage, stabling, outbuildings.

Own electric light and water, Co.'s supplies available, modern drainage.

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Roehampton Club and Golf Course.

PARKLIKE GROUNDS OF 21 ACRES WITH & ACRE LAKE

Designed by celebrated Architect.

Many exceptional features, beautifully decorated in modern manner.

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CLOAKROOM,
3 RECEPTION,
STUDIO OR DANCE ROOM
8 BED AND DRESSING,
2 BATHROOMS,
MODERN OFFICES.

Central heating, independent hot water, electric light and power.

GARAGE FOR TWO LARGE CARS.

Tennis and other lawns,
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Flower and herbaceous beds and borders,
Two road frontages.

Very strongly recommended as a unique property with this radius of Town.—HARRODS, LTD., 62-64, Brompton Road, S.W.1.

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Between Bishops Stortford and Braintree

A GENUINE PERIOD HOUSE

Full of old oak and quaint features. In splendid order. Rural views. On outskirts of country town, 1 mile from station.

Hall, 3 reception, study, 6 bedrooms (4 fitted h. and c.), bathroom, servants' sitting room.

Central heating (partial), electric light and power. Co.'s gas and water. Main drainage.

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OLD-WORLD GARDEN, lawns, fine walnut tree, woodland, etc., in all about 1 Acre.

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Three minutes' walk well-known Surrey Golf Club House. Picked position in favourite Residential District. WITHIN EASY DAILY REACH OF TOWN

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ARCHITECT-DESIGNED RESIDENCE OF GREAT CHARM

LOUNGE HALL, 3 RECEPTION, 7 BED, BATHROOM.

All main services. Garage with chauffeur's roon.

Entirely secluded gardens, tennis and other lawns, rose, rock and kitchen gardens, etc., ABOUT % ACRE

FOR SALE PRIVATELY OR AUCTION LATER





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dy situation that cannot be spoiled. Stone-built, with stone-tiled roof and mullioned windows.

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OFFERED AT A TEMPTING PRICE
HANTS-SUSSEX BORDERS. FEW MILES SOUTH OF PETERSFIELD, AND
WITHIN EASY REACH OF PORTSMOUTH.



WELL-APPOINTED GEORGIAN HOUSE

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Four reception, billiards room, ten bedrooms, two dressing rooms, four bathrooms.

Central heating, main electricity and water.

GARAGE.

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Hard tennis court; magnificently timbered gardens and small park.

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Just south of Midhurst. On a Common, amicountry. Beautiful view of Downs
ONLY £2,500 FREEHOLD amidst lovely

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PICTURESQUE COTTAGE-STYLE
HOUSE
With own lighting and central heating.
Lounge and dining room (both 18ft. by 17ft.), five bedrooms, bathroom. Garage; tennis court. Charming woodland garden, an Acre-and-a-Quarter. Splendid facilities for riding near at hand.

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In this charming old town, noted for its educational, social and sporting facilities.

Main services.

Three reception, seven bedrooms, dressing room, bathroom.
Tennis court. Well stocked and partly walled garden with shady trees.

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SINGULARLY CHARMING HOUSE
On two floors, with main electricity, gas and water.
Four reception, seven bedrooms, bathroom.

Four-roomed LODGE at entrance to drive. Pretty setting. TWO GARAGES. TENNIS COURT.
Really fascinating gardens and orchard.

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Double garage. Tennis court. Lovely grounds, nearly TWO ACRES

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ONE-THIRD-OF-AN-ACRE and inexpensive of upkeep reception, five bedrooms, bathroom.

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CHARMING OLD HOUSE

With large, lofty and airy rooms. Four reception and bathroom. ven bedrooms, dressing room All main services.

Tennis court and lovely, well-timbered grounds.

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NEAR CHELTENHAM, OVERLOOKING A RANGE OF THESE FAMOUS HILLS.



Four reception, eight bedrooms, two dressing rooms, three bathrooms.

Main drainage, electricity, gas and water.

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Herts and Bucks Borders. Chiltern Hills district. 35 miles from London. First rate Hunting and Golf.

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ORIGINAL GEORGIAN RESIDENCE

(Part older), with Adams fireplace, panelling, etc.

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The Grounds, typically old English in character, with their box hedges, shady es, lawns and running stream, will make an instart appeal to the garden lover.

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On Sandy Soil. 40 minutes Waterloo.

Astounding Bargain for the business man, in a choice position close to Golf Courses at St. Georges Hill and Burhill. Approached by a Drive with Four-roomed Lodge at entrance. The RESIDENCE contains:-

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Tastefully disposed Gardens with Tennis Court and belt of woodland.

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12 MILES WEST OF LONDON.

Unique situation combining town with country, in a picked position which n never be spoilt.

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as bright and cheerful within as it is dignified on the outside, with the ideal combination of few but spacious rooms.

Equipped with all labour-saving devices and in excellent condition.

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Within a few hundred yards of Hartsbourne Manor Golf Course, 500ft. up, on gravel soil. Complete seclusion and privacy.

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with Adams fireplaces and other features. Carefully modernised. On two floors only. THREE RECEPTION. SEVEN BEDROOMS. BATHROOM. Company's electric light, gas and water. Main drainage.

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500ft. up. Sunny Aspect. 25 minutes Le

BUSINESS MAN'S IDEAL PROPERTY DISTINGUISHED MODERN RESIDENCE

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FIVE OR SIX BEDROOMS. TILED BATHROOM.

Central heating. Company's electric light, gas and water. SPACIOUS ENTRANCE HALL. LOGGIA.

DOUBLE GARAGE (with Room over). Tastefully disposed and thoroughly matured Gardens, with specimen trees and flowering shrubs. Tennis lawn.

Handy for several first-class Golf Courses, including Addington and Walton Heath.

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COMMANDING DELIGHTFUL VIEWS OVER ST. AUBIN'S BAY AND THE CASTLE AND HARBOUR. Sheltered position. Facing due South.

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THIS DELIGHTFUL
XVIIIth CENTURY
FREEHOLD RESIDENCE
built of carefully selected hand-cut Jersey
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Eight Bedrooms. Two Dressing Rooms.
Bathroom. Three Reception Rooms.
Library. Lounge. Sur Lounge. Servants' Hall.
Complete Domestic Offices.
Company's gas, water, and electric light.
GARAGE. GARAGE. STONE-BUILT SUMMER HOUSE

STONE-BUILT SUMMER HOUSE.

BEAUTIFULLY-TIMBERED PLEASURE
GARDENS AND GROUNDS
laid out in lavish style with
Grass Walks and Box Hedges, Rose Garden,
Croquet Lawns, Fruit and Vegetable Gardens,
Natural Rock Garden.
The whole extending to an area of about
3½ ACRES
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ON THE EDGE OF THE BEAUTIFUL NEW FOREST. JUST OFF THE MAIN BOURNEMOUTH-LONDON ROAD.

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WITH MAGNIFICENT RESIDENCE containing
MAIN HALL.
FIVE RECEPTION ROOMS.
BILLIARDS ROOM.
TWENTY-FOUR BED AND DRESSING
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EIGHT BATHROOMS.
EXCELLENT DOMESTIC OFFICES. SQUASH RACKETS COURT.
STABLING AND GARAGES WITH
TWO COTTAGES.



ELECTRIC LIGHTING. WONDERFUL GARDENS.
Also
TWO FARMS AND A SMALL HOLDING.

GARDENER'S COTTAGE.

THREE ATTRACTIVE LODGES
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EIGHT EXCELLENT COTTAGES.
AUNDRY-COTTAGE AND LAUNDRY.

Thriving Woodlands. Choice enclosures of pasture and arable lands.

Allotment Ground, Gravel Pit, VALUABLE BUILDING SITES. The whole estate extends to about

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40 MILES OF HYDE PARK CORNER. 21 MILES FROM FARNHAM. 12 MILES FROM GUILDFORD.

THIS VERY ATTRACTIVE AND WELL SITUATED FREEHOLD PROPERTY

With well-built and carefully planned TUDOR STYLE RESIDENCE, con-taining twenty-one bedrooms, six bath-rooms, six reception rooms, billard room complete domestic offices.

LAVATORY BASINS IN MANY BEDROOMS

EXCELLENT GARAGES.

STABLING AND CHAUFFEUR'S QUARTERS.



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Company's gas and water, Electric lighting plant. Modern central heating.

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DORSET COAST

A PROPERTY OF UNUSUAL CHARM

OCCUPYING A CHOSEN POSITION FACING PORTLAND AND WITH GROUNDS EXTENDING TO THE EDGE OF THE HARBOUR

FOR SALE, FREEHOLD

THIS PERFECTLY APPOINTED

MODERN HALF-TIMBERED RESIDENCE

carefully planned with all convenand comforts. Nine bedrooms, two bath-rooms, three reception rooms, lounge of billiard room, complete domestic offices.

Central heating, Electric lighting Company's gas and water.



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GARAGE FOR TWO CARS WITH FLAT OVER.

CHARMINGTGROUNDS

extending to the high-water mark of the Harbour, and arranged with two tennis courts, lawns, rock garden, orchard and vegetable garden, etc.; the whole covering an area of about

SIX ACRES

THE HOUSE WOULD BE SOLD WITH LESS LAND IF DESIRED.

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Under one hour of the WEST END and CITY (direct trains).
Between London and the South Coast; on a Hill.
COMMANDING MAGNIFICENT VIEWS
MODERN LABOUR-SAVING RESIDENCE

Mostly on Two Floors. Replete with every labour-saving device.
Facing South.
Twelve bed and dressing rooms (fitted lavatory basins).
Five modern bathrooms, lounge hall, three reception rooms,
Winter Garden. Parquet Floors. Tastefully decorated.
PERFECT ORDER.

Main water, gas and electric light. Central and domestic heating.

Model Offices.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS

GROUNDS
ENTRANCE LODGE. TWO COTTAGES. EXCELLENT GARAGE.
also ROYAL COVERED TENNIS COURT.
adaptable for conversion into
SQUASH COURT and SWIMMING BATH (water available).
Two grass tennis courts, woodlands, two lakes, parklands, in all about

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A PARTICULARLY ATTRACTIVE RESIDENTIAL PROPERTY.
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SUMPTUOUSLY APPOINTED RESIDENCE UPON WHICH MANY THOUSANDS OF POUNDS HAVE BEEN SPENT

IN PERFECT ORDER, EXQUISITELY PANELLED RECEPTION ROOMS, SEVERAL COSTLY TILED BATHROOMS, WITH BED AND DRESSING ROOMS EN SUITE.

PARQUET FLOORS. COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM.

GARDENS AND GROUNDS OF GREAT NATURAL BEAUTY. WILD GARDENS. WOODLANDS. HERBACEOUS BORDERS. PARKLIKE LANDS. MODEL HOME FARM. BAILIFF'S MOUSE. SEVERAL COTTAGES. GARAGE.

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CHARMING QUEEN ANNE RESIDENCE

MODERNISED AND IN GOOD REPAIR.

Seven bedrooms, three reception rooms, two bathrooms. Excellent STABLING (loose boxes) for three horses. Groom's Room and good outbuildings.

GARAGE (two cars). MAIN SERVICES.

Good GARDENS and PASTURELAND of 9 ACRES.

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IN A GOOD SPORTING DISTRICT

GEORGIAN HOUSE



WITH WELL-PROPORTIONED

installed.

Hall and four reception rooms-twelve bedrooms and two bath rooms (on one floor only).

GARAGES.

STABLING.

TWO COTTAGES.



MATURED GARDENS AND GROUNDS.

20 ACRES

TWO PADDOCKS, WATERED BY A STREAM

FREEHOLD

₹5,500

Full details from Sole Agents, FAREBROTHER, ELLIS & CO., as above.

FARNHAM, SURREY (one mile from station).— Perfectly appointed modern RESIDENCE, high but sheltered and secluded position with southerly views. Three reception, six bedrooms, two bathrooms. Central heating. Garage; stables and garden. To be Let Furnished at a very moderate rental.—Agents, KINGHAM and KINGHAM, Bank House, Aldershot. (Tel.: 653.)

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For Sale Freehold. Charming STONE-BUILT HOUSE with about Two Acres well laid-out Grounds; path to beach. Large sun lounge facing South, lovely views of Sea, River and Country. Four reception, nine bedrooms (all h. and c. basins). £6,000.

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THIS DELIGHTFUL DISTRICT.



A FINE STONE-BUILT HOUSE DATING FROM TUDOR TIMES.

Galleried lounge hall, five reception rooms, sixteen bed and dressing rooms and modern conveniences, five bathrooms.

STABLING, FARMERY. SANDY SOIL. GARAGES. STABLING.
THREE COTTAGES.
Grandly timbered GARDENS, with tennis courts, park and pastureland, valuable woodland; in all about

70 ACRES. FOR SALE FREEHOLD
Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

HUNTING WITH THE CATTISTOCK & BLACKMORE VALE DORSET



A DELIGHTFUL STONE-BUILT HOUSE

in unspoilt country enjoying lovely views. Hall, three reception rooms, twelve bedrooms, three baths.

. Electric light. Central heating.
THREE COTTAGES. STABLING. GARAGES.

STABLING.

FINELY TIMBERED GARDENS.

FOR SALE FREEHOLD.

14 ACRES
REDUCED PRICE Constable & Maude, 2, Mount Street, W.1.

AND AND ESTATE AGENTS, SURVEYORS AND VALUERS

LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1

Grosvenor 3056 (4 lines)

WARWICKSHIRE HUNT

A Good Sporting District, about five miles from Stratford-on-Avon, seven from Warwick and one-and-a-half from a railway station.

SMALL RESIDENTIAL AND AGRICULTURAL ESTATE



Comprising an attrac-tive Old House with two sitting rooms, five good bedrooms, bath-room, two attic rooms and excellent offices. Acetylene gas lighting (main electricity avail-able), water by graci-tation; septic tank drainage.

Garages, stabling and ample farmbuildings. Three good cottages. The Gardens are small but nicely laid out and timbered.

Kitchen Garden.

About 40 Acres of Woodland, the remainder being all well-watered Pasture; in all about

200 ACRES

FOR SALE FREEHOLD

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SOUTH DEVON

elightfully situated on the fringe of Dartmoor, well she ithin easy reach of Torquay and the Coast. Good hunti



rg and fishing available.

The Residence, built of granite, with slated roof, contains three reception rooms, nine bed and dressing rooms (the principal fitted lavatory basins), three bathrooms, there servants' bedrooms, usual offices.

Electricity. Central Heating. Telephone. Good Water Supply. Modern Drainage, Garage, stabling. Chauffeur's Cottage. Modern Bungalow of three bedrooms, sitting room, bathroom, kitchen, etc. al sunken and terraced

The Gardens are a feature of the property; there are ornamental sunken and terraced gardens, rhododendron walk, hard tennis court, lawns, etc., kitchen and fruit gardens and paddocks; in all about TO BE LET UNFURNISHED

61/4 ACRES

Owner's Agents, Messrs. Lofts & Warner, 41, Berkeley Square, London, W.1. (GROsvenor 3056.)

HIGH HAMPSHIRE

In beautiful unspoilt country; easy reach main line railway station (one hour of London).

close to good Golf Course; Hunting with the H.H.

XVIITH CENTURY RED BRICK RESIDENCE

XVIITH

Lounge hall, three reception-rooms, cloak-room, nine bed and dressing rooms, three bath - rooms, the bath -



And with kitchen garden and paddock extend in all to about SIX ACRES TO BE LET ON LEASE

SIX ACRES

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HANTS-SURREY BORDERS

A DELIGHTFUL MODERN GEORGIAN-STYLE RESIDENCE

In excellent order.

Luxuriously equipped throughout with all modern conveniences Three reception rooms, seven bedrooms, three bathrooms. Good offices.

Main electricity, gas and water, central heating. GARAGE with chauffeur's accommodation.

Charming terraced gardens and grounds; rose garden, lawns, fruit garden, etc.,

THREE ACRES

REDUCED PRICE

FREEHOLD

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SOUTH DEVON.—To Let Unfurnished, in unspoilt village, GEORGIAN HOUSE; four reception, seven bedrooms, two bathrooms. Charming gardens; full sunstabling; garage. Cottage; three-acre paddock; convenient house; lovely country; main electric.—Apply, RECTOR, Ashprington, Totnes.

THE OLD PLACE, South Lincolnshire,—To Be LET ON LEASE from April 6th next. FINE OLD HOUSE with four reception rooms, fourteen bed and dressing rooms and usual offices. Also 15 Acres of grass and two cottages. Beautiful garden. On the outskirts of Sleaford, in the Belvoir Blankney country,—For further particulars apply G. L. BONNER, Bristol Estates Office, Bury St. Edmunds.

CHESHIRE.—FOR SALE. Three miles from Chester on main Warrington road. Up-to-date FARM; MODERN HOUSE. Six bedrooms, three reception rooms, lounge; in and c,; inside sanitation. Electric light throughout house, buildings and yards. Approximately 200 ACRES at present rich old pasture land. Accredited tying for 72—altogether for 140 head; two hay-bays; seven loose boxes, etc. Own good water supply. Three Cottages. Centre of splendid hunting country. Possession now or Feb. 2nd next.—Further particulars apply "A. 118," e/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

A DJOINING Oxshott Woods, 11 minutes from Oxshott Station.—Charming Thatched Cottage-type, four-bedroomed House, nearing completion. Half Acre woodland garden; large lounge with dining recess, study, cloakroom, modern kitchen; garage, central heating. Designed essentially to emphasise peace and homeliness.—"A. 117," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

ENT (350ft. up).—Perfect modernised FARMHOUSE RESIDENCE, with 8½ ACRES, fine gardens and grounds. Wealth of oak, inglenooks, etc. Seven beds bath, three reception. Central heating. Garage; stabling Cottage. Hard court. Complete in every way. £5,750.— BROOKS, Auctioneers, Tonbridge.

39-41, BROMPTON RD., S.W.3.

STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877 (3 lines).

A PEACEFUL RETREAT IN WEST SUSSEX WITH THE SEA AT THE END OF THE LANE VIEWS TO SOUTH DOWNS AND CHICHESTER CATHEDRAL



2,000 GNS,—A picturesque EARLY GEORGIAN FARMHOUSE, with period features including staircase and some panciling.

FIVE BEDROOMS, BATHROOM,

THREE RECEPTION ROOMS,
CLOAKROOM, KITCHEN, ETC.

CLOAKROON, RITCHEN, ETC.

Company's electricity.

Main water.

OLD-WORLD WALLED GARDEN

AND PADDOCK

in all ONE-AND-A-HALF ACRES.

Further land available if required.

REDUCED FROM 2,350 GUINEAS

— adjoining —

4475.—A FINE OLD BARN (50ft. by 20ft.) with side wings; suitable for conversion, with ONE-AND-A-HALF ACRES.



FRONT ELEVATION.



ROSE GARDEN.



£2,250 A fascinating HOUSE OF CHARACTER in the Sussex farmhouse style.

FIVE BED AND DRESSING ROOMS,

TWO BATHROOMS.

LOUNGE (20ft. through), DINING ROOM,

CLOAKROOM, SUN LOGGIA,

EXCELLENT DOMESTIC OFFICES.

GARAGE.

Central heating.

Company's electric light and power.

Main water.

Central heating. Company's ele Main water

Main water.

THE GARDENS
re exceptionally attractive and have been designed by
landscape gardener. They comprise lawns, herbaceous
orders, flowering shrubs. Sunk rose garden. Space for
tennis court.

FURTHER LAND AVAILABLE IF REQUIRED. REDUCED FROM 2,500 GUINEAS

IN THE MARKET FOR THE FIRST TIME. WELL SECLUDED AMIDST THE PINES.

WARREN MOUNT. OXSHOTT.—A very attractive RESIDENCE, well planned on two floors, Lounge hall, two reception rooms, nine bed and dressing rooms, two baths. Lodge; double garage. Timbered grounds, hard tennis court, orchard, etc., of over 10 ACRES, Held under Crown leases expiring 1999.—Auction particulars from Chas. Osenton & Co., Leatherhead. (Tel.: 2.)

FOR SALE.—TEN to 20 ACRES good sound TURF, suitable for playing fields or cricket grounds. Moderate price to contractors who will cut and cart. Easy access to main road.—Apply, MISS PORTER, Orford House Farm, Ugley, Bishop Stortford.

HAMPSHIRE & SOUTHERN COUNTIES 17, Above Bar, Southampton. WALLER & KING, F.A.I. Business Established over 100 years.

OBAN.—FOR SALE Privately, the desirable property known as Dungallan, Oban, overlooking Oban Bay, comprising MANSION HOUSE, containing four public rooms, twelve bedrooms, three bathrooms, servants' quarters, double garage and usual offices; gardener's house, boathouse and private slip, having excellent yachting facilities and gardens and grounds extending to SIX ACRES.—For further particulars apply to D. M. MACKINSON & Co., Solicitors, Oban, or MEZZIES & THOMSON, W.S., 54, Castle Street, Edinburgh, who have the Title Deeds.

MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.I.

Telephone: REGENT 2481.

IN A SITUATION DIFFICULT TO EQUAL

800FT. UP ON THE MALVERN HILLS, WITH PANORAMIC VIEWS FOR 25 MILES. EMBRACING SEVEN COUNTIES

WORCESTERSHIRE AND HEREFORDSHIRE BORDERS.

ENJOYING PERFECT SECLUSION, BUT NOT ISOLATED. IN A NOTEDLY BEAUTIFUL DISTRICT WITH SPLENDID SOCIAL AND SPORTING AMENITIES.

FINE STONE-BUILT AND TILED RESIDENCE

DELIGHTFUL PLEASURE GROUNDS. RICH PASTURE AND WOODLAND. A MOST ATTRACTIVE MINIATURE ESTATE OF 32 ACRES



FOR SALE FREEHOLD AT A TEMPTING PRICE

Agents, F. L. Mercer & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NORTHWOOD

With views to Moor Park Golf Course. 25 minutes North-west of London.



SHOULD GREATLY APPEAL TO GARDEN LOVERS

FASCINATING HOUSE

of excellent architectural style, beautifully fitted regardless of expense.

THREE RECEPTION (with Oak Parquet Floors). SEVEN BEDROOMS (two additional Bedrooms easily added). TWO BATHROOMS.

Two tennis courts, fine yew hedges, rose garden.

FOR SALE FREEHOLD WITH 2 ACRES

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(For continuation of F. L. Mercer & Co.'s advertisements see pages xiv. and xv.)

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H. LIDINGTON & CO.

LIDINGTON, Audley, London

116, PARK LANE, LONDON, W.1 LANDED ESTATES: SPORTING AND RESIDENTIAL PROPERTIES: TOWN HOUSES AND FLATS

OCCUPYING AN UNRIVALLED POSITION WITH SUPERB WOODLAND AND DISTANT VIEWS. 400 FT. ABOVE SEA LEVEL.

"DENFIELD," NEAR DORKING



Three reception rooms, hall, eleven bed and dressing rooms, two bathrooms. GARAGES. STABLING. LODGE.

And an additional COTTAGE if desired.

14 ACRES

with hard and grass tennis courts, fine gardens, paddock. All modern conveniences

FOR SALE PRIVATELY OR BY AUCTION LATER IN NOVEMBER. (Owner already Purchased another Residence.)

Sole Agents, H. Lidington & Co., 116, Park Lane, London, W.1.



FOR SALE by PRIVATE TREATY or by AUCTION

THE MANSELLS, MINETY "Cirencester, Tethury, Cricklade and Malme 41 miles from Kemble Junction



AN UNIQUE COTSWOLD RESIDENCE

221/2 ACRES OF GRASS

MOST PICTURESQUE AND ATTRACTIVE. Joint Agents, Messis, Jackson Stops, Council Chamber frencester: and H. Lidington & Co., 116, Park Lan ondon, W.I.

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A PERFECT ADAMS HOUSE

with Panelling and Period Fittings.
IN PARKS WITH 550 ACRES OF SHOOTING.
Twelve bedrooms, nurseries, three bathrooms.
FOUR COTTAGES. HUNTER STABLING. 40 ACRES.

TO BE LET ON LEASE

1320 PER ANNUM.

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IN A SUPERB AND UNSPOILED POSITION WITH 80 ACRES OR LESS.



TO BE SOLD AT A FRACTION OF COST.

In Excellent Order Throughout

Twenty bedrooms, four bathrooms, fine panelled reception rooms.

LODGE. THREE COTTAGES. STABLING.

BEAUTIFUL GARDENS Agents, H. Lidington & Co., 116, Park Lane, London, W.1

1411

BETWEEN BIRMINGHAM AND LONDON

FROM PADDINGTON



WITH 28 ACRES AT VERY LOW PRICE gents, H. LIDINGTON & Co., 116, Park Lane, London, W.1

LODGE AND CARRIAGE DRIVE. Twelve bedrooms Two bathroo Four reception

> HUNTER STABLING.

Groom's Quarters. Finely Timbered GARDENS AND GROUNDS

TO BE SOLD

NORTH SOMERSET AND DEVON BORDERS IN PEACEFUL AND RURAL SECLUSION.

TO BE SOLD with 61/2 ACRES

for £1,000,

(OR NEAR OFFER).

Eight bedrooms Bathroom.

Three reception

A SUITABLE HOUSE FOR RESTORATION, Agents, H. LIDINGTON & Co., 116, Park Lane, London, W.1.

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BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS, (within one mile of Newnham and eleven miles from Gloucester; on main Gloucester to South Wales road and adjoining River Severn).—Attractive brick-built GEORGIAN RESIDENCE, with garage, outbuildings, lawns and gardens; uniquely situated for occupation as country club, etc. Vacant possession.

PRICE FOR QUICK SALE, £1,200 Particulars of Bruton, Knowles & Co., Estate Agents, loucester. (B.36.)

GLOS, (Stroud, 2½ miles).—TO BE SOLD, attractive stone-built COTSWOLD RESIDENCE, two reception, type bedrooms, bathroom. Company's water; electric light, together with cottage, garden and paddocks; in all about 3½ ACRES. PRICE £2,000

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B.401.)

GLOS, (in the beautiful Wye Valley district).—TO BE SOLD, RESIDENCE substantially built of stone, occupying a magnificent position about 500ft, above sea level. Hall, three reception, eight beds, two dressing, bathroon, etc. Garage; stabling. Two cottages. Delightful grounds and pasture land; in all about 9 ACRES.

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FOLKESTONE.—HOUSE AGENTS. (Oldest established) SHERWOODS (Phone 2255.) FOR SALE BY PRIVATE TREATY.

MIDLOTHIAN - GOREBRIDGE

MIDDLETON HOUSE. Extent, 110 ACRES

QUEEN ANNE RESIDENCE nid most attractive grounds in perfect order

Contains: Lounge hall, four reception billiard room, eight bedrooms, five dr rooms, five bathrooms, four servants' and complete offices.

GARAGE.

SERVICE COTTAGES.

Electric light. Central heating.

EXCELLENT GARDEN. TENNIS COURT.



Solicitors: Messrs. Dundas & Wilson, C.S., 16, St. Andrew Square, Edinburgh.

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LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED, for private buyer, AGRICULTURAL ESTATE up to 2.000 ACRES in Essex or the Suffolk borders; price up to £40,000 according to return. Please write with schedule of rents and outgoings to Woodcocks, Land Agents, 20, Conduit Street, W.1. Usual commission required.

DELIGHTFUL EARLY GEORGIAN RESI-DENCE in North Bucks village.—Five bed, bath, three reception, etc. Main electricity and drainage. Stables reception, etc. Main electricity and drainage. Stables courtyard and garden. Recently thoughtfully modernised \$1,300 FREEHOLD.—FREDK. REEKS & GOODE, F.A.I., 10, King Street, Luton.

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DREWEATT, WATSON & BARTON

BY ORDER OF GEOFFREY H. BERNERS, ESQ.

FOR OCCUPATION OR INVESTMENT, OR FOR DEVELOPMENT

SUFFOLK

In a beautiful and unspoilt district between the Rivers Orwell and Stour. Four miles from Ipswich.

THE EXTREMELY VALUABLE AND IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE KNOWN AS

THE WOOLVERSTONE ESTATE, WOOLVERSTONE

The principal Residence, WOOLVERSTONE HALL, a stately Adam Mansion (erected 1776), standing on high ground in the centre of a beautifully undulating and magnificently Timbered Park of 442 ACRES, commands extensive views of the River Orwell, and contains:



SHOTLEY HALL

Several secondary residences, including the Lutyens-designed residence WOOLVER-STONE HOUSE, the ANCIENT TUDOR MANSION of ERWARTON HALL, THE GRANGE, Chelmondiston, and a number of

smaller residences. Seventeen Farms with dwelling houses and buildings, numerous

dwelling houses and buildings, numerous Small Holdings and Accommodation Lands and Building Sites, 198 cottages, about 519 Acres of Woodlands, containing much valuable oak and other timber, including the unique site of 171 Acres called HoLBROOK GARDENS, comprising parkland, woods, 18-acre lake and fish ponds, and forming an ideal setting for the erection of a residence. Also the major portion of the Hamlet of PINMILL, a well-known and popular yachting and holiday centre on the Orwell. The Estate affords exceptional Sporting facilities and is a well-known Pheasant and Partridge Shoot. Anchorage for yachts in

Partridge Shoot. Anchorage for yachts in the Orwell and at Pinmill.

Fourteen principal Bed and Dressing Root Ten secondary ditto. Four Bathrooms, Four Reception Rooms, Library, Billiards Room, Winter Garden, and Ample Domestic Offices,

Ample Domestic Offices.
PLEASURE AND KITCHEN GARDENS.
STABLING AND GARAGES. LAUNDRY.
Gardener's and Keeper's Cottages and
Three Lodges.
The Park, which is bounded on the north by
the River Orwell, to which it has a frontage of
nearly 2½ miles, contains cricket and polo
ground with pavilion, the ANCIENT TUDOR
LANDMARK known as FRESTON TOWER.

THE HOME FARM
adjoining the Park, extends to about 298
with ample model buildings, agent's
workshops, and estate yard.



HARKSTEAD HALL

The whole Estate, amounting to a total area of about

6,042 ACRES

extending from the River Orwell to the

extending from the River Orwell to the Stour, with a total frontage to the River Orwell of about 5½ miles, forms a most desirable Residential and Sporting Estate. Portions of the Estate, and particularly that portion lying on high ground on the South bank of the Orwell, are suitable for development as a high-class Building Estate, while PINMILL could, it is believed, he readily developed as a yachting and holiday resort.

The Mansion House, Park, and Home Farm and Woodlands are in hand, the remainder of the estate being let (with the exception of one small farm) and producing an actual and estimated rental of per £6,078 annum

per £6,078 annum



WOOLVERSTONE-THE MANSION



CRICKET FIELD AND PARK-FROM THE HOUSE.

and will be offered for SALE by AUCTION, first as a whole in One Lot, and if not so sold, then divided in 169 convenient Lots, by

MESSRS. LESLIE MARSH

and Co.

in conjunction with MESSRS.

GARROD TURNER and SON

at IPSWICH.



PINMILL-FROM THE HOUSE

ON WEDNESDAY, DECEMBER 1st, and THURSDAY, DECEMBER 2nd, 1937,

commencing at 11,30 a.m. precisely each day.

Illustrated Particulars and Conditions of Sale may be obtained of the Auctioneers :-

Messis, Leslie Marsh & Co., 344, Kensington High Street, London, W.14. (Tel.: Western 3901); and Messis, Garrod Turner & Son, 1, Old Butter Market, Ipswich. (Tel.: Ipswich 3377.) Solicitors: Messis, Saxton & Morgan, 31, Welbeck Street, London, W.1. (Tel.: Welbeck 4171.)

CHISLEHURST, KENT NEWLY-BUILT COMPACT HOUSE



FIVE BED.

THREE RECEPTION ROOMS.

KITCHEN

MAIDS' SITTING ROOM.

GARAGE

OAK FLOORS AND STAIRS. SEMI-CENTRAL HEATING.

ON HISTORICAL ESTATE

surrounded by

COMMON AND NATIONAL TRUST LAND.

2-mile Station.

1 minute 'bus.

12 MILES LONDON.

£2,600

FREEHOLD

WITH

THREE-QUARTER-ACRE ORCHARD.

GRAVEL SOIL.

MAIN DRAINAGE.

CAMDEN CLOSE LTD., CHISLEHURST, KENT



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT | STATION ROAD EAST, OXTED, SURREY | 45, HIGH STREET, REIGATE, SURREY Telephone: SEVENOAKS 1147-8 | Telephone: OXTED 240 | Telephone: REIGATE 2938



SEVENOAKS & HILDENBOROUGH



ONLY £1,625—This genuine XVITH CENTURY FARM-HOUSE, full of oak timbering, including a fine old start-case, inglenook fireplaces, etc. 4-5 Bedrooms, Bathroom, 3 Sitting Rooms.

Main Water and Electric Light. Telephone.

GARDEN approaching ONE ACRE in extent.
An ADDITIONAL AREA of about 12 ACRES nearby also available if required.

A REAL BARGAIN

Recommended by the Sole Agents, F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel.: 1147-8); and at Oxford and Rejuste

SURREY-KENT BORDERS



PICTURESQUE XVTH CENTURY FARM-HOUSE, restored and modernised, and containing some fine old oak timbers. 2 large Reception Rooms, 6-7 Bedrooms, tiled Bathroom; good offices.

Main Electricity and water. DOUBLE GARAGE, ETC. CHARMING GARDENS, orchard, bathing pool and meadowland; in all about 5 ACRES.

FOR SALE AT BARGAIN PRICE £2,950 FREEHOLD

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COTTAGE of ELEGANCE & CHARM



SURREY (24 miles London; 34 miles from Station).
—Lovely rural spot. Delightful old oak-beamed.
wisteria-clad COTTAGE RESIDENCE. 4 Bedrooms.
bathroom, 2 Reception Rooms, Lounge Hall. Sympatnetically modernised throughout.

DOUBLE GARAGE. 7 ACRES (mostly paddock).

Companies' water and electricity.

FREEHOLD

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BERKHAMSTED COMMON.—In the old English style, genuine materials. Occupying woodland site of One Acre. Five beds, two baths, three reception. Splendid Offices. Electric light; nain water; central heating.

FREEHOLD £2,350
SACRIFICE FOR QUICK SALE.
Apply Berkhamsted Office.

BERKHAMSTED (Outskirts). — Attractive Modern DETACHED RESI-DENCE, splendidly appointed. Four beds, bath, two reception. Garage.

FREEHOLD £1,900

DEAL WEEK-END RESIDENCE.—Berkhamsted 2½ miles. Detached and with One Acre (more available). Delightful modern design. Three large beds, bath, two reception (one inglenook fireplace). Central heating. Garage.

FREEHOLD £1,450 Apply Berkhamsted Office.

CHESHAM - BERKHAMSTED. — Delightful position. Charming old-fashioned gabled FARMHOUSE, with good accommodation, useful buildings, and Three Acres. Ideal for conversion into a most attractive residential property.

FREHOLD \$2,000

Apply Tring Office.

OLD-WORLD COTTAGE,—Main Road in village, just outside Hemel kitchen, three beds. All main services.

s. All main services, £550 OR £850 WHOLE BLOCK Apply Hemel Hempstead Office.

SELECTED POSITION, easy reach main line station. Well-built Residence on sloping site, well-wooded and picturesque. Five beds, bath, hall, two reception and offices. Garage. IN PERFECT ORDER. Garage, IN

FREEHOLD £2.750 Apply Hemel Her

Particulars from Messrs. W. BROWN & CO., as above

LYONS AUCTIONEERS, VALUERS and COUNTRY HOUSE SPECIALISTS, 60, QUEEN VICTORIA STREET, E.C.4. City 1550.



UPPER WARLINGHAM, SURREY.—St in 14 Acres, easy distance 2 stations, 17 miles L y distance 2 stations, 17 m sing RESIDENCE conta ception, two bathrooms nnis and croquet lawns.



CHARMING AND ATTRACTIVE DENCE,—Quietly secluded, 2 miles fro and fishing. Four bedrooms, three reception, well-inted offices. 2½ Acres paddock and gardens. £2,850

THIS WEEK'S BARGAIN

PICTURESQUE BUNGALOW (Furnished),—
Seven miles Brighton, one mile sea, 1 | Acres, extensive views. Four bedrooms, two reception, two bathrooms numerous poultry houses. Suit Colonial, £2,300

YONS' COUNTRY HOUSE CATALOGUE. parts of the country, should greatly appeal to di payers. SENT FREE ON REQUEST.

BENTALL, HORSLEY & BALDRY

Telephone: Kens. 0855.

184, BROMPTON ROAD, S.W.3.

WEST SUSSEX

FINE RESIDENTIAL AND FARMING ESTATE 150 ACRES

CHOICELY PLACED (within few miles of the favourite old town of Horsham and 1 hour London).

—Imposing and charmingly-appointed RESIDENCE approached long drive with picturesque entrance lodge and surrounded by well-timbered miniature Park. Lounge hall, three excellent reception, nine bed, three bathrooms. Electric light, central heating. Garage, stabling, modernly-equipped Home Farm and 4 Cottages, the whole forming a particularly attractive and desirable Estate of moderate size and economical upkeep. Price FREEHOLD only E8,000. Further particulars on application.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

JUST IN THE MARKET HAMPSHIRE, BETWEEN ALTON AND WINCHESTER

FINE GEORGIAN WITH ADAMS FEATURES.—Lounge hall, four reception, twelve bedrooms (fitted basins), three baths. Central heating, Main services. Garage (four cars). Stabling. Three cottages. Lovely old gardens. Grounds and park-like paddocks.

FREEHOLD 30 ACRES.

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SOUTH MANOR, RUDDINGTON,—Attractive COUNTRY RESIDENCE: perfect condition; about 4 ACRES of delightfully laid-out gardens and pleasant grounds. Modern garages and chauffeur's cottage; all services. Splendid position within five miles of Nottingham. PRICE 52,500.—Apply, SIR ALBERT BALL, 134, Castle Gate Vottle.

GARDEN LOVERS.—GRAVETYE MANOR ceventeen bedrooms), with its celebrated Gardens (near East Grinstead) to be Let on Lease. Sporting over 875 ACRES available.—Apply, ASSISTANT FORESTRY COMMISSIONER, 55, Whitehall, S.W.1.

UNDOUBTEDLY THE BEST EAST ANGLIAN OFFER

FIVE ACRES. ONLY 22,900

MUST BE SOLD AT ONCE

IN A VERY PICTURESQUE, quite rural and unspoiled district, yet most conveniently placed between two good towns.—A fine mellowed red-brick GEORGIAN RESIDENCE, placed in an exceptionally pretty garden. Beautiful lounge hall, three excellent reception, eight bedrooms, two bathrooms. Electric light; central heating. Modern drainage. Excellent garage. Cottage available. Extremely pretty garden, large tennis lawn, teal lawn, lily pools, walled kitchen garden, orchard and meadow. In very good order and only just placed in market.

market. SPLENDID OPPORTUNITY TO BUY A CHARMING PERIOD RESIDENCE AT A VERY LOW PRICE INSPECTED AND HIGHLY RECOMMENDED. BENTALL, HORSLEY & BALDRY, 184, Brompton Road, London, S.W.3. (Tel.: Kens. 0855.)

CLEAR 4½% INVESTMENT ONLY £11,000

UNIQUE SPORTING ESTATE

HAMPSHIRE (80 miles London).—All in ring fence and highly farmed. Extensive main road frontage; near large city, and in improving position. Let on Lease to substantial tenant. Sound and improving investment, showing clear 4½ per cent. return. Recommended. Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

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SPLASHEESSS

- ACROSS.

 1. This is not good advice to offer such a negligent kind

- -Shakespeare.

 11. Let slip
 12. "Wherewith He wont at
 Heaven's high counciltable
 To sit the midst of
 Unity."-Milton
 14. "Men at tests" (anagr.)
 18. What the patient says after
 the doctor (two words, 6, 4)
 22. Measuring by feet

- the doctor (two words, 0, 4)

 22. Measuring by feet

 23. Japan is to China, to put it mildly

 24. Bless

 25. When performed should it be done up in the front of the stage?

"COUNTRY LIFE" CROSSWORD No. 406

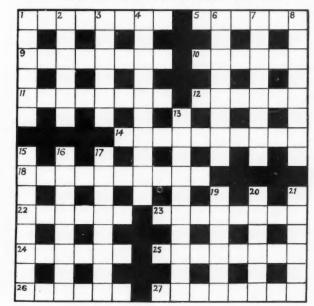
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 406, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the *first post on the morning of Tuesday, November 9th*, 1937. Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 405 is Miss E. J. Avory, Fairlawn, Cobham, Surrey.

 26. A common ornament in Victorian drawing-rooms
 27. Composed of towers and spires.

- DOWN.
 1. "Upcast" (anagr.)
 2. Red coin
- Red coin
 No amount of petting would make him relish I down
 Despite its name, it is not known to hide a cousin of the Loch Ness monster
 Propositions—or themes for them
- Propositions—or themes for them
 "O evil day! if I were sullen While Earth herself is —
 This sweet May morning."—Wordsworth
 Much the same as I across
 Commands a view, not necessarily of the batsman's profile
 It is taken rapidly and usually without damaging effect
- without damaging effect 16. Dusters do more than pro-
- 10. Dusters do more than protect them
 17. A clergyman's carriage
 19. Used to flavour claret cup
 20. It hits you on the shoulder
 21. Guides—for the butcher?

"COUNTRY LIFE" CROSSWORD No. 406.



Name

Address

THE STRAYING **PHEASANTS** OF

HE autumn drought had an effect which I do not remember seeing before. Pheasants were wandering in the direction of water. Pheasants always wander to a certain extent, because it is their nature to; but usually, any general, as distinct from individual, wandering is by reason of some local food attraction. In Sussex and other counties where the oak is common, pheasants often seem to disappear into thick woodland for a fortnight, to eat acorns in a good acorn year.

I was rather surprised to find no birds in the beech coppice, and went on to the oaks and again drew blank. Later I met a neighbouring keeper with a large beat. He confessed that he had no idea what had happened to the birds. Normally the acorns would attract them, but he had not seen more than half a dozen brace all the week.

The next day the mystery became clear at twilight; the crowing of young cocks came from the coverts near the river.

Practically speaking, every little rivulet and stream was bone dry—even the puddles had gone, and only an occasional land spring in the big woods kept green a bog patch of a dozen or so square yards. The pheasant is a bird with a liking for moisture and moist places, but I have never known such an apparent shortage of water and birds as there is this year, for I have never known a drought to run with one not very adequate break from Whitsuntide to mid-October; but there it is. I believe that most birds who have wandered return sooner or later; but a prolonged stay away may mean something rather more serious than the usual local wandering over the boundary for acorns or some special food. One may well ask what is the remedy. Very obviously it is to supply water; but this is not easy. Some regions, where drought is not unusual, have shallow concrete water-pans in the coverts; but the enormous majority of woodlands have no specially prepared watering places, for in a normal year there is a natural abundance. In addition, water may be cheap—2s. 6d. a thousand gallons at some town supplies—but labour and transport ar

organise.

Now the rain has come, but it will still take a good three or four inches before the ground is really soaked down to tree roots. However, an inch will set most of the little streams running again for a week or so.

The dryness has meant not only absence of water but absence of insect life and slugs and snails. These play a not inconsiderable part in pheasant dietary, and, though they are in many cases a thoroughly undesirable food because they are one of the links in parasitic diseases, undesirable food because they are one of the links in parasitic diseases, it is probable that some similar source of protein is necessary to the best condition of the birds. The migration towards water and water meadows may not be entirely a matter of thirst, but connected with a search for other forms of food which prefer a moist environment. Anyway, this year keepers have an admirable excuse if their birds have strayed, for there is a really sound explanation of why they have gone, if not where they have gone!

The drought has affected snipe, and in the past three years several places which were a sure draw for home-breeding snipe have never

held a brace. Whether migrant snipe will stay and breed, and one's quarters become again desirable, is not easy to forecast, but it seems probable, for similar conditions must have occurred time and again in the past, and the losses have been made good by migrant birds. Very much the same conditions affect woodcock, though the latter seem less affected by moderate drought than snipe. The first woodcock I saw was on October 15th, but I doubt that it was home-bred, and it was only twelve miles from the coast. Snipe ought to begin coming in soon; but, if the country is baked hard, it is pretty certain that they will not stay, but go west to the bogs of the moors and the Irish mountains.

they will not stay, but go west to the bogs of the moors and the Irish mountains.

Woodcock are, as a rule, later, and I always look to November 21st as a sort of fixed date for their arrival. They are a bird of mystery; but in general it seems fairly certain that a soft and open Baltic winter means a bad woodcock year for us. If it had only been hard in the Baltic and mild with us last year, it was the kind of soft, open winter and wet spring which ought to have induced many immigrant birds to pair and stay on. As it was, it was a poor 'cock year. Relatively few birds came in, and the home breeders had suffered from the drought of last year. of last year.

birds came in, and the home breeders had suffered from the drought of last year.

One is always tempted to attempt to explain matters affecting birds with a single simple reason, but in fact there are many conjoint matters to be taken into consideration.

We consider migrants in terms of weather, but fail to remember that our weather in the preceding six months probably controls the amount of food available. I do not know if the dry six months we have had has affected the number of earthworms, on which snipe and woodcock live. There appear to be fewer worm casts on my lawn than in a normal year, but I do not really know if there is a shortage of baby earthworms. Nor do I know anyone who could answer the question. At a guess, I should suppose a long, dry summer means fewer opportunities for worms to mate, and so fewer worms—but I don't know.

Matters like that must, however, affect the autumn immigrant. He says: "Food is poor here, let's push on." A good fall of 'cock may possibly reach our shores; but, quite apart from the recent weather, local conditions, determined by our last six months' weather, may decide the all-important factor as to whether they stay or not.

Duck and wildfowl are less subject to these fluctuations of food supply, but there is no doubt that, to a certain extent, they too are affected. The sudden disappearance of the beds of Zostera maritima, or "eel grass," some years ago gave rise to grave fears. Now in many places the grass is growing again, and the disease, whatever it was,

affected. The sudden disappearance of the beds of Zostera maritima, or "eel grass," some years ago gave rise to grave fears. Now in many places the grass is growing again, and the disease, whatever it was, seems to have run its course and left us hope of a period of immunity. It is impossible to forecast a wildfowl year, for it depends on the Baltic weather and the wind directions and velocities of air far above land surface: on the degree of moonlight and visibility, and a host of factors which are still only surmised. In time we shall be able to analyse the mass of observations and come nearer to understanding, but it is clear that we must observe many other things besides birds before we get closer to their secrets.

H. B. C. P.



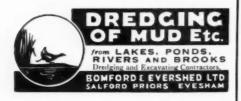
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KENNEL NOTES CRUFT'S

OMEWHERE away back in the early seventies of last century Bostonians were importing the British fighting dogs were importing the British fighting dogs that had been made from crosses between the terrier and bulldog. Their survivors have reappeared here in recent times as Staffordshire bull-terriers. They seem to have appealed to Americans on account of their handy size, and because they were not as undershot and heavy in the head as the genuine bulldogs. Doggy men in Boston began breeding them. At first they were divided as to whether the bulldog or terrier should predominate, and some years had

ate, and some years had to pass before unanimity was reached and they settled upon a stamp and a name. The question a name. The question of the name caused some trouble, as it has done in this country occasionally in the case of new breeds. In 1891 efforts were made to found the American Bull Terrier Club of Boston, to which the American Kennel Club took exception, as there took exception, as there was already a Bull Terrier

took exception, as there was already a Bull Terrier Club there.

Two years later the breed was admitted to registration as the Boston terrier, and from that time it made remarkable progress as an American product, although its ancestry was British. Anyone looking at the illustration on this page to-day will realise that the Boston is neither bulldog not bull-terrier, but something entirely distinctive. This dog is Aspin Hill D'Lite, the property of Mrs. McCormick Goodhart, 61, Drayton Gardens, S.W.10, a member of Cruft's Dog Show Society. He has only been out of quarantine a short time, and will be exhibited for the first time at Cruft's show next February. He should be a valuable addition to the comparatively few that are already here, as he has eleven American champions in his pedigree, and the price paid for him is said to be the highest ever given for an imported dog.

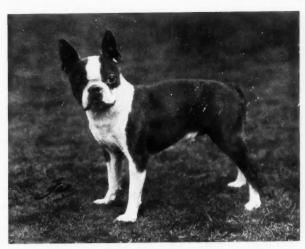
Mrs. McCormick Goodhart has the honour of being the first to introduce into England the dog that enjoys a tremendous popularity

for an imported dog.

Mrs. McCormick Goodhart has the honour of being the first to introduce into England the dog that enjoys a tremendous popularity in the United States. Considering the interchange that takes place between the two countries, it is strange that no efforts had been made to establish Boston terriers until ten years ago. Mrs. McCormick Goodhart had, we believe, made their acquaintance in Canada and studied them in America. In 1927 she imported three bitches and a dog, and since then she has won over a hundred prizes. She had also exhibited in Toronto, where she received the medal for the best dog in the show. She has now twelve, which are kennelled in a cottage in Kensington. Since she led the way a number of breeders have taken them up, the entries at shows have improved, and the prospects seem to be hopeful.

Ten years ago Mrs. McCormick Goodhart explained to the writer that her object was

to popularise a dog that had no vices and that was too good to be lost to this country. One point she emphasised—"he cannot resist children, being absolutely safe and good-tempered, but a splendid housedog." Our readers may get some idea of the type from the paragraph on the general appearance of the dogs published in the standard of the Boston Terrier Club of America. This should be that "of a lively, highly intelligent, smooth-coated, short-headed, compactly built, short-tailed,



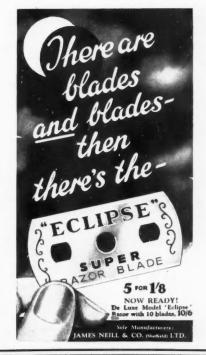
ONE OF AMERICA'S POPULAR DOGS Mrs. McCormick Goodhart's newly imported Boston terrier Aspin Hill D'Lite

Aspin Hill D'Lite

well balanced dog of medium station, of brindle colour and evenly marked with white. The head should indicate a high degree of intelligence and should be in proportion to the size of the dog; the body rather short and well knit, the limbs strongly and neatly turned; tail short; and no feature be so prominent that the dog appears badly proportioned."

In other words, the ideal is a compact and well balanced animal. The standard proceeds to say: "The dog should convey an impression of determination, strength and activity, with style of a high order; carriage easy and graceful. A proportionate combination of colour and ideal markings is a particularly distinctive feature of a representative specimen, and a dog with preponderance of white on the body, or without a proper proportion of brindle on the head should possess sufficient merit otherwise to counteract its deficiencies in these respects. The ideal Boston Terrier expression as indicating a high degree of intelligence is also an important characteristic of the breed. Colour and markings and expression should be given particular consideration in determining the relative value of the general appearance to other points."

At present, weight divisions are not recognised in this country, we believe, though in America they have the light-weights, under 15lb.; middle-weights, 15lb. and under 20lb.; and heavy-weights, from 20lb. to 25lb. Thus it will be seen that they are of a convenient size for any house.



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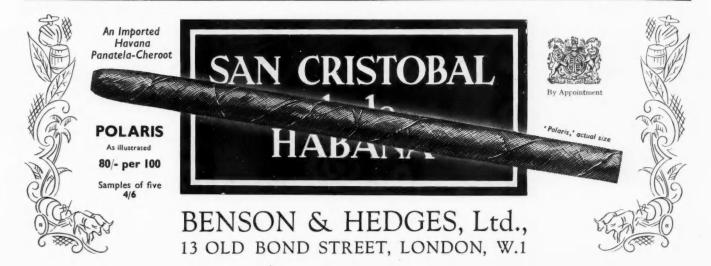
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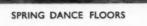
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COUNTRY LIFE

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DEFENCE DEPARTMENTS AND THE LAND

TEAR by year the Agricultural Returns show that more and more land is being taken out of cultivation: not merely going out of cultivation because it no longer pays to cultivate it, but being taken from the farmer and put to non-productive uses. expansion of urban areas-for which it is difficult to propose an alternative—is responsible for most of the loss; it is important that we should realise how great that loss is. The official figures for the three intercensal periods 1901-11, 1911-21, and 1921-31 show a progressive gain in the size of urban areas at the expense of cultivated land amounting in all to the formidable figure of 655,836 acres during the thirty years. Since 1931 this process of conversion has gone on at an even more alarming rate-and this at a time when everyone agrees that a progressive increase in the production of foodstuffs is essential to national defence. The fact that unproductive land is cheaper than good farming land does something to lessen the effects of steady encroachment, but its effect is to delay rather than to prevent the ultimate absorption, and England already has 13.4 per cent. of its land surface devoted to non-agricultural uses. This is the background against which we must consider the many complaints being made at present that the Defence departments are showing a studied indifference, amounting to complete lack of interest in agricultural values, in selecting the large areas of land which they admittedly must now acquire for purposes of national defence. Two instances have been brought to light during the past few days which merit close consideration. The first is the proposal of the War Office to build a large Tank Corps camp and depot on a site, at St. Joan in Gore Cross, which

extends for about a mile on either side of the main Devizes-The land involved forms the heart of Salisbury road. farms that cover about 3,000 acres, and is some of the best arable in Wiltshire; one of the farms has, on three occasions since the War, won the first prize for the best-worked farm of over 400 acres in the district round Devizes. The area is just outside the edge of Salisbury Plain, and it seems difficult to believe that, from a military point of view, an equally suitable site could not be found on the Plain itself. In the second instance which has been raised, there seems no doubt that an alternative site could be found better and more suitable than that which has been selected. In this case the Air Ministry proposes to use some 400 acres of land of high agricultural value at Bishop's Cleeve, just outside Cheltenham, as a site for a munition depot. An alternative site, which was used for munition purposes during the War, and is already provided with railway sidings, canal, sewerage and electricity, and which is close to a main road, has been very sensibly suggested by the municipal authorities of Gloucester and Cheltenham. apparently fulfils every one of the requirements stated by the Air Ministry to be essential. It is in a position to supply all the labour required from both local sources and adjacent distressed areas. The site chosen by the Ministry has none of these advantages. All that the Ministry has volunteered in the way of information is that there are " several grounds ' for preferring land in high cultivation to land which is both derelict at the moment and provided with many obvious requirements. An exactly similar state of things has arisen in Shropshire, where good agricultural land has been taken for an aerodrome. The trouble is, one fears, that cheapness in construction is allowed to dominate the selection of sites, with the result that the greater part of the enormous acreage being acquired is taken from good farm land. Construction costs vary over a wide margin, but they are lowest on level arable land which only calls for adequate grading, consolidating and sowing. Clearly this is a matter in which the Ministry of Agriculture should assert itself. It should be in much closer consultation with the Defence departments. Apart from this, County Councils should be taken into confidence at an early stage of all negotiations and their submissions sympathetically considered. At present they appear to be ignored.

GEORGIAN ENGLAND

N a letter which recently appeared in The Times the Georgian Group of the Society for the Protection of Ancient Buildings issued an appeal to save some of the remaining Georgian squares in London. Now that the Mayfair squares have succumbed to big business, the only firstrate examples of Georgian town-planning left to us are in Bloomsbury. Bedford Square, Fitzroy Square and Mecklenburgh Square were specially named. If steps are taken now, these squares can be saved. It rests with the London County Council to take action, if necessary by promoting a Bill similar to that which Bath succeeded in getting passed last session. In the case of Mecklenburgh Square there are already plans for building a students' hostel, which, if permitted, will mean the wrecking of that quiet and lovely corner of eighteenth-century London. From the country more depressing news continues to come in. The heart of Reigate is to be wrenched out by the demolition of the Old Swan Inn and its adjoining buildings opposite the Town Hall, and the Town Hall itself-one of those delightful old buildings standing on open arcades-is threatened. As the S.P.A.B. remarks in its last report, local authorities, unbelievable as it may appear, are often entirely unaware of the value of buildings standing within the bounds of their administration. Ignorance and indifference are probably responsible for more destruction than any other The Georgian Group particularly wants members among those living in the country, who will act as spies and watchmen, discovering and reporting what buildings are threatened, and enlisting the interest of their local Members of Parliament. Application for membership should be made to the Honorary Secretary of the Group, Mr. Douglas Goldring, 28, Cork Street, W.I, or to the offices of the S.P.A.B., 20, Buckingham Street, W.C.2.

COUNTRY NOTES



HUNTING BEGINS

HE heavy rains of the past fortnight saved the going in time for the opening meets this week, so fox-hunting has begun under better auspices than seemed likely a short time ago. The drought made cubbing difficult in many districts, so that the supply of foxes may well be embarrassing. And there is no question of the popularity of the Chase so far as the numbers of its followers are concerned. But it is in numbers of its followers are concerned. But it is in the very multiplicity of fox-hunters nowadays that the more thoughtful see a certain source of danger to their sport. The size of the fields with many fashionable packs would not matter if all, or even the majority of riders were familiar with the terms of the ancient understanding between the devotees of sport and the tillers of the land. The good will of the farmer is so necessary to hunting that its readiness is too often taken for granted. Farmers are usually not opposed to hunting—many are keen followers themselves: but after a cavalry charge over his autumn sowing and a trail of trampled pasture and open gates, the most friendly Giles begins to count the cost. Fox-hunting has too many enemies off the land to be able to give them such a handle as "hunting is damaging to agriculture "-though not so bad for it as politics!

COAL AND ELECTRICITY

UDGING by the number of subjects enumerated in TUDGING by the number of subjects
the King's Speech, our legislators are likely to have a strenuous time during the present session. Apart from international troubles and the building-up of a new defence system, there are a number of measures to be produced which will probably cause a good deal more trouble than the departments responsible either anticipate or desire. Whatever its merits, the promised Bill "to provide for the unification of coal royalies under national control" is not likely to be greeted with universal satisfaction. Lord Hastings, one of our ablest farmers and the head of a house which has held its lands in unbroken male succession since the thirteenth century, has already told us that "if the compensation were ten times as great as that which is intended, my objection would be just as strong. These matters of high principle are not to be settled over the bargain counter." "What have the small community of mineral owners done," he added, "that they should be selected by the Government for pauperisation?" Electricity is also a thorny question. The premature publication of the Government's proposals last June did them no good, and further objection is bound to be made that the forth and further objection is bound to be made that the forthcoming Bill not only departs from the recommendations of Lord McGowan's Committee in substantial respects, but that it offers no encouragement to undertakings-either municipal or private-to be either efficient or economical. Another objection bound to be made is that, if the Bill follows the published proposals, company "groups" will not be allowed to incorporate urban undertakings at present owned by municipalities, although the result may be to destroy all hopes of a rural electrification impossible without

the backing of a dense urban consumption which will provide the benefit of a mixed area's steady load.

SIR HERBERT MAXWELL

"HOW often one may hear people who enjoy command of their own time complain of the dullness of life in the country." These are the first words of Sir Herbert Maxwell's "Memories of the Months," that series of books published between 1897 and 1922 which revealed the intense and crowded interests that life in the country can provide for one with the genius to respond to them. For genius is the term that can scarcely be withheld from a man with his amazing range not only of knowledge and appreciation, but of solid achievement as writer, naturalist, sportsman, and politician. In addition he was an accomplished artist, an expert gardener who enjoyed his hobby, however, rather as a part of the business of forestry at Monreith than for its own sake, and a life-long fisherman. In his last publica-tion, "Evening Memories," he gave the impression of feeling that he had wasted his life's opportunities. Perhaps to so modest a man, who combined a great sense of public duty with talents any one of which would satisfy and bring fame to many, some such feeling is inevitable at last. He would probably not admit that the very length and width of his preoccupations in themselves constituted a tour de force, a personal justification of the country gentleman's life which has inspired and informed thousands of less gifted disciples. If we owed to him only the Wild Birds' Protection Act and the close time for trout in Scotland, all naturalists and fishermen would be in his debt. As it is, he will live as something more than a great this or that : he will represent in history the ideal pattern, raised to the nth degree, but still typical, of the British country gentleman of the late Victorian age.

THE IDEALIST

The Poet writes Of the stern beauty of the River's flood In Winter's cold embrace; the sweet content Which lies in a slow chewing of the cud; He lauds the brave self-denial of Nature's Lent, And hymns the ennobling dignity of toil.

Of these delights Having written, he wades himself in mud; Each hill-top mounted finds him gravely spent By driving wind that thins the London blood. Puzzled, he turns; and wondering what he meant, Re-seeks his lager at the Café Royal.

JUNIUS JUNIOR.

THE HAIG STATUE

ON the eve of Armistice Day, nine years after Lord Haig's death, we shall at last see the statue over which so much controversy has been excited. Has Mr. Hardiman succeeded in combining his original conception of the memorial as a symbol of victorious generalship with the requirements of portraiture, horsemanship, and deportment exacted by its critics? It would seem scarcely possible, for no one bore less resemblance than the late Field-Marshal to the Colleoni, on whose equestrian statue the model of the memorial was to some extent based. At the same time that the passage of years has partly dimmed memory of Lord Haig's actual bearing and manner, a flood of memoirs and autobiographies has made his personality in some ways more familiar than it was eight years ago. Whatever the falling draperies will reveal, we may be sure that the statue will be above the ordinary as a work of art, for Mr. Hardiman is a fine artist, and his work on the statue has involved prodigious labour. A special studio had to be built in his St. John's Wood garden, with a lift for raising the statue to its destined height above the eye, and a rail track for moving it out of doors to study the effect of light and shadow on the modelling.

"DICK" SHEPPARD

IT falls only to a man of character to be spoken of by his christian name by thousands who never knew him. When that name is reduced to its diminutive form it is a sure sign of affection as well as of respect, and everybody spoke of "Dick" Sheppard. He burnt himself out in the service of his fellow-men, and the word is not inappropriate, for no man felt a more fiery indignation against the things that he held senseless and cruel, or was more fervent in causes that he deemed right. The church of St. Martin-in-the-Fields will be a monument to him; he made it not only a vital element in many every-day lives, but a place of comfort and shelter to the forlorn and unhappy, and that work of his has been finely carried on by his successor. He was a man of great and generous qualities, and it is pleasant to think that in his last days he had one supreme pleasure, that of being elected Lord Rector of Glasgow University, when standing for the Peace Pledge Union. The task which he set himself has been cut suddenly short, but the torch will be handed on. Even those who could not wholly share his views can recognise with gratitude his passionate strivings for a cause.

PARIS EXHIBITION TO CONTINUE

A PPARENTLY the difficulties about re-opening the Paris Exhibition next year have been overcome, on the part not only of some of the national exhibitors, such as Germany, who had arranged for the re-erection of their buildings elsewhere, but also of the Parisians, to whom the closed quays and bridges have caused a certain amount of inconvenience. With regard to the British Pavilion, an opportunity is afforded for making good some of the original defects. John Skeaping's frieze round the exterior, designed to be incised but, owing to lack of time, sprayed on in black paint, can be completed. More important, the restaurant should be removed from its present place opposite the entrance and put where it always ought to have been, on the lower level opening on to the river terrace. An attempt will quite possibly be made in some quarters to deprive the Council for Art and Industry of responsibility for the display and selection of exhibits for next year. That would be a bad mistake. The Council may well be told to put up a different kind of national exhibit, and undoubtedly they have learnt a great deal in exhibition technique from other pavilions. Not only would a change of horses now waste the fruits of the experience gained, but-let it be repeated distinctly and definitely—the British 1937 exhibit was, in spite of certain sillinesses, the best that this country has ever put up in arrangement and selection.

THE COLLEGE YOUTHS

CHANGE-RINGING is an art—or should it be called a science?—that is said to be unknown outside this country. And even inside it there are very few people, apart from the ringers themselves, who understand the intricate mathematical principles that govern the ringing of peals, or can explain such mysterious terms as "Bob Major" or "Grandsire Doubles." This Saturday bell-ringers from all over the country are celebrating a great occasion, the tercentenary of the foundation of the oldest of all ringers' fraternities. It was on Guy Fawkes' Day, 1637, that William, Lord Brereton, founded the Ancient Society of College Youths, which is one of those admirable institutions in which youth and age, contrary to the proverb, live very happily together. The "Youths" are attending a service in St. Paul's, and it is to be followed by a dinner that will include an item called a "Spliced Surprise." This is not, as it sounds, some new-fangled confection of a master chef, but an extraordinarily elaborate piece of hand-bell music which is to be rung by four "Youths" who alone have been able to master its intricacies. The evening will be made merry by peals ringing out from the City steeples; so that, with the bursting of squibs and crackers and the blaze of bonfires, Guy Fawkes' Day should be livelier than it has been for many a long year.

MOTORS AND THE COURTS

TWO recent decisions have put both the motor industry and the private motorist into a difficult position: that on the legality of stop or warning lights at the rear of a car, and the ruling that "utility cars" are, for the purpose of the speed limit, goods vehicles. In the first case stop lights are now almost universally fitted to goods vehicles and to private cars, and have undoubtedly done much to

reduce the accidents on the road. The careful motorist will often use the hand signal in addition to the stop light, but there are many cases in which there is not time to give the hand signal and when it is impossible to see the hand of the driver, either owing to the position of the car behind, or to failing light. The decision of the High Court that a stop light was not a sufficient warning of the intention of the driver to stop makes these devices useless from the legal point of view, though from the point of view of safety they will still be of service. The Ministry of Transport's subsequent ruling that "stop-lights" are nevertheless not to be disregarded gives the device a practical but not a legal footing. As regards the "utility cars," these are ordinary cars with special bodies making it possible to to carry more than the conventional number of passengers or, alternately, more luggage. In most cases the chassis is exactly the same as those used for the ordinary private car, and the weight is very little different. These vehicles have proved extremely useful to all sorts of people. Is it wholly logical to bring a private vehicle, often used for sport and pleasure, into the same category as a vehicle used only for trade purposes?

EXMOOR

Earth's lantern swings
Uncharted, dark.
From dawn until the fox's bark
I go incurious, remote;
Imprisoned by these mild hills
The green nettle
The seagull's throat.
Brown beasts padding
Near my room.

Near my room.
"See how we eat and sleep
And die;
Even the lowest lovely stars
Pass unnoticed
Down the sky."

If there is time
For listening,
Here, in this valley I am deaf.
But in some unresponding street
Not of my choice
Swift as a bat I sometimes hear
The still small voice.

RUTH KENWARD.

JEWISH MONUMENTS IN FRANCE

THE persecution of Jews in Germany has not only aroused the widespread sympathy of more tolerant nations but has led to a new fellow-feeling and sense of national pride among Jews themselves. It is, therefore, interesting to find the National Tourist Bureau of France issuing a little Guide to Jewish Monuments in that country, for visitors of the Jewish faith from other lands. In England there are many monuments attesting to the wealth and also to the precarious status of the Jewish community of the early Middle Ages, not only in such names as the Jewry but in those early Jews' houses, stone-built for security, that still survive at Lincoln and Bury St. Edmunds. There is also the beautiful old synagogue of the Portuguese and Spanish Jews in the City, which dates from 1700. None of the French synagogues appears to be as early as this; but at Lunéville in Lorraine there is one with a charming classical façade of 1785, and there are others at Carpentras and Cavaillon, in the neighbourhood of Avignon, which preserve interesting Louis Quinze interiors. France, by a decree of 1791, was the first country to grant Jews rights of citizenship, and in 1808 their religion was officially recognised by the State after a meeting of the Grand Sanhedrin had been convened in Paris by Napoleon.

TWO VIEWS OF ENGLAND

MR. CHIANG YEE'S paintings of how the Lake District strikes a Chinaman have already been described in a review of his book in COUNTRY LIFE. They are now on exhibition at the new Calmann Gallery, 42, St. James's Place. They may be compared with the exhibition of landscape photographs included in the Artist Craftsmen's annual exhibition at Central Hall, Westminster.

AT THE OPENING MEETS



THE DUKE OF BUCCLEUCH'S HOUNDS MOVING OFF FROM THE MEET AT MELLERSTAIN, THE HOME OF THE EARL OF HADDINGTON



(Left) COL. F. G. B. WINGFIELD DIGBY, D.S.O., AND MR. E. NUTHALL, Joint Masters of the Blackmore Vale, AT SHERBORNE CASTLE. (Centre) MAJOR ARDEN (Master) AND MRS. ARDEN (Acting Whipper-in) AT THE MID-DEVON'S MEET, CHAGFORD. (Right) MRS. D. CROSSMAN, one of the three Joint Masters of the Cambridgeshire, AT THE DOWNING ARMS, CROYDON.



THE BLACKMORE VALE MOVING OFF FROM SHERBORNE CASTLE

PETER DE WINT AT LINCOLN



LINCOLN. WATER-COLOUR. Lent by the Lady Lever Art Gallery

NGLAND has not produced as many regional schools of painting as some other countries, but it is a healthy sign of the times that the counties are becoming more aware of the artists they have reason to be proud of.

There is a growing movement to organise exhibitions in provincial towns of local rather than general interest; and these lead to the enrichment of permanent collections with precisely the type of work they ought to have. It is far more appreciate.

the type of work they ought to have. It is far more appropriate for a provincial art gallery to have a few good examples of the work of some distinguished local painter, than a desultory collection of old-fashioned Academy pictures.

The Usher Art Gallery at Lincoln is following the lead of Norwich, Ipswich, and Exeter, in opening an extensive exhibition of the works of Peter de Wint, one of the most attractive though not the greatest of English water-colourists. He was not born in Lincoln, but did so much of his best work there that it can be described as his spiritual home, and the most appropriate place for a permanent collection of his work. After de Wint's death in 1849, a portion

of his remaining pictures was sold at Christie's, and fetched high prices. Another portion descended to his only daughter, and from his granddaughter, Miss Tatlock, to her friend and distant relative, Miss Bostock, who has now intimated her intention of leaving them to the Usher Gallery. This collection forms the nucleus of the present Exhibition, but examples have been gathered from many other sources by Mr. Geoffrey Harmsworth, who has organised the Exhibition.

One whole room is devoted to his oil paintings. These are now almost forgotten, and in his lifetime they were either rejected or "skied" at the Academy; but some have real quality, and deserve a place beside Crome and Constable. The best are in the Victoria and Albert Museum, and one of these, a small view of the old houses on High Bridge, Lincoln, has been lent to the Exhibition (No. 66). It is a view he frequently painted in water-colour as well: but the

colour as well; but the oil is particularly rich in tone and harmonious. Some of the pictures at Lincoln are decidedly too dark and conventional in design. No attempt has been made to arrange them chronologically, and very few are dated, except the obviously rather immature, romantic view of a water-mill in Derbyshire, which was exhibited at the Royal Academy in 1814. Some of the detailed studies of foliage recall similar works by Crome and Constable; and the beautiful slight sketch of Lincoln (No. 55), lent by Mr. Geoffrey Harmsworth, might almost be mistaken for a Turner

a Turner.
But it is as a watercolourist that de Wint
is deservedly famous.
Few artists have rendered the fresh beauty



OIL STUDY OF LINCOLN Lent by Mr. Geoffrey Harmsworth

of the English countryside so perfectly. Even Ruskin, who seldom lavished praise on any of Turner's contemporaries, had to admit that "De Wint makes me feel as if I were walking in the fields." His palette was always restricted, and some of his pigments have faded, or perhaps the Indian reds he used may have eaten away the blues, leaving a bricky tone in some of the water-colours. But where this has not occurred the atmosphere is splendidly rendered. He



AUTUMN, SHOOTING. Lent by Mrs. Dorothy Allhusen

avoids, as far as possible, enclosed scenes, and is at his best in making a landscape spacious and luminous. Technically he was an innovator, in that he abandoned the pencilled or pen-drawn outline, using his brush in a more painterly manner than the early draughtsmen, and he developed great skill in running colours into a wet wash. He knew the properties of the coarse-grained paper he generally used, and occasionally scratched out his high lights with a penknife. But the modernity of his work was probably little appreciated in his day. He was obliged to produce highly finished pictures for his rich patrons and for exhibitions, and it was only the peasant poet, John Clare, who seems to have realised the true value of de Wint's sketches, and wrote the best contemporary appreciation of his work when he asked for "one of those scraps, which you consider nothing, one of those rough sketches taken in the fields that breathe the living freshness of the open air and sunshine, where the harmony of earth and air and sky forms such a unison of greens and greys that a flat piece of scenery on a few inches of paper appears so many miles." The request does not appear to have been granted; perhaps de Wint himself knew the value of his rough sketches, or he was too shrewd a business man and too ungenerous to make presents, in spite of his daily practice of composing a prayer before breakfast, and his fondness of attending the services in Lincoln Cathedral.

posing a prayer before breakfast, and his fondness of attending the services in Lincoln Cathedral.

De Wint's life was quiet and uneventful. The son of a doctor of Dutch descent, he was apprenticed to John Raphael Smith, where he met William Hilton, R.A., his life-long friend. Later he married Hilton's sister, and was a frequent visitor at the Hiltons' home in Lincoln. Unlike some of his contemporaries, he drew a good income from his work—more, perhaps, from drawing-lessons to the aristocracy and gentry at a guinea an hour, than from the sale of his own pictures; and if by chance he had to add a cow or other detail to a pupil's work, the price was raised proportionately. The summers were spent in sketching various parts of the country—Lincoln and Yorkshire, Derbyshire, Wales, Devonshire, and only once Normandy. He liked to paint the scenes he knew, and his preference for flat country may be due to his Dutch descent. Many of his drawings are long horizontal strips painted over the double page of his sketch-book. The beautiful view of Bray (No. 95) and the one of Lincoln (No. 103) are particularly fine.

view of Bray (No. 95) and the one of Lincoln (No. 103) are particularly fine.

De Wint spent a good deal of time staying with various patrons at some of the great country seats, like Lowther Castle, Farnley Hall, Belton House, and Dartington; and sometimes he would follow the gipsies, who, he said, invariably camped in the most picturesque places. His influence can be traced in the works of many of his pupils, and some of these, no doubt, are still parading as genuine de Wints. For freshness and directness of execution few of the drawings exhibited reach the quality of the little village scene, "Lane with Cottages" (No. 170), and the brilliant "St. Peter-at-Gowts" (No. 125), one of the Saxon towers still standing in Lincoln. But the whole Exhibition cannot fail to give as much pleasure to the visitor as the production of the drawings gave to the artist, who used to declare "I am never so happy as when looking at Nature. Mine is a beautiful profession." M. C.



LANE WITH COTTAGES. WATER-COLOUR. Lent by Mr. Geoffrey Harmsworth



LINCOLN CATHEDRAL, FROM DRURY LANE. WATER-COLOUR Lincoln Art Gallery



OLD HOUSES ON HIGH BRIDGE, LINCOLN. OIL. Victoria and Albert Museum

The BIG-GAME EXHIBITION in BERLIN

Examples of the photographs of big-game which form an important part of the British Exhibit are given here. It is hoped to illustrate some of the remarkable collection of specimen heads in a future issue.



ORYX BEISA, NORTHERN KENYA, BY LT.-COL. C. H. STOCKLEY

N November 3rd General Goëring opened the International Sporting Exhibition in Berlin which has been in preparation now for nearly a year. Almost every country in Europe, except Russia, is represented, together with a number of the British colonies. British participation was unfortunately delayed, but in the end we are not unworthily represented. Indeed, though our section is by no means the most elaborate, it is one of the most interesting: for, whereas the Continental countries have relied on a large number of specimens of their own fauna, in most cases red, fallow, and roe-deer, we have attempted to cover the fauna of the whole Empire, concentrating on one or two first-class specimens of most of the better known varieties. It may be said without undue exaggeration that in the British Section are displayed the fauna of half the world in microcosm, and that there is no single unworthy specimen.

are displayed the fauna of half the world in microcosm, and that there is no single unworthy specimen.

Prizes are being offered for the best heads, but it was decided that it was better for British sportsmen not to compete, as the giving of medals for big-game is not in accordance with

established custom in these islands. But the judging is a miracle of scientific accuracy, based on a series of formulæ which it would pass the wit of ordinary man to interpret! It is a sight to bring tears to the eyes of the strongest to see roe heads in hundreds being placed in a tank to discover the volume of water they displace. This is all in accordance with the scientific care with which the directors of the Exhibition have brought to bear on every side of their work. The final judgments are made by a committee of experts on which Mr. Frank Wallace and Mr. J. B. Burlace, the editor of Rowland Ward's "Book of Records," are the British representatives. Although, naturally, the German section is the most elaborate, a large proportion of the prizes for European heads have gone to Rumania, which has sent some really remarkable roe and red deer heads.

Red deer are hardly represented in the British Section, as the organisers thought it would be of more interest to organise a group of trophies more or less new to foreign sportsmen. Mr. Frank Wallace, the organising secretary, has got together more than three hundred first-class trophies. As regards African and



HIPPO'S SIESTA, KENYA, BY CAPTAIN KEITH CALDWELL



BARASINGH STAG IN KASHMIR, BY LT.-COL. C. H. STOCKLEY

Asiatic varieties no other country approaches these specimens, all of which are "in the book," and a number of which are the largest recorded heads. Pride of place must be given to the heads lent by Their Majesties the King and Queen, both from their own private collections and from the Royal collections. They hang on the centre of the top wall of the Exhibition, and are creating great interest. Polovice are photographs experielled the extensive of the second interest. Below are photographs, specially lent, of Their Majesties on *safari*. Besides these, most of the best-known owners of heads on safari. Besides these, most of the best-known owners of heads have made most generous contributions. It is impossible to mention them all, but the famous Loder collection, through the courtesy of Captain Otter, is fully represented; and such famous shikaris as J. G. Millais, P. B. Van der Byl, C. E. Radclyffe, H. C. Maydon, "Mannlicher" Smith, and Lord Lonsdale, to name only a few, have lent their trophies. It is doubtful if so many first-class trophies have ever been gathered together at one time before. Mr. Frank Wallace had cause to congratulate himself when the last head was finally nailed into position. Below the heads there is pinned a frieze of photographs of living animals together with

of living animals together with pictures of the famous hunters who have collected the heads on the walls above. It is not pos-sible, of course, to display pic-tures of all of these animals in the natural state, for the simple reason that they have, many of them, never been photographed —notably the Himalayan sheep and goats. But the photographs, and goats. But the photographs, though by no means comprehensive—that was impossible in the time at the disposal of the Committee—include the work of Colonel Marcuswell Maxwell, the late Mr. Marius Maxwell, F. W. Champion, Lady Broughton, Major A. Radclyffe Dugmore and many others. There are two immense six-foot en-largements; one of a lion taken as long ago as 1908 by Major Radelyffe Dugmore and still one

Radclyffe Dugmore and still one of the best available, and one of a tiger by F. W. Champion.

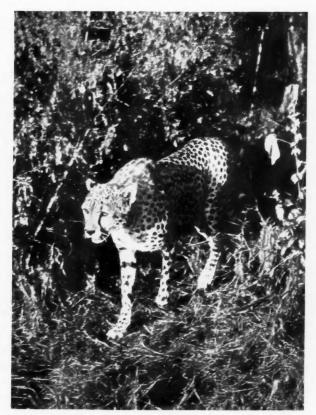
In the outer hall are a number of sporting pictures lent by Messrs. Arthur Ackermann and others, and a complete pictorial survey of British field sports by means of a series of photographic

enlargements. Some of these enlargements are most striking. They cover a diverse field: fox, hare, and otter hunting; shooting, wildfowling and deer-stalking; coursing, pig-sticking, and fishing. There are many hundreds of photographs, and each one of them has captions beneath in English, French and German, so, as far as the British Section goes, it is hoped that even those who run may read. And a mention must be made of the splendid portrait in oils of His Majesty the King, by Meredith Frampton, most generously lent by Dr. Barnado's Homes, which hangs where it can be seen throughout the whole exhibition.

As regards the "artistic" side of sport the British Section has not been able to compete with the Gobelins tapestries of the French; but the Committee have attempted to give a survey of sport in the British Isles to those who, quite possibly, think of them as the home of nothing more than fox-hunting

nothing more than fox-hunting in a fog! There is also an exhibition of guns, showing the history of gun-making in England in the last three hundred years, organised by Mr. Clifford Hellis. Fishing tackle for coarse fishing, salmon and trout fishing are exhibited; and Lord Baden-Powell and Colonel Scott Cockburn have sent hog spears. Of hog spears Lord Baden - Powell tells a story. Once at the German manœuvres the Emperor William manœuvres the Emperor William II asked him what he thought of the German lances. He replied they looked well on parade but were too long to be practical. The Emperor asked if he based his opinion on practical experience. "Yes," said the Chief Scout, "on pigsticking," "Ah!" countered the Emperor, "every extra inch in peace gives the man a foot more in moral stature, and more in moral stature, and they can be changed for war." A clever answer—but the lances were not changed!

One must be permitted to add that in an exhibition which has been organised by the which has been organised by the Field one was delighted to find a large number of pictures loaned by COUNTRY LIFE from their "Wild Life" Exhibition. Such gestures do much to soften the asperities of modern inventigation. iournalism. JAGER.



CHEETAH, COL. PERCY SMITH'S GAME RESERVE, KENYA, BY CAPTAIN L. N. HOPE

HANDS OF COMPETENCE

THE VILLAGE CARPENTER

AY by day, for good or ill, the established places of mechanisation and mass-production in the general scheme of things become more firmly established. But the hand craftsman lingers on in the country places and even in some odd corners of great cities, imparting still to what he makes that measure of himself, that reflection of a personal care and pride and skill that gives to the articles he fashions personality and a worth not to be appraised in terms of market value. The places in which he works have a character of their own partly got from the self-expression that is the real substance of his daily toil, partly from the tools and the materials he uses. Of such is the carpenter's shop. Much of what shop. is used in it has known

growth, has felt the stimulus of rain and sun and wind, and has responded; has still, even in a chair-back or wheelspoke, some definite kinship with the soil. And the carpenter, who is a real carpenter, handles board and plank, not as one who

spoke, some definite kinsing with the soil. And the Carpenter, who is a real carpenter, handles board and plank, not as one who juggles blindly with lumps of wood, but rather as one who, having a sense of values and an appreciation of fitness, collaborates with the timber he is handling in the deft fulfilment of its destiny.

There is nothing superfluous in a carpenter's shop, and nothing that is done in it is done without purpose, for the craft in wood is a simple, straightforward one, guiltless of frills, free of fuss, and to the frankness of its personality the pungent, mixed odour of clean wood, the carpet of curled shavings, the razor-keen tools, the simple appropriateness of bench and vice, bring each a peculiar contribution. The heart and soul of it are vividly present in "The Village Carpenter," which Mr. Walter Rose has written of his own knowledge, and which Mr. M. Wiedling has embellished with pleasing photographs.

Through the narrative runs a gentle philosophy excellently suited to the theme and coloured by it, and showing in phrase and aphorism that if there was once a complete angler, here, indeed, is the complete carpenter. For there is nothing in the whole gamut of woodwork, from the choice, felling and preparation of



THE FOUR-WHEELED TIMBER WAGON

a tree to the smallest point of chip-carving that is unimportant to Mr. Rose. He takes a Wordsworthian delight in the perfection of small things and simple processes. Well nigh two pages he worthily gives to describing to the last minute particular the sharpening of a saw. And of the sawyer he says:

The sharpening of the saw was no mean act of skill, no duty that could be entrusted to another. The sawyer's regard for his saw cannot but be something of a mystery. To one who throughout his life has been accustomed to the handling of many tools, it is difficult to understand what it must be like to use a single tool from morning to evening, from end to end of the week. But it is easy to believe that such continual use would be reason enough for his devotion to its welfare, his meticulous care to keep it ever in perfect condition. Constant use, together with such tireless care and attention, and I know not how much inherited knowledge—for our sawyer's forefathers had been woodmen before him—all this, together with the native sense and experience of many other simple men, sawyers and toolmakers, working towards a common end, had perfected and established the shape of the teeth of that saw: the long serrated edge, with each tooth keen and correct in line with its neighbours; each with its gullet before, in which, as in a pocket, the dust created by the tooth's onslaught on the wood was conveyed and discharged into the pit below. Our sawyer's duty was to follow and maintain that tradition, proved correct by centuries of usage. This he undoubtedly did without question, yet it remained to him to regulate the cut of those teeth in proportion to the combined strength of himself and his mate. Only a little too much slant to their edge and the saw would bite too readily into the wood, beyond their power to force it downward. Continual practice and care had taught him how to maintain the exact proportion, the ability of the saw to cut an amount just equal to the expenditure of their strength."

the saw to cut an amount just equal to the expen-diture of their strength."

As clear a light Mr. Rose sheds upon many another process associated with carpentry. But it is always carpentry in the country; the making and repairing of things for country use—gates and carts, fences and windmills. Of windmills and wateror windmins and water-mills he has much to say; indeed, some of the most fascinating passages in the book deal with these mach-ines. Mr. Rose's father mit is of an old family -it is of an old family business that he writes



THE HORIZONTAL AXLE TO WHICH A WINDMILL'S SAILS ARE FIXED

—preferred water to wind power, finding naturally the water more reliable. It was for the machinery of the mills that attention was often required, and "chiefly for the large ponderous wheels, some of them made wholly of wood with wooden cogs driven in separately all round their circumference. These cogs were always wearing out—not a surprising thing considering the strain to which they were subjected—and our men would be sent for to make them good. It was actually the work of a millwright, but our men had done it so often that they knew exactly the right way, and my father always kept a stock of hard dry beech planks, two inches thick, for that special purpose. The wheels with wooden cogs worked into other wheels with cogs of iron; it was said that wood and iron working together were far better than wood with wood, or iron with iron. We never proved the fact ourselves, but simply followed the principles of former years: continuing the methods that others, before our time, had thought out and proved to be satisfactory." And so the simple narrative runs on through the mysteries of old milling machinery, with vivid descriptions of working parts and lively accounts of the fashioning and refashioning of this component and that. Mr. Rose always felt impressed by the skill of the ancient wood craftsman who made the large spur wheel and formed the 140 mortices to receive the cogs, each one tapered both on edge and side: each one true to size and lined in the centre of the wheel. Of the great timbers he says:

I always felt that the service fulfilled by those beams, those strong stays and that large post, was worthy of oak, and I would reflect on their long years of silent growth in the forest, under sunlight and warm showers. fierce storms and gales, all of which had combined to produce that marvellous strength, that dignity before which I was dumb. Yet it was man who had placed them there; frail man at grip with the powers of nature, man whose intelligence had succeeded in harnessing even the wind to serve him.

Undertaking was part of the country carpenter's job, and Mr. Rose did it in the normal course of business, but eventually

allowed it to pass to other hands with a feeling of relief. In the restoring of old furniture he delighted, for "to take in hand a derelict piece covered with the grime of years and to clean and restore it almost to its original condition is as gracious as an act of charity." Readers of COUNTRY LIFE will applaud that sentiment. In matters as far separated as roofs and wooden pumps he and his staff were experts, and he recalls that there was a time, now far distant, when a carpenter squared pumps to size with an axe. Such work is a forgotten art, but what a light it throws on the skill and patience which overcame the limitations of old-fashioned tools and persuaded them to fashion objects of utility and beauty that still endure!

In a provocative final chapter dealing with the outlook for the carpenter. Mr. Rose has this significant passage:

The village is the token and pride of England; there are usually found in it vestiges of earlier life—cottages, manor-houses, farm-houses, with buildings of more or less historic interest; and who should understand them, their origin, their peculiarity of structure, better than the local carpenter? The custody of the woodwork should be in his hands. But such remnants of old English life are now far too scarce and are prized too highly to be handed over to him haphazard. Too often in the past he has been found inefficient, concerned only with the thought of what money can be made out of the job; too often the character of the priceless building has suffered in his hands through lack of understanding, to his lasting discredit. What is wanted is a larger interest in the craft, a fuller knowledge of the part it has fulfilled in the communal life of past days, a grasp of the ideals and principles that controlled the efforts of the men who made it, and a firm belief that what men have done in the past a man may do to-day.

"The Village Carpenter," published by the Cambridge University Press, is a book to be read as much for its quiet wisdom as for the story that it tells, as much for the value of the fabric as the charm of the writing.

R. C.

A CASUAL COMMENTARY

A RUGBY MATCH IN THE WEST

VEN though the sky is as grey as the lovely grey houses and it pours with rain more or less all day, and you have a leg that does not like the climb up to the Circus, it is pleasant to be back in Bath again. I am writing just after getting there. I have not yet been to see the Roman Bath, nor renewed my acquaintance with the convivial gentleman in the Abbey who "fell in a moment of social pleasure and was instantly transported from this world to a better." I have, in short, done none of the right things except drink my two glasses of the "killibeate"; but I have done what was not given to Mr. Pickwick, nor Sir Lucius O'Trigger, nor Mr. Tilney, to do: I have been to see a Rugby football match, and found it most cheering to the spirits.

There is a good deal to be said for going to a football match by yourself—that is, if you possess the power of becoming a rabid partisan at a moment's notice, and that is one of my few unquestioned gifts. Mr. Pickwick would have followed his own admirable advice of shouting with the largest crowd, and, if I did not presume to shout, I rattled vigorously with my umbrella for Bath. Moreover, I felt entitled to be a supporter before ever I stepped on to the ground. The gentleman who kindly digs into my anatomy with fingers of steel used to play for the side, and I would far rather he rubbed me, though that is painful enough, than collared me. The porter at my hotel was Bath's hooker of last year and played for Somerset. Here were two excellent reasons for local patriotism; and, in any case, there are, to my mind, few more exciting and satisfactory sensations than that of being surrounded by people who frantically want somebody to win. I went absurdly early to my seat to gloat over it all the more, and listened to the inspiring strains of a band in smart brown uniforms, and imagined one lady near me to be Mrs. Colonel Wugsby who played whist in the Pump Room, and another to be Mrs. Craddock who kept the lodgings in the Royal Crescent. The flags told me that the Bath colours were dark blue and black and white, thereby saving me from the humiliation of asking which side was which; and by adroit eavesdropping I learned that Bath had four men away, including the great Mr. Gerrard, playing for the county at Gloucester. I could have wished that the enemy had been Bristol. That would have been a true "local Derby" and I could have had a really good hate; but Clifton did very well for the purpose. By the time of the kick-off I had become the complete fan.

I do not know whether it was a pure accident or had any subtle psychological significance, but it was, at any rate, an odd fact. To begin with, Bath seemed to be over-running Clifton, and all the applause, as was right and proper, was for them. They ought to have scored more than they did, and their place kicks with a horrid, greasy ball were in the nature of half-topped slices. Still, they led by three tries to one at half-time, when

the band played defiant airs, and did at last manage to kick a penalty goal soon afterwards. It was about this time that one stentorian voice began to uplift itself for Clifton. It was a really magnificent voice, which intended to be heard, and seemed gradually to quell and cow all the voices on the other side. There could be no possible doubt where it came from—namely, just below the stand-but its owner was hidden from me. was therefore necessary to imagine him, and I did imagine him like the very tall man in the bottle green coat at the prize-fight Rodney Stone" who shouted in tremendous tones: the ropes. Fair play for Gloucester!" Under the influence of the voice the men of Clifton, in their mauve and black jersey s, grew more and more terrible, and my heroes in blue and black and white lost their jauntiness. Clifton got one really good try after an elusive run by—I think—one of the centres. It was close to the posts, and this time the short putt was duly holed. Suddenly, in the twinkling of an eye, Clifton were within four points; another goal would do it, and Bath were in danger. The voice continued to urge them on, and now it had a formidable and menacing ring in it, as of one scenting incredible victory. We—that is to say, the Bath supporters—pretended not to be frightened, and shouted airily: "Come on, Bath! just one more"; but we were frightened, nevertheless. We were more"; but we were frightened, nevertheless. we were suffering from that horrid feeling of seeing a winning lead slip: the feeling that the golfer knows all too well, of the holes "dropping away like snow off a dyke." "Come on Cliftern!" boomed the voice and suddenly there was a Clifton rush. Something the voice, and suddenly there was a Clifton rush. Something went wrong with the defence, there was perhaps a kick charged down, demons in purple and black went pell-mell over the line, and one of them had touched down by the posts.

If ever there was an awful moment this was one. The dusk was coming on fast, there were lights in one or two of the houses on the hill, the sands of time must almost have run out. Here was a small purple and black man teeing the ball bang in front of the goal, and a large purple and black man preparing with every appearance of cool confidence to kick it, and five points would put Clifton ahead—ahead of Bath, who had beaten the mighty Llanelly. Anybody who has ever had a four-foot putt for the match must sympathise with him. Perhaps the large man was not quite so calm as he looked. At any rate, the wet ball slithered off his foot and hit the lower side of the cross-bar. Mrs. Colonel Wugsby and Mrs. Craddock laughed in hysterical relief; a moment later the whistle blew for the last time, and Bath was saved by the margin of a single point. Fan as I am, I do not think they deserved to be saved. After the fight at Newbury, Hazlitt asked Tom Cribb what he thought of it, and the great man answered "Pretty well." In pious imitation I asked my friend at the hotel if he did not think Bath had been pretty lucky, and he quite agreed with me.

B. D.

GRAY'S INN-I

By the late the RT. HON. SIR DUNBAR PLUNKET BARTON, Bt., K.C.

A MASTER OF THE BENCH OF GRAY'S INN

At the time of his recent death Sir Dunbar Plunket Barton was engaged on writing this and its succeeding article, the notes for which have been completed by Mr. S. N. Grant-Bailey. In this article the history of the Inn is traced from its origins in the fourteenth century to the completion of the Hall, 1556–59.



1.—A NORTH VIEW OF CHAPEL AND HALL FROM GRAY'S INN SQUARE

HE Society of Gray's Inn is now one of the four surviving Inns of Court in which are vested the exclusive discretion of call to the Bar—the others being, of course, the Inner and Middle Temple and Lincoln's Inn. There were formerly several different kinds of Inns—Serjeants' Inn, Inns of Court, and Inns of Chancery. In the times when the houses of the lawyers were in effect the component elements of a true legal university for England, the Inns of Chancery fulfilled a function analagous to that now fulfilled by the public school for the University—that of a preparatory organ. The Inns of Chancery attached to Gray's Inn were Staple Inn and Barnard's Inn, both situated on the southern side of Holborn.

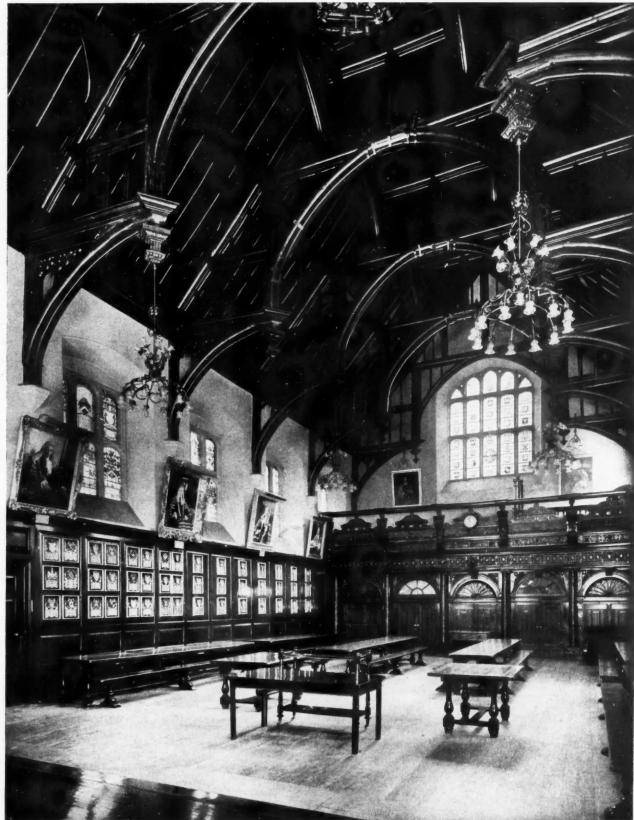
The dates of the establishment of the various Inns cannot be determined with any degree of accuracy. As to Gray's Inn, there is sufficient historical evidence available to show that during the fourteenth century it became an Inn of Court, to be thereafter solely and permanently the abode of barristers. The site is that of the manor of Portpool or Purpool, deriving its name from the Lords Grey of Wilton, whose London residence it was. The manor had comprised a "messuage" or dwellinghouse, a "chauntry" and "gardens," a "dove-house" and a "Wind-Mill"—in fact, the usual appurtenances of a manor house of that time. The "chauntry," of which the present chapel is said to be the successor, was served by a chaplain



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2.—SOUTH SQUARE FROM THE HOLBORN GATE On the right is the crow-stepped gable of the Hall

" Country Life "



THE GREAT HALL, BUILT 1556-59

" Country Life

The hammer-beam roof, one of the most graceful in existence, is in the mediæval tradition as contrasted with the heavier and more ornate roof of Middle Temple Hall built ten years later

provided by the Prior and Convent of St. Bartholomew in Smithfield. At the present day, Gray's Inn differs from its three surviving sister societies in that the business chambers three surviving sister societies in that the business chambers of barristers are confined as to the common lawyers to the Temple, and as to the Chancery ones to Lincoln's Inn. The chambers of Gray's Inn are to-day used either for the practice of professions other than those of barrister, or for residence. Gray's Inn appears from early times, in keeping with its traditions of hospitality, to have permitted others than its members to live there. Among its residents have been three old poets—George Chapman, "Hudibras" Butler, and John Cleveland; Dr. Johnson, who removed there in 1758 from Staple Inn;

Goldsmith, who was a temporary resident in 1764: Southey, Rawlinson, Cobbett, and John Britton, the antiquary.

Under the gate into Holborn, Tonson, the famous Georgian publisher and creator of the Kit Cat Club, had his shop, and much earlier H. Tomes, the publisher of some of the works of perhaps the Inn's most famous member, Francis Bacon.

Holborn Gate, leading into South Square (Fig. 2), is now the busiest entrance to the Inn. Immediately in front of the gate the picturesque narrow building contains the Common Room of the Inn, established forty years ago, which has done so much to foster its community spirit. Immediately to the east lies the Hall (Fig. 10), which on this side does not so obviously



4.—THE HIGH TABLE—A MIGHTY BOARD OF OAK, MADE BY JOHN PHILLIMORE, 1743

proclaim its antiquity as it does when seen from Gray's Inn Square (Fig. 1). In front of the Hall, and seen against the background of Queen Anne blocks of chambers (Fig. 9), Bacon's statue, by S. W. Pomeray, is appropriately and effectively placed. But his most delightful memorial is the venerable remnant of the catalpa tree in the Inn's stately garden (Fig. 11), reputed to have been planted by him from a seedling introduced by Sir Walter Raleigh.

While Gray's Inn at the present day is a haven of peace and quiet, an oasis from the noise and turmoil of the busy congested thoroughfares whereon its six entrances abut, it is to be remembered that even until the beginning of the nineteenth century it retained its rural character. Moreover, if we go back to Queen Elizabeth's time we find that it was not only a quiet place, but one embosomed in solitude. At that time there was no access to Holborn, which was then a country road, the original entrance being into what is now called Gray's Inn Square from Gray's Inn Lane, then a popular if not highly fashionable residential area enumerating John Hampden, John Pym, John Aubrey the antiquary, Shirley the dramatist, and Ogilvey the translator of Vergil, among its inhabitants. It is now the Gray's Inn Road.

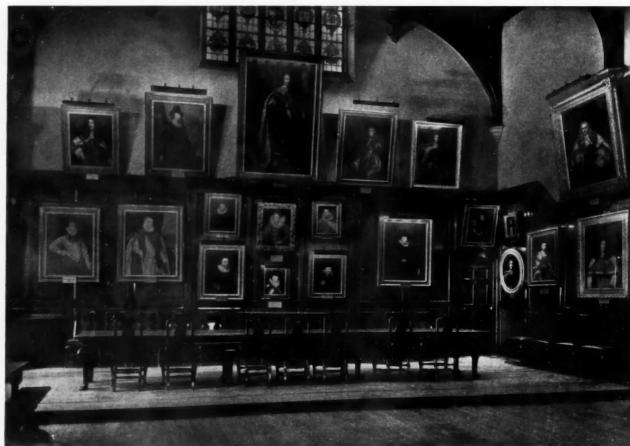
The chapel, in the south-eastern corner of Gray's Inn

The chapel, in the south-eastern corner of Gray's Inn Square (Fig. 1), is believed to stand upon the site of the chantry already mentioned. It appears about 1699 to have been "beautified and repaired" and the walls covered with a "handsome finishing." It is small and unpretentious internally and externally. It has served for upwards of four and a half centuries

as the place of divine worship for its members, and has throughout been famed for the eloquence of its preachers and for the beauty of its music. The bell in the chapel clock cupola still performs each night, at nine, the age-long custom of curfew. Between the chapel and the hall is, on the ground floor, the bay window to the small Pension Room which was once the chamber of Sir Gilbert Gerrard, Attorney-General, Master of the Rolls, and a Commissioner of the Great Seal in the time of Queen Elizabeth. After his death, in 1595, it was for nearly two hundred years the office of the Duchy of Lancaster, when it was surrendered to the Society and thereafter used for the transaction of its business and for social purposes. The roses in its ceiling remain as a memorial of its Lancastrian associations. Its interior has just been divested of its Victorian "beautification," and is now a room of restful dignity. The window over the Pension Room one is that of the North Library, which is the oldest part of the present library building.

the present library building.

The exterior of the hall and chapel was recently divested of most of the "restoration" inflicted upon them in the early part of the nineteenth century. The stucco has been removed and the red brick walls laid bare again; slates have been replaced by red tiles like those of the original roofing; but the clumsy wooden lantern, which was substituted for the ancient one, still remains. The earlier lantern, removed in 1826, had the merit of being original work. It is believed to have been the model wherefrom Andrew Hamilton, a member of the Inn, drew the plans of the cupola of the State House of Philadelphia, built in 1722.



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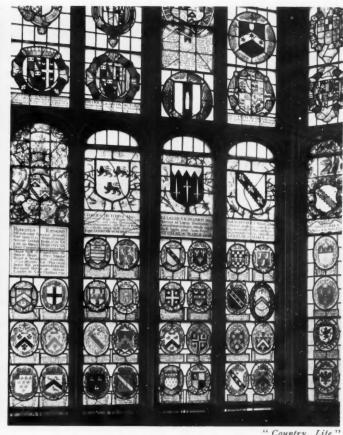
5.—PICTURES AT THE DAIS END OF THE HALL



6.—THE RICHLY CARVED ELIZABETHAN SCREEN OF THE HALL



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7.—THE SCREEN CARVING IN DETAIL



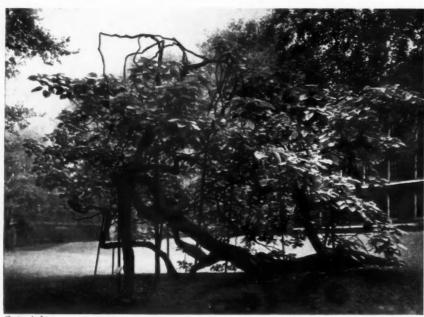
8.--ARMORIAL GLASS IN THE ORIEL WINDOW



9.—SOUTH SQUARE, LOOKING EASTWARDS



10.—FRANCIS BACON'S STATUE IN SOUTH SQUARE



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11.—THE CATALPA TREE, TRADITIONALLY PLANTED BY BACON IN
GRAY'S INN GARDEN

Gray's Inn Square has access to South Square by a passage west of the hall. There is no evidence extant as to the date of the original building of the hall. In 1551 the "Olde Hall" was ceiled with 54yds. of wainscot at 2s. a yard. In 1556 the "re-edifying" of the existing hall began, and was concluded in 1559 at a total cost of £863 10s. 8d., every Fellow of the Society in residence being assessed towards the cost under pain of forfeiting his chambers. It is obvious that such a sum was inadequate even at that time, for the building of such a magnificent hall, and there is, moreover, evidence that much of the former structure was incorporated in the re-building. An old door has come to light, in the spandrels of which are carved the escutcheon of Charles Brandon, Duke of Suffolk, who died in 1545.

of Suffolk, who died in 1545.

The hall (Fig. 3) is 70ft. in length, 35ft. in width and 47ft. in height, and is built upon the plan of the great halls of the fifteenth and sixteenth centuries.

Middle Temple Hall, begun in 1562 and finished in 1570, was evidently built in emulation, and is indeed larger (100ft. long and 39ft. wide). Its hammer-beam roof and screen are more elaborate, and are, indeed, perhaps the finest in existence; but the earlier Gray's Inn Hall required some beating and remains one of the most splendid monuments in London. The roof, of single hammer-beam construction, is the better example of carpentry—its central span considerably greater than that of the Middle Temple roof, and its design a purer instance of Gothic engineering. Except for the pendants of the hammer beams, which are curious adaptations of a classic entablature, it is wholly Gothic in design, in contrast to the generally renaissance character of the Middle Temple roof.

The screen (Figs. 6 and 7), is reputed to have been the gift of Queen Elizabeth. It consists of five bays divided by Greek Ionic columns, their shafts enriched by strapwork, supporting an entablature of which the frieze is studded with large jewel ornaments in strapwork patterns. Each bay has a round arch, the spandrels of which are carved with reclining female figures holding palms and wreaths. Almost identical figures occur in the same position in the Middle Temple screen. Three of the arches are filled with radiating flutings resembling a shell; those over the doors, however, contain fanlights of later and incongruous insertion. The gallery above the screen may be a later addition although it is similar in style to the rest and it is accepted as contemporary by the Royal Commission on Historical Monuments. It has a balustrade supported on male and female busts standing on corbels, the intervals being filled with unusual but characteristically Elizabethan architectural compositions. The central one is not improved by the insertion of a particularly ordinary clock. In 1765 the wainscot was ordered to be varnished and the screen painted.

The hall was wainscoted in 1706-7 with Norway oak in large panels by Wm. Chamberlaine, joiner, at a cost of £67 13s. It is blazoned with the armorial bearings of Treasurers—the supreme office of the Society—or hung with the wonderful assembly of portraits. Besides Queen Elizabeth, Burghley, Sir Nicholas Bacon and his son Francis,

there are Sir Philip Sidney, Lord Howard of Effingham, and some excellent portraits

of contemporary luminaries.

It is to Queen Elizabeth, "glorious, pious, and immortal memory, that Hall drinks the loving-cup on Grand Night each term. This is the surviving relic of those " revels " for which the hall was famous, when masques were given and, during Shakespeare's lifetime, the "Comedy of Errors" was performed on one occasion.

The windows are almost entirely filled with heraldic glass (Fig. 8) of exceptional interest from the armorial and antiquarian point of view, ranging from the period onwards. It is at luncheon-time, with the sun streaming through their glowing blazons, that the hall perhaps looks its most beautiful. Of the furniture, the finest example is the splendid high table (Fig. 4) a gleaning research be described. table (Fig. 4), a gleaming, massive board of oak, for which, as for the other tables and forms, the original agreement with



THE LATE SIR DUNBAR PLUNKET BARTON, Bt., K.C.

John Phillimore, carpenter, dated March

30th, 1743, has been preserved.

The Inn took on the spacious character that now distinguishes it among the Inns of Court after the Restoration and during the early years of the eighteenth century. Ralph Aggas' map of London in about 1580 shows an open field and other crofts lying between the Inn and Holborn, and a large garden adjoining them to the north. The irregular buildings of the Inn are grouped round what was called Chapel Court—that is, the southern half of what is Gray's Inn Square. The formation of this, the most impressively uniform square in London, and of the

gardens, will be described next week.
[We reproduce here the excellent portrait of Sir Dunbar Plunket Barton by Mr. Ernest Moore, which hangs at Gray's Inn. Till his death last summer in his eightyfifth year, he preserved the figure and jaunty gait of a young man, and his genial humour made him a favourite in all company.-Ed.]

AND AUTHORS BOOKS

THE GREATEST STATESMAN-A REVIEW BY GERALD BULLETT

Augustus, by John Buchan. (Hodder and Stoughton, 21s.)

OHN BUCHAN—who is now Lord Tweedsmuir, but Wisely refrains from so appearing on his title-page—has followed up his "Cromwell," a book that won admiration from scholars and general public alike, with an equally masterly study of Gaius Octavius Thurinus, better known as Augustus. He has a fascinating story to tell, and tells it with a wealth of vividly realised and carefully selected detail. Whether a wealth of vividly realised and carefully selected detail. Whether one is the more attracted or repelled by this tremendous figure, it is impossible not to recognise him as a great man and possibly the greatest of all statesmen, one whose influence on the theory and practice of government endures to this day. The system he founded, says John Buchan, represents "a far greater and more intricate task than the Napoleonic reconstruction of France, and it may well rank among the foremost political achievements of the human genius."

of the human genius."

The young Octavius was the great-nephew and heir of Julius Cæsar. He was nineteen when the news of Cæsar's murder in Rome reached him; and within a few years this boy had made himself "master of all things." In his struggle for power he was cunning, unscrupulous, utterly ruthless; and had he died young the verdict of posterity must have condemned him with little qualification. But with maturity, and the achievement of power, his true greatness became evident. It was then seen that his ambition was for Rome, not for himself as an individual. He was singularly free from personal vanity; he tolerated criticism and singularly free from personal vanity; he tolerated criticism and even ridicule of himself, so long as his office was respected; and, though his power and authority were in effect absolute, and he saw to it that they remained so, it was an authority as much moral as legal, a power derived from the People, not imposed upon them from above. He was First Servant as well as First Citizen.

First Citizen.

Democracy in the modern sense did not exist; egalitarianism was a theory not yet dreamed of; there was a well defined system of social classes; and slavery—" that canker of the old world"—was an unchallenged institution. Yet within the limits imposed by the times, Augustus was as zealous for liberty as for law: indeed, it would never have occurred to him that either could exist apart from the other. Those who feel tempted to see him as the precursor of modern Fascism or Nazism will find no encouragement for that view in John Buchan's book. If Augustus could see the world to-day he would be perplexed, says John Buchan, "by the modern passion for regimentation and the assumed contradiction between law and liberty"; for he had always recognised that "men to be of any account as citizens must have a decent measure of freedom." He would marvel, too, at "the current talk of racial purity, the exaltation of one breed of men as the chosen favourites of the gods. That would breed of men as the chosen favourites of the gods. That would seem to him a defiance not only of the new Christian creed, but of the Stoicism which he had sincerely professed." The founder of the Roman Peace ("immensa Romanæ pacis majestas") would be "amazed by the loud praise of war as a natural and wholesome concomitant of a nation's life." And if this great expert in the mechanics of government, this humane ruler of men, could look down from the Elysian Fields and observe "the craving of great peoples to enslave themselves and to exult hysterically in their bonds, bewilderment would harden to disdain in his masterful eyes." These are the last words of a book which for scholarship, narrative skill, and grace of style, is not likely to be excelled in our time.

Pilgrims Were They All, by Dorothy Brooke. (Faber and Faber, 12s. 6d.)
THIS is not the book for the reader who wishes to enter into the mind

Pilgrims Were They All, by Dorothy Brooke. (Faber and Faber, 12s. 6d.)
THIS is not the book for the reader who wishes to enter into the mind and spirit of the religious adventurers of the fourth century. Lady Brooke is quite candid as to the manner in which she means to treat them. Their lives are for her "always interesting, often astonishing, and sometimes amusing." Without what she calls the "professional ascetic," her world would be "shorn of a great deal of innocent entertainment provided by acrobats, parachute-jumpers, record-breakers of all kinds." She has, in fact, discovered a fourth century Hollywood in the African desert; and the God whom the hermits went out to seek is for her the god of Publicity. Lady Brooke is not happy among the hermits. She doesn't like them, but she must have her little joke about them. With the "incisive wit" discerned by her publishers, she tells the story of the death of the hermit Paul. His old friend Antony having walked many miles to see him, arrived to find him dying and asking in his weakness for a cloak belonging to St. Athanasius. Antony went on the long journey to fetch it, and brought it back to find only a dead man, for whom he now must dig a grave, though he "had forgotten in his haste that other funeral requisite, a spade."

Lady Brooke makes great play with the legend of the lions, who, she says, "dug a nice hole, just the right size," and were altogether less feline in their treatment of the situation than she is herself. We do not hear many of the actual sayings of the hermits, though Lady Brooke says that "like all well disposed celebrities they had to meet to some extent the demands of their public and . . . in the desert among the holy men, the production of wise-cracks was quite an industry." She thinks that Agathon was merely out "to puzzle and humiliate the young," when he told a youth who came to ask him for a "Sentence" to "go back to thy cell and sit in it, and thy cell shall teach thee everything." But this was surely the wisdom of the desert—the bl

Daylight and Champaign, by G. M. Young. (Jonathan Cape, 8s. 6d.) Daylight and Champaign, by G. M. Young. (Jonathan Cape, 8s. 6d.) "'NOT unholy names, I hope?' said Mr. Pecksniff." That quotation appears on Mr. Young's title-page. It is apt enough; the names are excellent. The difficulty is to accept Mr. Pecksniff as a suitable person to pronounce a benediction upon anything written by Mr. Young. What could they have in common and what contribution of praise or blame, supposing this grotesque of fancy were of flesh and blood and endowed with taste and comprehension, could Mr. Pecksniff bring to the appraisement of Mr. Young's provocative, urbane and very lively essays? None. Let us then dismiss him from the discussion. But what of the names? Here are some of them: Macaulay, an historian fashionable and unfashionable by turns; Robert Byron, Charles I, Martin Armstrong, Tennyson, Rose Macaulay, Swift, Yeats—thus far, which is no great distance on the way, it is to be observed that the bag is a mixed one, or, more happily, the range is a wide one; so much the better, for it gives us the assurance which perhaps we needed that Mr. Young's tastes—and shall we say dislikes?—are far more catholic than we might, from his other writings, have imagined. There is scholarship all over this book, and an easy and satisfied handling of remote or at least difficult themes, individual at that and generally new. Mr. Young does his tilting with a zest, voices his pronoucements with authority, and, whether he provokes us to agreement or disagreement, admiration, or, infrequently, suspicion of his motives, he carries us on through pages, all too few, of fluent, finely fashioned prose and cogent observation. "An attentive, discriminating and judicial attitude to literature is what we all desire to see as widely diffused as possible," says Mr. Young. The adjectives are admirably applicable to his own attitude, but one might venture to add another. What it is, readers of these essays may decide for themselves; the title may give them a hint.

They Come They Go, by Winifred Peck. (Faber and Faber, 7s. 6d.) THE story of the growth and vicissitudes of a village revealed as a background to the lives of its squires and parsons and their families in each generation is an unusual theme for a novel, and Mrs. Peck has drawn with charm and vividness the history of Simmery Luce from the time of the Dissolution of the Monasteries to the present day. Indeed, if it were not for the last chapter, the word "novel" would seem almost out of place, for the book has all the quality of an authentic parish history. Simmery Luce might be taken as typical of many an English village within whose church walls the virtues of the long-departed who ruled or served it in their time are preserved in marble and in stone. Of the recumbent knights, beruffed lords and ladies, plump cherubs, draped urns and caskets, Simmery had its full share; yet of all its flowery epitaphs none had so noble a source of inspiration as had that to Mistress Paston. She stands out in the long procession of those who came and went as one in whom charm and simplicity were combined with greatness of character, and the account of her life is the most moving and beautiful part of the book.

The Square Peg: or The Gun Fella, by John Masefield. (Heinemann,

7s. 6d.)

MR. MASEFIELD'S fox-hunting—or rather one should say antifox-hunting—novel suggests that he has undergone a very considerable change of heart since he wrote "Reynard the Fox." Gone, but for occasional glimpses here and there, is the awareness of the beauty of horses and the beauty of hounds, of country ways and country types,

which informed every line of what will probably take its place as a classic of the Chase and of the English scene. By contrast with it, and with its sane and kindly spirit, "The Square Peg," and the violence and bitterness which are its outstanding qualities, are a poor exchange for the poem. The story is of a munitions magnate who, as a result of the tragic death of his fiancée in a car accident, embarks upon a general campaign of "hate" against his country neighbours—not one of whom, incidentally, is even remotely concerned in his bereavement—orders the local Hunt off his land, repels with unnecessary rudeness all attempts at conciliation, and, finally, turns his country home into a school for ballet and its surroundings into a kind of national park. Certainly the hunting people, as Mr. Masefield has drawn them, are not an appealing set. To begin with, they are handicapped by being burdened with names in the tradition of that immortal work "Ten Thousand a-Year," and it is impossible—at any rate, the present reviewer finds it so—to feel either genuine liking or dislike for anyone called "Annual-Tilter," or "Col. Purple Tittup," or "Mr. Practice Method-Methode." But with all their shortcomings they are at least as likeable as "the gun-fella" himself, with his loud checks, his "vindictiveness" on the road, and his illogical blending of sentimental wrath over the cruelty of "blood sports" with joy in the invention of a "Death Spray" and a new kind of poison gas. As a whole, however, the principal impression the book leaves is one of unreality, in spite of—perhaps by reason of—the violence of manner and the over-emphasis which makes caricatures of the majority of the characters. A point of interest to motorists is Mr. Masefield's perpetuation of one of the common delusions which is responsible for a large proportion of the accidents on the road. "Margaret sounded her horn as she drove out" of a side road on to a main one, and thus encountered the catastrophe which changed Frampton Mansell's life. Evidently a "Stop

A SELECTION FOR THE LIBRARY LIST.

PETER BECKFORD, by A. H. Higginson (Collins, 15s.); CHRONICLES OF HOLLAND HOUSE 1820-1900, by the Earl of Ilchester (Murray, 18s.); THE LIVING TORCH A.E., edited and with an Introduction by Monk Gibbon (Macmillan, 12s. 6d.); AN IRISHMAN'S ENGLAND, by J. S. Collis (Cassell, 7s. 6d.); SHRINES AND HOMES OF SCOTLAND, by Sir John Stirling-Maxwell (Maclehose, 10s. 6d.); STUDIES OF BRITISH BIRDS, by "Fishawk" (Duckworth, 15s.). Fiction: ENCHANTER'S NIGHTSHADE, by Ann Bridge (Chatto and Windus, 7s. 6d.); JOHN, by Irene Baird (Collins, 7s. 6d.); DEATH ON THE NILE, by Agatha Christie (Collins, 7s. 6d.).

AT THE **THEATRE**

SUSANNAH AND THE YOUNGSTERS

TRICTLY speaking Mr. James Bridie's "Susannah and the Elders" is all nonsense, because it goes out of its way to make nonsense of the famous Apocryphal story. The point about Susannah was her integrity, and the point of the tale was the total falseness of the Elders' accusation. With impish perversity Mr. Bridie makes his heroine a flibbertigibbet who seems to have been perfectly capable of deceiving her husband Joacim, providing only that her tempter is young enough and handsome enough. He introduces to Babylon for this purpose a suitable Greek called Dionysos who sings Sapphic odes to Greek-sounding music by Mr. Cyril Scott, and who is finally killed while scaling the wall of the garden where Susannah is having her bath. It must be obvious that this invention does the gravest violence to the The Elders cannot now so easily be proved to be liars, since there is the young man's dead body to lend the appearance of validity to their statement. The mainstay of Daniel's defence of the wronged lady was that no young man existed except in the minds of the deplorable Elders. Mr. Bridie's Daniel has the immeasurably more difficult task of proving that the Elders were lying even though the young man did exist and was in fact snooping about that garden simultaneously.

But then, it is difficult to speak strictly about anything that Mr. Bridie does, for his way with Scriptural tales even when he complicates them is so serene and smooth, so silly in the blessed" sense of that word, and so lit up with humour. "No one can beat the Greeks," says one of the Elders after the musical interlude, "at these charming little meaningless songs!" This same old gentleman, who is by the way a judge, informs us that his address is "No. 3, The Hanging Gardens." At the first performance last Sunday, by the new London International Theatre Club at the Duke of York's, this character was brilliantly played by Mr. Frank Pettingell and aided and abetted in deplorableness by Mr. Raymond Huntley. Mr. Ivan Brandt made a graceful figure of the impertinent Greek. There was a very striking portrait of Daniel, pale with intellectual fervour, by Mr. Geoffrey Edwards, and Miss Ioan White, whose Susannah by Mr. Geoffrey Edwards, and Miss Joan White, whose Susannah was as skittish as her author seemed to intend, also apprised us that to-day's scarlet finger-nails were part of Baby allurement. Susannah, whatever she was, was not the great what's-its-name of Babylon, though Mr. Bridie would seem to have us think so. He has not so much fitted his stage with a play, as spilled it splendidly, so that we in the audience have to run after its various ingredients. Or you might compare him

to a juggler of the lazy-nimble school some of whose clubs vanish astonishingly into air without returning; there is no denying the glitter and the shapeliness of those that are caught. The last act where Mr. Bridie settles down to seriousness and forgets both the Mr. Shaw of "Cæsar and Cleopatra" and the Mr. Sherwood of "The Road to Rome" is by several streets and market-places the best of the three. The play will be repeated on the next two Sundays.

Strictness would similarly be out of place in any considera-tion of Mr. Kenneth Horne's "Yes and No" at the Ambassadors. For this is merely a frolic designed on the plan of Mr. Priestley's first play, and showing in two halves what would have happened if a Somersetshire vicar's daughter had accepted her young man's offer and what would have happened if she had declined it. There is a very amusing line at least once every five minutes, but the thing is hardly to be imagined without the expert acting that it is given in this production. Miss Diana Churchill cleverly prevents the tiresome girl from being too tiresome, and Mr. Denys Blakelock is accepted and refused with virtuosity. There is an ingenious performance, too, of a new kind of curate by Mr. Robert Eddison. This is a strapping cherub with a head that Raphael might have painted and a stammer of an odd nature in which only the vowels emerge while the consonants are, as it were, swallowed in bulk. This young actor knows how it were, swallowed in bulk. This young actor knows how tiresome such a trick might become when overdone; he lets the impediment crop up only in moments of acute emotion, and the comic effect is irresistible. But the best performances come not from the youngsters but from the vicar and his lady played by Mr. Felix Aylmer and Miss Mary Jerrold. He is a mild, vague man, continually trying to remember what he thought of last, and for ever obliging the household to search for something that proves in the end to be in his hand or on his nose. Mr. Aylmer is all a wonder and a bland surmise. Miss Jerrold is in her own way not less deliciously distracted. She has forgotten that she has asked fifteen people to tea, and your apprehension lest she won't recall the fact in time would become unbearable if you did not realise from the general tenor of the household that the invitations were probably not despatched in the first place. All this good acting makes "Yes and No" an enjoyable after-dinner entertainment. It comes, so to speak, between the Rattigan and the Savory, and Mr. Horne looks like providing in his next play a winner like those at the Criterion and Wyndham's, if indeed he has not already done so in this one.

George Warrington.

FINE **ENGLISH SILVER**

PORTION of a well known collection of silver, which comes up for sale at Messrs. Sotheby's on November 17th, includes some objects of the greatest rarity: a wax-jack or stand for a taper roll of Charles II date, and a nest of beakers of the same reign; and examples of famous silversmiths, such as Lewis Mettayer, David Willaume, and Paul de Lamerie. There are two important specimens of Elizabethan silver, a silver-gilt tazza (1573), having in the centre of its saucer-shaped bowl a profile medallion head on a mat ground, and a surround of arabesque engraving; and medallion head on a mat ground, and a surround of arabesque engraving; and also a silver-gilt cup and cover (1585) formed as a gourd, a type which became naturalised in this country in Elizabeth's reign (Fig. 2). The body, which is engraved with arabesques and strapwork in pendants, is supported on an entwined stem, which rests upon a circular foot repoussé with clusters of fruit and foliage on a matted ground. The cover, engraved with a band of arabesques, is surmounted by a vase-shaped finial. The

graved with a band of arabesques, is surmounted by a vase-shaped finial. The maker's mark, S. B., is possibly that of Simon Brooke. The most interesting piece, dating from the succeeding reign is a pair of socket candlesticks (formerly in the Swaythling collection) which have solid sockets and drip-pans, but stems and triangular base of attenuated wire type. Each is supported on three feet resembling pepper pots. They bear the London hall-mark for 1618, and the maker's mark, a tree between "C.C." This pair is one of the very few pairs of candlesticks of pre-Restoration date that have survived.

There are interesting objects dating between the Commonwealth and the reign of William III, a transitional period of great importance in the art of the English goldsmith. Among the very decorative silver dating from Charles II's reign, embossed in bold relief with swirling designs in which floral ornament, birds and animals figure amid acanthus leaves, are a fine porringer and cover (1668), a silver-gilt salver, a tazza (1668), and a sweetmeat bowl and cover. The circular sweetmeat bowl and cover (1679),



1.—SWEETMEAT BOWL AND COVER (1679)

which was exhibited at the Art Treasures Exhibition in 1932, is a rare and interesting type; the three scroll projections on the cover enable it to serve as a stand to the bowl (Fig. 1). There are several examples of tankards of Charles II's reign; one of these, which rests upon recumbent lions and has a lion thumb-piece, is engraved with the well known coat of Lane of Kings Bromley, which has the augmentation of the lions of England granted in consideration of the family's help to Prince Charles (afterwards Charles II) after the Battle of Worcester.

The wax-jack (Fig. 3) or stand holding a large taper roll is

Charles 11) after the Battle of Worcester.

The wax-jack (Fig. 3) or stand holding a large taper roll is a unique specimen. The two supports, which rest upon spreading scroll feet, are reminiscent of contemporary andirons; the framework is surmounted by a snuffer-shaped implement for holding the taper with finely embossed and chased handles in the form of a bird. This interesting piece dates from about 1680, but the date letter is badly stamped; the maker's mark is P. R. in cypher



2.—SILVER-GILT CUP AND COVER (1585)



3.—WAX-JACK, OR STAND FOR A TAPER ROLL (circa 1680)

with pellet below. It is believed to have been given by Charles II to an ancestor of the late Colonel Fellows, perhaps Benjamin Fellows, of the City of London. There are also a good pair of two-handled cups of James II's reign, of unusually large size. Both bear the London hall-mark for 1685, but one is by Benjamin Pyne, the other by "S. H." (Samuel Hood). A monteith (1688) with an escalloped rim bordered with small chased foliage and decoration in the Chinese taste, and a two-handled cup and cover (1697) by Philip Rolles, are also notable pieces. A pair of andirons (1715) bear the mark of Lewis Mettayer, and were made for the fourth Earl of Mountrath, who died in 1715, or for his brother Henry, who succeeded him.

There is a fine specimen of the tea-kettle of Oueen Anne's

There is a fine specimen of the tea-kettle of Queen Anne's reign, equipped with a circular stand fitted with a spirit lamp.

In an oval medallion on the stand are engraved the arms of Johnson impaling Bellamy, thus recording the marriage in 1749 of Maurice Johnson of Ayscough-fee Hall in Lincolnshire and Stanway Hall in Essex, with Elizabeth, daughter of Sir Edward Bellamy, in Essex, with Elizabeth, daughter of Sir Edward Bellamy. The same arms are engraved on the bun-shaped body of the kettle. The piece bears the London hall-mark for 1706, and the mark of the well known silversmith, Benjamin Pyne. A later tea-kettle and stand, by Paul de Lamerie, is an ornate example of the early period of the great silversmith's richly decorated work, and shows fully developed roccoo detail. The kettle bears the hallmarks for 1736, and the tray that of the following year. The tea-caddies, in their original case of walnut and amboyna (1739), are also by Paul de Lamerie; and the case is probably unique

PORTRAITS ENGLISH MEZZO TINT

THE art of mezzotinting (as an English engraver has written) "has been carried to a greater pitch of excellence by British engravers than by those of any other country," and in the collection of the late Martin Erdmann (a partner of the banking firm of Speyer in New York) the great classical period of the last quarter of the eighteenth century is fully and brilliantly represented. As a collector, Martin Erdmann was content with nothing less than the perfect print, and for more than thirty years he purchased from all the well known collections that came into the market. With a few exceptions, his impressions are as nearly as possible in their condition as published, and many are in unique and previously unrecorded states. The art of Sir Joshua Reynolds found its complement in that of his mezzotinters, Valentine Green (1739–1813) and John Raphael Smith (1752–1812). By Valentine Green there are first states of Georgiana, Duchess of Devonshire, the "empress of fashion" of this period; Jane, Lady Harrington; Lady Louisa Manners; Emily, Lady Salisbury; and Mary Isabella, Duchess of Rutland. The most famous of Valentine Green's mezzotints, "The Ladies Waldegrave" (after Reynolds' group of the three daughters of the second Lord Waldegrave, commissioned by Horace Walpole), is also present in its first state, and is distinguished by its velvety softness of tone. The mezzotint interpretation of Reynolds' portraits was continued by John Raphael Smith, who was a lively painter as well as an engraver, and there are first states of his Mrs. Carnac and Colonel Tarleton, and of "Lady Hamilton as a Bacchante," a proof before all letters and with a deep mezzotint border. An interesting engraving after Reynolds, a portrait of a girl with a shock dog, is by an unknown engraver. It is a proof before all letters—probably a suppressed plate, and therefore unique. Another interpreter of Reynolds was Thomas Watson (1743–81), one of the most accomplished of mezzotinters,

the engraver of the brilliant "Lady Bampfylde," of which there is a proof before all letters, with the inscription space uncleared. Romney is well represented by prints, after his "Edmund Burke" and "Mrs. Davenport," both by John Jones (1740–97).

Among rarities in the Erdmann collection is Gainsborough Dupont's copy of his finished proof of Mrs. Sheridan, the only complete and finished impression recorded; and also a proof before all letters of Gainsborough Dupont's Lord Rodney (after Gainsborough). Only one other impression of this plate is known, and it was acquired with that of Mrs. Sheridan from the engraver's family. The mezzotints aft r John Hoppner are also a choice selection. There is a proof before all letters of the "Hoppner Children," and a rare early proof of his "Douglas Children," both by James Ward. There is a proof before letters of Hoppner's Miranda (Mrs. Michael Angelo Taylor), by James Ward, a rare print, since the plate was privately commissioned.

Ward, a rare print, since the plate was privately commissioned.
Henry Hudson has almost come to be regarded as the engraver of a single print, from his "Mrs. Curtis," after Henry Walton, a print of the utmost rarity and Gallic grace. In this collection

a print of the utmost rarity and Gallic grace. In this collection there is a proof before all letters, with the inscription in manuscript. Besides the great mezzotints after portraits, there are several mezzotints after George Morland by William Ward and John Raphael Smith, and a proof before all letters of Ben Marshall's "Thomas Oldaker," huntsman to the Old Berkeley, on his horse Pickle, by William Barney. The Erdmann collection comes up for sale at Messrs. Christie's on Monday, November 15th, and the following day. following day.

The Martin Erdmann collection of Chinese porcelain, which

will be dispersed on November 17th, includes some good examples of the K'ang Hsi period. A pair of duck of this period, enamelled with green, aubergine and yellow, were shown at the Art Treasures Exhibition, 1928.

J. DE SERRE.



RODNEY (AFTER GAINSBOROUGH) BY GAINSBOROUGH DUPONT LORD



MRS. SHERIDAN BY GAINSBOROUGH DUPONT

GRASSLAND TOUR

OW many times during the past fifty years has it been said that the people of this country ought to be deeply concerned about food production on their own land! My own father, the late Mr. James Long, spent much the greater part of his long life of eighty-five years endeavouring to press home both the need and the possibility of a great increase in home food production, and the fact that the average yields of our chief crops are too low. At the present time a great protagonist of an improvement in our agriculture, and of a deeper interest on the part of the general population, is Professor R. G. Stapledon, whose enthusiasm leads him to pen eloquent pleas such as might have rejoiced the heart of Arthur Young or "R. L. S." of historic memory. It is true that Stapledon is best known as a grassland improver, but his objects are deeply involved with arable land yield because of his advocacy of rotation grasses or "seeds." Also, we well know that good grassland is capable of prompt conversion into arable in case of need to plough, as in 1917.

in case of need to plough, as in

Whatever the causes—and whatever the causes—and these are obviously dependent upon wages, lack of leisure and facilities, poor prices, and the false glamour of urban and industrial life—there has been rural depopulation to an extentive is becoming almost a mentar.

that is becoming almost a matter of life and death to the nation. It is easy to say we could produce more if the whole could be sold at a profit: the point is that we ought to be making the fullest use of our land—as to which in a recent letter in *The Times*, Sir Daniel Hall clearly showed his

a recent letter in *The Times*, Sir Daniel Hall clearly showed his unbelief and regret.

Probably no one in his senses would ever suggest that the whole land area of Britain should, or even could, ever be brought under cultivation. There are large areas in the uplands—boulder-strewn valleys, woodlands, hillsides and hilltops—that must continue to carry the miscellaneous plants natural to them. For example, Standadon refers to the areas to which William Davies. screwn vaneys, woodlands, fillistices and fillitops—that must continue to carry the miscellaneous plants natural to them. For example, Stapledon refers to the areas to which William Davies has given the name "heather fell"—a variable conglomeration of heather, bracken, gorse, birch, thorn, and miscellaneous herbage, containing much in the way of stone, boulders, and steepness. Of this Stapledon says it is "quite one of the most beautiful features of our British landscape," and that "From the economic point of view heather fell is but little valuable and but little improvable, and land improver though I be I regard this as most fortunate. It is, and I hope will always remain, the unquestioned prerogative of the lover of nature."

The acreage figures cannot be discussed here, but there are vast areas of grassland, both in the lowlands and in the uplands, that might very easily be improved—and as to this Stapledon stands on very firm ground when he puts forward proposals for its treatment, even though he may feel that we can only really deal with about a third of our rough grazings. As to rough grazings alone, however, it is sufficient to imagine an improvement—often beyond recognition—of some five or six million acres, each acre producing a few (or many) pounds more meat per annum than it now does. Other

per annum than it now does. Other grassland is for the most part readily most part improvable.

A few weeks ago I took a motor trip to Scotland—up west, back east—covering in all some 1,350 miles. The route may be roughly stated as via Aylesbury, Warwick, the Lakes, Carlisle, Paisley, Erskine Ferry, west of Loch Lomond to Ardlui; east to Crianlarich and Glen Dochart; south to Callander and Loch Katrine; back to Aberfoyle, west. back eastback to Aberfoyle, Dunblane and Stirling; along the north side of the Forth to Elie; the coast road to St. Andrews, and back



DOCKS IN A MEADOW IN THE NEIGHBOURHOOD OF LOCH LOMOND

little under the plough. This feeling became more and more emphatic as the miles went by.
What is one to think of a group of three fields, in a row by the side of a good road, the two outer ones carrying respectable corn crops, but the centre one— having an identical slope and aspect, with no obvious disadvantage—a scrubby, rushy, weedy pasture of poor appearance? One felt that it needed lime, basic slag, and a Fowler Gyrotiller as a beginning, and conversion to arable. At other

the stock it is carrying, and too

conversion to arable. places one came across similar circumstances, a wretched grazing

places one came across similar circumstances, a wretched grazing adjoining excellent fields of corn.

On the route generally, stock commonly looked very well—not surprising, perhaps, considering the quantity of grass this season—though it is the general view that, for some inscrutable reason, meat production this year has been below average. The most striking feature of the grassland, however, was the immense area of patchy, tufty, hali-grazed pasture; of poor, rushy and thistly fields; and of grazings overrun with ragwort or bracken. Yet, as already indicated, one felt that very much of it could easily be converted to arable, and that much of the remainder would be converted to arable, and that much of the remainder would be all the better for mowing of roughage, turf disturbance, lime and fertilisers, and closer grazing by the existing stock, when it might, in two or three years, be improved beyond recognition.

Nevertheless, on some of the high lands, fields enclosed within stone walls were creeping far up the slopes and carrying tillage crops that were a credit to the farmer and the country alike.

In the hill country on the route Settle-Kirkby Lonsdale-Kendal-Keswick-Bassenthwaite, the bright green freshness of many of the lower-lying pastures was remarkable, the more so because of so much in between that was in a bad way.

Nearly everywhere wheat looked well, and over the Border from Gretna to Erskine Ferry one began to run into areas carrying fine crops of eats and judging by appearances of postates also

fine crops of oats, and, judging by appearances, of potatoes also. In a few instances, here and there, the crops of oats were still quite green, while others were just sufficiently coloured to warrant

cutting for final ripen-ing in the stooks. (In the first week of September, various crops of spring crops of spring wheatin Lincolnshire were still green). In this part of Scotland the grassland was, as to a large part, very weedy and rough. The usual pikes of hay were another story—much had been saved, and much more was in process of saving— while there were many second cuts of "seeds" awaiting the mower.

In the counties between the Firths of Forth and Tay the farming is, of course, very good, but even here the rough grazings and such permanent grass as there is could surely be



SPEAR THISTLES ALMOST MONOPOLISING A CREEPING AND PASTURE NEAR RICHMOND, YORKS.

improved; the best and bulk of the grass consists of temporary leys, so frequently a feature of Scottish farming. It is no un-common sight to see a dozen to twenty stacks of hay or corn, or both, in a single row, and on one farm there must have been about fifty stacks in one stackyard. In general, but not always, the stacks are round and smallish, the thatch being protected by cording and stone weights. Apart from corn in stook on September 1st to 5th, there still remained much corn to cut at that date (and, of course, harvesting in the north was still unfinished by mid-October)

It is said that there should be give and take in all walks of life, but observation of a very considerable area of grassland on

the route mentioned above suggests that, even if the cause has been low prices, there has in recent years been far too much take and too little give. In accordance with soil and situation, grass-land needs some combination of the items—draining, liming, fertilisers, careful management of grazing or grazing and having, as the case may be. The days have long gone by for niggardly as the case may be. The days have long gone by for niggardly treatment of grass, and it is more than time to put into practice our knowledge that arable crops and grass alike are as hungry, and need as good feeding, as farm livestock Once that is fully recognised and acted upon, our agriculture will undergo a change, and yields of every class will rise steadily, with reduced cost per unit to the producer.

H. C. Long.

TAKING ROUGH SHOOT

SOME HINTS ON INSPECTION AND MANAGEMENT

O sport in England has undergone such changes during the last fifty years as has shooting. The breaking up of estates and improvements in transport have made it possible for the multitude and increased its popularity enormously. Anyone who has a second-hand gun and £30 to spare can take "a bit of shooting" nowadays, and many who have no other qualifications do so.

The distinction of a rough shoot is that it has no fully qualified

The distinction of a rough shoot is that it has no fully qualified and recognised keeper, and that no large-scale rearing of birds is done within its grounds. The keeper and the rearing-field go together; they are indispensable to each other; and when a shoot has either of them it ceases to be a rough shoot and climbs higher up the social scale. The true rough shoot is what its name implies, a happy-go-lucky, hope-for-the-best piece of land. Size alters its status not one whit; but by a rough shoot one generally means a couple of farms extending over a few hundred acres, and one of the most important questions for the prospective tenant is that of its situation. is that of its situation.

There are obvious drawbacks to a shoot in a populated neighbourhood—on the fringes, say, of a fair-sized provincial town. So search should be made as far from town and the madding crowd as is convenient.

First select your district—preferably one with which you are already acquainted—and then do what you would probably do in any case, wander into the local "pub." of an evening and begin your enquiries there. There is no better method than this, for the pub. is always a hive of information, whether accurate or inaccurate, and, after standing the bar-parlour a couple of drinks, you will be likely to hear far more than is necessary about the shooting for fifty miles around. Failing this, there are still the estate agent and the "wanted" columns of the local papers.

local papers.

Early spring is the best time to set about looking for a shoot, as the farmer will know by then whether or not his previous tenants intend to renew their contract for the coming season. But inspection is best done in winter; the condition of the land can then be seen, whether it is heavy or light, how it stands up to bad weather, while the stock of game is obviously easier

The farmer himself is one of the most important factors on any rough shoot. A surly, unsympathetic farmer can make your tenancy very uncomfortable for you if he wishes to, whereas one whom you can trust to keep an eye on things while you are away, and who will always keep your wishes at the back of his mind, will be absolutely invaluable to you.

Of course, the better the farmer the better the land; and the better the land the better the birds

better the land the better the birds.

Which brings us to the vital question of the land itself. Poor soil and poor crops provide no attractions whatever for partridges, which are quick to move to happier grounds; and a farm which has really fallen on evil days requires years of reconditioning before birds can be induced to return to it in reason-

able numbers. Another consequence of the lack of prosperity is that the farmer, succumbing in the unequal battle, tends to let his land drift more and more into unnecessary pasture and pays less attention to his all-important crops. Partridges never thrive on grass as they do on arable—it has not the necessary feed. Neither is it such good holding ground as arable, although birds sometimes

prefer it to a cold, damp winter plough.

A good shoot should be in the proportion of about two-thirds arable to one-third grass, and certainly not less than half and half.

small fields are a great advantage on a rough shoot, for when you have a limited amount of men and guns at your disposal they will save you endless bother and anxiety. They will provide you with a bigger variety of possible drives, while the beaters will be able to control the birds more easily.

Hedges should be thick and well kept, and just tall enough to provide the guns with plenty of cover when the birds are being

the tages should be chick and well kept, and just tail enough to provide the guns with plenty of cover when the birds are being driven. Thick hedges will not only hold some excellent nesting-sites for partridges, but will also provide good sport for a couple of guns and a spaniel on those otherwise fruitless days at the of guns and a sp end of the season.

A dead straight boundary is too much to ask for, but it should be as straight as can reasonably be expected, clear and easily

defined. With a crooked and indented boundary birds will continually be flying off the land, and you will never be able to regulate your drives.

Roots and kale (and clover in early autumn) are always a

certain draw for pheasants; and the more of these fields you have on a rough shoot, the better the prospects, as partridges are partial to them if the weather is not too wet, and are much more easily approached there when the walking-up season is coming to an end.

to an end.

Incidentally, pheasants have an extraordinary and annoying habit of disappearing when the leaves begin to fall; so get busy in the first week of October, before they have departed to the warm undergrowth of your neighbour's woods—which is probably where they came from in the first place!

A rough shoot with a good copse is worth twice as much as a shoot without one, for even a small covert, if properly treated, can hold pheasants out of all proportion to its size. It must have plenty of thick undergrowth (a bare, dripping wood will never hold a bird), with bushes and trees set fairly wide apart. It must also have rides, but these you can make yourself. An oak wood is best—pheasants are very partial to acorns. Fir will never be very satisfactory, for it is too thick and airless, and the birds cannot fly well from it.

Scrubby ground, and particularly an orchard, makes excellent holding in winter for partridges and hares, and for greedy pheas-ants, which, having been feeding before dawn, find themselves

caught far from their native wood when daylight breaks.

If possible, you should always take a shoot in a preserving district, for, whether you tempt your neighbour's birds or not, some of them are bound to stray on to your land, both partridges

and pheasants. A district where no preserving is done will not contain a quarter the number of birds.

When you have made your inspection and your choice, the lease of the shoot is quite an easy arair. Unless it is an obvious gold mine, my advice is to take it for one year with an option at the end of that time, for there is always the possibility of it turning out to be a "dud" after all.

For the lease itself a verbal agreement is generally all that is needed, and not many farmers will bother themselves with a legal contract.

Rough shoot management requires a volume to itself, and

no more than a few practical hints can be given here.

It is up to the farmer to treat you fairly, and his sympathy and co-operation depend mostly on your own tact and common sense. There are hundreds of small ways in which he can help you—by stopping, for instance, all hedging and ditching after April 1st. Obviously, the cutting of the banks is ruinous to nests, for, even if they are not spoiled by the hedgers, they are as clear as a lighthouse to every kind of vermin.

Look after the farmer's interests, take him into your confidence, and he will respond if he is any sort of a man at all.

Look after the farmer's interests, take him into your confidence, and he will respond, if he is any sort of a man at all.

The same thing applies to the labourers. They can play the devil on a rough shoot, once they get out of hand; but you can get at them through the farmer, provided he is on your side. Probably he has allowed them to carry guns and shoot rabbits, which means that they shoot what they like. This must be stopped at once, and guns forbidden; and, as most labourers use the snare a good deal, it is not really very harsh to forbid them guns.

Always take upon yourself the job of keeping down the rabbits. Actually, the farmer cannot divest himself of the right to shoot

Always take upon yourself the job of keeping down the rabbits. Actually, the farmer cannot divest himself of the right to shoot them, whether you have hired them or not; he can, however, forbid his men to do so. And make him forbid trapping and ferreting, too, for trapping is exceedingly dangerous to birds, hares and dogs. Ask the men out to ferret with you, by all means. As to keepering, it will naturally be best if you can do it yourself. If you have not the time, then get some trustworthy local to do so whether the capture are a grant trapping in the

yourself. If you have not the time, then get some trustworthy local to do as much for you as he can; an ex-gamekeeper is the obvious man. Failing him, someone with plenty of sense and a fair amount of knowledge.

First and foremost, the shooter must be keen on his job, and he must be a naturalist. Every scrap of knowledge which you glean, however unimportant it may seem, fits somewhere into the vast and intricate mosaic of the English countryside, and every fresh found piece of the pattern contributes to your success as a shooter.

Julian Tennyson.

CORRESPONDENCE

THE ESTATE MAR-KET A CENTURY AGO

TO THE EDITOR.

TO THE EDITOR.

SIR,—Readers of COUNTRY
LIFE will be interested to see one of the lithograph pictures of country houses for sale that were circulated by estate agents a hundred years ago, as described in your article on the Viscount Wakefield collection of prints and drawings of Old London, at the Guildhall. The picture is of Carshalton, Surrey, residents of which growing new suburb may like to know the amenities that the old Hall used to possess. The inscription beneath the plate reads: "Messrs. Brooks & Co., 28, Old Bond St., have instructions to let Furnished or Unfurnished An excellent Family Residence about a quarter of a Mile from the high Road to Carshalton, on Elevated Ground, ornamented with beautifully grown trees, the Lawn sloping to the River Wandle in which the Tenant would have the right of Trout Fishing. The House contains eight principal Bed rooms, two dressing Rooms, Boudoir, Servants' Chambers, Water Closet etc Entrance Hall, principal Stair-case, good Dining & Drawing Rooms, each opening into a handsome Veranda which fronts the Lawn, Breakfast Parlor, Library, Convenient Domestic Offices, Stabling for six horses, Coach house with standing for 3 Carriages, a Gardener's cottage, an excellent Walled Garden, two graperies, a fine pit, & an orchard."

Some scholarly estate agent might give us an interesting study of the history of the Estate Market, illustrated by such instances as this—which is, of course, not by any means the earliest.—Curius Crowe.

which is, of course, not by any means the earliest.—CURIUS CROWE.

PUPPIES AT THE PETERBOROUGH SHOW

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I was surprised, on reading my COUNTRY LIFE of September 23rd, to find in an illustrated account of the South Oxfordshire Hounds, Mr. Peter Wood states "that this year the South Oxfordshire succeeded in carrying off the first prize for unentered bitches at Peterborough" with their Amethyst. This is not quite correct, for she only won in the novice class. My bitch, Puckeridge Columbine, won first prize for unentered bitches at Peterborough this year in the open class, and she went on and won the Open Champion Cup for the best bitch of any age in the show, and so beat all the entered bitches as well.

With regard to the picture of "Wm. Phelp with the Hounds" being of a pack of foxhounds, this is not correct. I have got that print—which I got from a very old servant of my late father's many years ago (Styles by name), and he told me that as a boy he was in Squire Lowndes Stone's service and that old Phelp was huntsman to the harriers kept there at that time. You have only to look at the picture to see what a very rough and scratch pack of harriers of all sorts and sizes it was. The pony the old man is riding shows he was not mounted to hunt fox hounds off!—
ED. E. BARCLAY, M.F.H.,
Puckeridge.

[Mr. Barclay is, of course, quite right about Amethyst.]

Puckeridge.
[Mr. Barclay is, of course, quite right about Amethyst, and we offer our apologies and those of our contributor both to him and to Puckeridge Columbine.—ED.]

"A COCKNEY

"A COCKNEY
HORNET"
TO THE EDITOR.
SIR,—Your correspondent
Merric W. Bovill asks if
anyone has seen a hornet
settle on the person they
were talking to.
I have, in rather curious
circumstances. In a very hot
July shortly after the War—
1921, I think—I was staying
with a party of friends near



CARSHALTON HOUSE A CENTURY AGO

the lake of Annecy. We bathed most of the day, and were continually annoyed and at first not a little alarmed by hornets. They would fly round us in the water; but after a time we got used to them, and let them settle on our heads. They only stayed there for a few seconds, and none of us was ever stung. The whole countryside was burnt dry, and we came to the conclusion that they settled on us to get a drink.—A. J. DURAND.

STATUES OF JOHN SOBIESKI

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In the Summer Number of COUNTRY
LIFE, dated June 12th, we notice that you have



A SOBIESKI FIREBACK

a description of Newby Hall, Yorks, with an illustration of the statue of Charles II, alias John Sobieski, erected in the Stocks Market in London by Sir Robert Vyner in 1672.

We enclose a photograph of an old fireback in our possession, the central motif of which seems to have been inspired by a similar incident to that of Sobieski's victory, but of an earlier date—the date on the fire-back is unfortunately blurred, but it seems to have

been 1644 (during the reign of our King Charles I).— JOHN F. SAYER (Pro. Messrs. Bratt Colbran, Limited).

[We would suggest that the missing figure is a 7, giving the date 1074, and that the fire-back is in fact a representation of the a representation of the statue of Charles II erected two years earlier in London. The figures seated at the sides of the base of the sides of the base of the statue seem to be market women with fruit baskets, which, as the statue stood in the old Stocks Market, tends to confirm the sugges-tion.—Ed.]

THE JAPANESE LONG-TAILED FOWL

TO THE EDITOR.

TO THE EDITOR.

SIR—Having seen a number of long tailed fowls in Japan, I am in entire agreement with the Editorial view that there is not the slightest reason to suppose that a pheasant has ever had any part in the evolution of this race. The explanation of the abnormally long tail is a comparatively simple one. It is well known that in most, if not in all, birds the feathers are periodically moulted. This means that at certain seasons the old ones are "pushed out" and replaced by new feathers. The inhabitants of Shikoku—the island from which these fowls emanated—evidently noticed, at some remote period, a peculiarity in the moulting of the tail feathers in some of their local bantams. Instead of the rectrices being shed and renewed each season, they observed that these were being merely prolonged by the new growth. By careful selection they have been able to emphasise this characteristic, with the result that a race has been evolved in which the tail feathers are never dropped. By annual accretion these sometimes attain a length of well over 18ft.

It is not so generally known that the Japanese have produced an exactly opposite type of bantam—one without any vestige of tail. These are known as quail bantams.—Collingwood Ingram.

ROAD SAFETY AND ADVERTISE-

ROAD SAFETY AND ADVERTISEMENTS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—COUNTRY LIFE has for a long time advocated the control of roadside advertising on the grounds of amenity. Another, and even more important, reason for control lies in the real dangerousness of hoardings such as the one I illustrate. It is on an arterial road outside London and is brilliantly illuminated at night so that approaching motorists cannot help being dazzled. Quite apart from the question whether it is equitable that users of a highway should be continually disturbed by the owners of the verges—if noises or smells instead of lights were used the disturbance would certainly constitute a nuisance—there is the commonsense fact that a road is intended for safe travel, not as an opportunity for the owners of the verges to assert themselves by distracting the attention of motorists. Certain factories and motorists' service stations offend in this respect just as badly. There is a garage on the Great West Road where glaring red and green illumination entirely swamps an adjoining traffic light. Motorists would warmly support the Minister of Transport in any effective action he took for the regulation of this dangerous type of distraction. But official attention seems to be concentrated on the road itself, where it erects innumerable signs that the

But official attention seems to be concentrated on the road itself, where it erects innumerable signs that the motorist is expected to watch, in addition to the movements of other traffic and pedestrians, ignoring the obvious truth that the users of roadside property are no less responsible for road safety.—MOTORIST.



ROADSIDE DISTRACTIONS

THE HEADLESS WOMAN INN,

AT DUDDON, IN CHESHIRE
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Interest in the curious inn names to
be met with on the highways and byways of
this country seems to be still maintained;



"WITH HER HEAD TUCKED UNDERNEATH HER ARM"

but among many which have been already quoted I have not seen mention of The Headless Woman, an inn on the roadside between Tarvin and Tarporley, some ten miles from

Tarvin and Tarporley, some ten miles from Chester.

While the name itself is arresting, imagination is further captured by a small figure of a woman carrying her head under her right arm, which stands in a little garden enclosure adjoining the inn. As the statue is painted in natural colours, it will be obvious that it has its gruesome side; but the prevailing impression left on the mind of the passer-by, whether awheel or afoot, is that of a trustworthy and loyal personality, whose fine head—in profile—shows at the same time comeliness and strength.

A descriptive account, placed by the side

profile—shows at the same time comeiness and strength.

A descriptive account, placed by the side of the figure, gives the history of The Headless Woman. When Cromwell's soldiers were hunting Royalists round Chester, they reached Hockenhull Hall, in the vicinity of this inn, only to find that the family had fled after hiding their jewels and treasures, and that the faithful housekeeper was in charge, alone. The looters tried to make her reveal the hiding place of the treasure, and when, even after torture, she refused, they beheaded her. It was afterwards believed that the ghost of a woman, carrying her head under her arm, haunted the neigh-

haunted the neigh-bourhood of the inn which now bears her

M. T. POLLIT.

RESTORED TO

LIFE
TO THE EDITOR
SIR,—I enclose a photograph taken in October at the Elan Valley, where the "house under the water" is now exposed by the lowering of the water level in the reservoir.

Not much is left to-day of the house and garden. Only a pile of light stone marks the site stone marks the site of the house itself, which was pulled down to the foundations before the water came in. My photograph shows the garden walls; the large walled-in garden was on the left, and ornamental den was on the left, and ornamental gardens and bridges are visible on the right.—M. W.

"NATIONAL MARK HOUSES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As a vice-chairman of the National House-builders' Registration Council I should like to thank you for the generous appreciation of the work of that body which appeared in your October 16th issue under the heading "'National Mark' Houses."

""National Mark' Houses."

As an architect and as one of the representatives of the Royal Institute of British Architects on the Registration Council, I should like to add a word or two to what you have said on the subject of design. It is true that the Registration Council is primarily concerned to secure that houses built by private enterprise shall be soundly constructed, and to protect the public against exploitation. At the same time, however, the Council (and not least the builder members of it) is by no means oblivious of the designability of improving the standard of the design and appearance of the modern dwelling-house. It does not and will not prescribe aesthetic requirements by rule as a condition of the issue of its certificates, and I think you would agree that matters of taste are seldom, if ever, a suitable subject of legislation by a public body. On the other hand, while the Council would not attempt to enforce, it will do all in its power to encourage enforce, it will do all in its power to encourage the improvement of design—a project of whose success I find myself able to be hopeful as a result of the happy and harmonious relations that have been established between builders and the Council.—STANLEY C. RAMSEY.

MAKING A NESTING-BOX SAFE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Referring to your correspondent's letter on this subject of October 23rd, the following is a simple method. If a piece of zinc about 2ft. wide is bound round the post and nailed below the nest box it will prevent cats, stoats, rats, mice, etc, from reaching it, as they can get no foothold.—Cecil E. Banbury.

SECURELY HOBBLED BY A RABBIT SNARE TO THE EDITOR OF "COUNTRY LIFE."

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When exercising my pointer bitch the other morning, and as I was crossing our golf links, I heard a thud just behind me, and, on turning round, I found the bitch securely hobbled. The brass wire of the snare on the front leg and the peg and cord forming a noose on the hind leg, the peg being pulled out of the ground by the weight of the animal. The bitch was unharmed.—Geo. M. Dobson.

IN AN ALIEN NEST
TO THE EDITOR OF "COUNTRY LIFE." SIR,—The spotted flycatcher, as is well known, often makes use of the deserted nest of some other bird as a foundation for its own. In connection with this habit I recently came across a, to me, quite unusual incident. Last spring a gamekeeper friend found a chaffinch sitting on four eggs by the side of a much-frequented high road. A week or two later, when passing the place, he noticed, with no great surprise, that the nest had been robbed.



THE USURPER

Shortly after, wishing to show a friend the beauty and neatness of its construction, he dislodged the nest and started to carry it home. Before going far he discovered, to his astonishment, that it now contained two eggs. With great care he replaced the nest in its original position and reported the matter to me. As soon as I could I visited the place and found a spotted flycatcher confidently sitting on five normal eggs. So far as I could discover, after a very careful examination, the spotted flycatcher, after usurping the deserted nest, had added nothing of its own. The keeper, too, was confident that the nest differed in no way from when he had first found it, newly built by the chaffinch. Unfortunately, the nest was again robbed; but I have every reason to believe that this pair of flycatchers ultimately reared a brood in the deserted nest of a blackbird situated in a near-by outhouse, but at this second attempt the birds added materially to the original structure.—M. S. Wood.

ENDEAVOUR'S VOYAGE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In regard to the fantastic fuss made by the Press over the fact that Endeavour was not heard of for a few days on her Atlantic crossing, most yachtsmen who know anything about the

matter agree that she should never have been reported miss-ing, nor need any anxiety have been felt until at least felt until at least twenty-two days had elapsed. To those people who are sceptical of ocean crossings in smaller vessels, may I point out that in 1896 a certain gentleman named Andrews crossed the Atlantic via the Azores in a collapsible 14ft. canoe, and in the following year two men rowed

in the following year
two men rowed
across in fifty-five
days?

I in no way
wish to deprecate
the fine performance
of Captain Ned
Heard and his crew
for bringing their
boat through the
first few days of
storm, but I wish
to cite the above
two instances as
showing what can
be done with a
fifty-fifty mixture
of brawn and luck.

J. N. MacBean. f brawn and luc-J. N. MACBEAN.



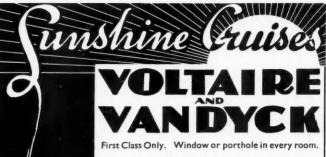
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FEBRUARY 5. Vandyck from Southampton to Madeira, Barbados, Trinidad, St. Lucia, Ciudad Trujillo (Santo Domingo), Kingston (Jamaica), Havana (Cuba), Miami, Bermuda, Ponta Delgada.

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Hippopotami basking in the Sun, Kruger National Park

COLLENETTE.

Mr. A. B. Hornblower, 91, Queen's Road, Buckhurst Hill, Essex.—C. L.

THE LONDON NATURAL HIS-TORY SOCIETY

TO THE EDITOR.
SIR,—The London
Natural History Society has for many years past made a study of the wild birds and plants in the London area, which is taken as a radius of twenty radius of twenty miles from St. Paul's Cathedral.

Results are set

out annually in the
"London Naturalist"
and "London Bird Report," published by the
Society.

In an endeavour to make the records more complete, it is desired to enlist the services of

complete, it is desired to enlist the services of non-members, and offers of help will be gratefully received.

A commencement has also been made with the mammals, reptiles and amphibians of the same area, and with the insects and other



GOING FOR THE EGGS

identification.



HE DROPS AN EGG

TO THE EDITOR. SIR,—I am enclosing a snapshot of my Labrador Tom (Banchory Bob strain)com in a basket. I on the strain) collecting eggs

EGG-PICKER

in a basket. I place three on the lawn and tell him to fetch them. He takes a basket and goes from the house, picks them up one at a time, places them in the basket without breaking or cracking them, and brings them back to me. You will notice in one snapshot he has made a slight mistake and dropped the egg outside the basket: so he had to pick it up again, gently put it inside, and then pick up the others.—D. G. LECKIE.

BERNARD DARWIN GOLF BY

invertebrates of Hyde Park and Kensington Gardens, it being necessary to limit the latter to a very restricted area on account of the large number of species and the difficulties of identification

The Society meets weekly at the London School of Hygiene and Tropical Medicine, Gower Street, W.C.I, and offers of help should be sent in the first instance to the hon. secretary,

ON THE CARPET

CERTAIN latitude must be allowed to one who finds himself all by himself in a hotel, engaged in He is apt to feel rather lonely; time doing a cure. goes rather slowly, especially towards the evening. Therefore I take no shame in saying that I have been doing a little putting on my bedroom carpet. It is true that I have brought little putting on my bedroom carpet. It is true that I have brought "War and Peace" with me and that is not only a very great book but also a very long one, which would keep me occupied for many hours; but a little foolishness in season is sweet, and so, as I say, I have been putting on the floor. It is rather a fluffy and uneven one, but it is better than none at all. Moreover, there is, as far as I know, no invalid old lady below me who can be disturbed by the rolling of the balls and their occasional rattle against the legs of chairs. I trust that my innocent amusement will drive nobody frantic.

It is by no means the first time that I have putted on the r. At a kind house in which I often stayed, the ancient Scottish retainer had one stock joke which he always made immediately on my arrival: "I've put you in the big room," he would say, "so that you can practise your golfing." In my own room, when I once lived in the Temple, there were well marked paths on the carpet, made by putting, just as there were two holes, which had ultimately to be covered with oilcloth, made by my feet in swinging. Of late years, however, laziness or hopelessness has reduced my hours of indoor putting almost to vanishing point, and it was with quite a sentimental feeling of old times that I found myself once more raking with my club under various pieces of furniture to retrieve an errant ball. The sensation of a severe crick in the back, at once so strange and familiar, almost brought tears to my eyes. I remembered that it was not only on carpets that I had acquired that crick. There is a certain veranda in Wales where, on wet days, I putted over a floor of uneven stone into a small, accidental hole. the War I frequently putted over the floor boards of my tent at the pole in the middle. That it did any good to my putting I do not for a moment suggest, but it sent the thoughts floating away to pleasanter and greener places. Nobody will ever get half the fun out of practice at golf if he regards only its baser and more commercial uses.

At the same time, I am sure that it can be of practical value. Let no man sneer at the indoor putter. The custom has been recommended by the highest authorities. In dear old Badminton Mr. Horace Hutchinson advised the learner to make trial of alternative methods and to see which of the two enabled him to take back the club-head straight along the lines in the carpet pattern. We may often imagine that we are taking the putter back straight, but those ruthless lines will undeceive us: and back straight, but those futniess lines will undeceive us. and taking the club back crooked is next, perhaps, to swaying the body, the commonest of putting faults. I know of at least one most excellent young golfer of to-day, a particularly good putter, who has obviously learnt a valuable lesson on the carpet. I was watching him putt extremely well the other day, in a tournament, and noticed that he took the putter back in two motions. He took it back a little way and then made a perceptible pause before completing the backward swing. On being cross-examined, he said that he thought he had acquired the habit by taking great pains to make the club-head travel exactly along by taking great pains to make the club-head travel exactly along

the lines on the carpet and pausing half way through to see that he was doing so. Certainly the result was eminently successful, and, though I do not offer this trick as a panacea for bad putting, I do know that the only other man I ever saw employ it was at least as good a putter as anyone I ever knew. He was not a famous golfer, and has now been dead for many years. His handicap was, I suppose, 4 or 5, but it would have been a great deal higher if it had not been for his demoniacal skill with a wooden putter. I know that at least one distinguished golfer, Mr. de Montmorency, would agree with me as to his transcendent merit, and the most marked characteristic of his style was this dividing the back swing, so to speak, into two bits. Whether he had acquired it on a carpet I am afraid I cannot now remember. Most of us, if we tried this method, would probably lose all semblance of rhythm in the stroke—always supposing that we possess any; but I think it may be useful discipline in practising, if not in actual playing.

There are two considerable drawbacks to putting on a carpet, even assuming it to be of suitable texture. First, it is so much easier to hit the leg of a chair, even a thin and spindly leg, than to put the ball into a hole. If we regard only the respective dimensions of the chair-leg and the hole, this ought not to be so, but all confirmed indoor practisers will, I fancy, agree that it is. Perhaps the reason is that on a carpet we play to "bolt" all our putts, and do not think enough of laying the ball dead. If the ball, having missed the leg, rolls off the carpet on to the polished floor and so under the piano, we think it is a bore having to retrieve it, but we do not sufficiently blame ourselves for a bad putt. Yet even this fact—that we think nearly all of direction and very little of strength-does not wholly account for the too magnetic character of the chair-leg. The really assiduous indoor practiser, conscious of this difficulty, substitutes something else in the nature of an inverted lampshade for the leg; indeed, he can buy an imitation golf hole that sits defiantly on the summit of a green paper slope, but this seems to me rather too solemn; at any rate, I have always been too idle or too frivolous to do it. The other drawback is that, though nearly every floor has slopes and borrows in it we cannot see them as we see the slopes on a putting green. It is of no avail to lie down on our stomachs to study the line; the surface looks flat, and when the ball sidles away to one side of the chair-leg we cannot always be sure whether the fault is in the floor or in ourselves. To allow for a borrow that we cannot see is difficult and disconcerting-as disconcerting, I imagine, as is putting to the stranger on those South African greens that have a mysterious "nap" in them. No doubt your really conscientious practiser would, if necessary, have this room refloored, but this again would be carrying matters to extremes, as would be the cutting of actual holes in the boards. It may be that it is not essential to aim at a mark at all, and that we ought to concentrate merely on taking the club back along the lines and hitting the ball as clean as we can. Unfortunately, the carpet in my present room has, if I may so call it, rather too piggly-wiggly a pattern, and my faults may escape notice. Still, I think I will have a little more putting before going down to my lonely dinner.

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A THIRTY-GUINEA HORSE WINS CESAREWITCH

GREAT RACE FOR THE CHAMPION STAKES

N Tuesday of last week, at Newmarket, Miss Dorothy Paget's two year old filly, Radiant, which cost 11,500gs. as a yearling, won the Criterion Stakes, worth £623. On the following afternoon, Mr. Thomas Westhead's four year old colt Punch, which cost 30gs. as a foal, won the Cesarewitch, worth £2,655. So it is that romance never dies in racing, and the melody lingers on! It was a deplorable Cesarewitch. The rain, that trainers had been hoping for during many weeks, only came at the last moment, and in full measure, to spoil everything. Cesarewitch Day saw Newmarket at its to spoil everything. Cesarewitch Day saw Newmarket at its worst, and that is very bad indeed. The going had been perfect on the previous afternoon, when the Houghton Meeting opened; but it rained during the night, and during the morning, and during

racing, with regrettable con-sequences. The spirits of the racing, with regretable con-sequences. The spirits of the crowd were reduced to the lowest ebb, for movement in the Paddock was difficult, and it was hardly possible to see anything of the horses as they were hurried from their stalls into the parade-ring and hurried out on to the course. It was also impossible to see much of the race, on account of the mist and the driving rain. Actually the horses were rain. Actually the horses were less than half a mile from the winning post when the colours could be distinguished. The first impression the crowd got was that last year's winner, the grey ex-selling-plater Fet, was in front. As they came up the hill out of the Dip with Fet still leading the field, it did appear that the precedent of nearly a century was to be broken, and that a horse, for the first time, was going to win his second Cesarewitch. But it was not to be. Punch, who

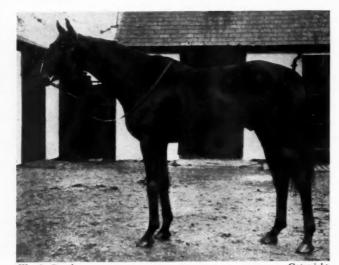
had worked his way up from the rear of the field, passed Solar Bear in the Dip, and, running on most resolutely, found too much speed for Fet and beat him by a length. So strongly was the winner staying on that he would have won by many lengths had there been another furlong to go. Solar Bear finished two lengths behind the second—beaten, possibly, by the sudden change in the going, which also destroyed the chances of such as Epigram and the 1935 winner, and second of last year, Near Relation, both of whom want firm ground. What a difference the going can make! Punch was winning good races in the spring, when the ground was soft and when good races in the spring, when the ground was soft, and when, at the week-end, it remained firm, his owner had almost lost high hopes he once entertained that he would take this race also. But as the rain continued to fall his hopes rose again, and, in going exactly to his liking at the hour of the race, Punch rose to going exactly to his liking at the hour of the race, Punch rose to the occasion. Now, had the Cesarewitch been run in the second October week, as has always been the case until this year, it is extremely doubtful whether Punch would have won on hard ground such as prevailed on Cambridgeshire Day. Mr. Westhead surely owes a slight debt of gratitude to Mr. James de Rothschild, at whose suggestion the Jockey Club exchanged the dates of the Cesarewitch and the Cambridgeshire. Punch is a four year old by Lancegaye, a Swynford horse that was exported to the United States after his brilliant son Cavalcade had won the Kentucky Derby. His dam, the Charles O'Malley mare St. Judy, was sent to the His dam, the Charles O'Malley mare St. Judy, was sent to the Newmarket December Sales of 1933 by Mr. W. H. Morgan, and made 35 guineas. The next lot offered was her colt foal, which we now know as Punch, and he made 30 guineas. The following year he came up again at Newmarket, and this time made 350 guineas to Mr. F. H. Bowcher, who, after he had won hurdle races with him during the last National Hunt season, sold him to

accs with him during the last National Hunt season, sold him to Mr. Westhead, whose ewe lamb he is, for he owns no other except old Knight of Monaster, whom he bought not long ago to lead Punch in his long work. Punch is trained at Epsom by Mr. Victor Tabor, a fine rider in his day, who has now achieved a feat that no other living trainer has performed, that of winning the Cesarewitch three times—with Furore, Arctic Star, and Punch.

The race of the week was that for the Champion Stakes on Thursday. This at one time promised to be one of the most interesting events of the season, for Rhodes Scholar and the Derby winner Mid-Day Sun were due to run. On Tuesday it was decided to withdraw Rhodes Scholar, and on the morning of the race it was thought that the going was not suitable for Mid-Day Sun. Thus the play began without either Hamlet or Horatio in the cast. But it was a great play all the same, and palpitatingly dramatic. There were only four runners, the three year old Goya II being opposed by the four year olds Flares, Dan Bulger and Thankerton. Flares had to make his own running across the flat, and in the Dip he was joined by Goya II and

Dan Bulger, one on either side of him. Then began a terrific struggle between the three, who raced head and head. For a second Goya II appeared to be holding the advantage, and Dan Bulger was going as strongly as any; but in the last hundred yards he weakened, and Flares, staying on a little more stoutly, beat the French colt by a neck, with Dan Bulger a length behind. It was a brilliant performance on the part of Flares, who must be about the best four year old in training. Mr. William Woodward's brother to Omaha won the Newmarket Stakes last year, but few were inclined then to give him rank among last year's three year olds, though his trainer has always believed in him. This year he has done more than well. He is probably even better over a longer distance, and he was at this disadvantage last week in that he had to make his own running. The

make his own running. was the first occasion that Dan Bulger had appeared in anything like classic comand he acquitted him-brilliantly. Those who pany, and he acquitted him-self brilliantly. Those who had risked large sums on his Cambridgeshire chance looked sadly on. Had the going on Cambridgeshire Day been as easy as it was last week, and had he had a previous race, there is every reason to be-lieve that he would have lieve that he would have won. His owner, Sir Abe Bailey, who has had such splendid successes through the season, has found his luck change inexplicably— Dan Bulger beaten in the Cambridgeshire; Maranta, whose stable companion, Weathervane, ran much the better, beaten in the Cesarewitch; and then, crowning blow! his two year old, Ramtapa, with odds laid on him, only third in the Dew-hurst Stakes. Ramtapa had



W. A. Rouck WINNER OF THE CESAREWITCH Mr. Thomas Westhead's four year old, Punch

hurst Stakes. Ramtapa had only run once before, when he won at Ascot, and may have lacked experience. He was never galloping smoothly, and was beaten a head and two lengths by Manorite and Phenicien II. When Lord Howard de Walden decided last year to retire from racing, one of the yearlings he disposed of was Manorite, who is by Manna from Wedding Favour, by Son-in-Law; and Mr. David Shaw Kennedy, a young member of the London Stock Exchange, gave 640 guineas for him. He is engaged in all the classic races, and this powerful colt should do well next season. With a few and this powerful colt should do well next season. With a few horses, Mr. Kennedy has been very fortunate. He won the Irish Two Thousand Guineas with Canteener, and owned that

horses, Mr. Kennedy has been very fortunate. He won the Irish Two Thousand Guineas with Canteener, and owned that superlatively good mare, Nitsichin.

An interesting representative of that good h.b. family that goes back to the Piersfield mare, the filly by Soldennis out of Sweet Wall, and therefore sister to the brilliant Solerina of last season, was a winner of the Maiden Two Year Old Stakes from Evening Mist, and gave promise of a successful future. Bred by Mr. C. L. Mackean, she only cost 700 guineas as a yearling. As well as winning the Champion Stakes, Captain Boyd-Rochfort took the Limekiln Stakes with the Duke of Marlborough's Monument, who beat Lord Derby's three year old Fair Copy cleverly at even weights. Horses trained by Captain Boyd-Rochfort have now won over £60,000 in stakes this season, and he is in an impregnable position at the top of the list of winning trainers.

Anyone who predicted a year ago that Foray, the speediest two year old and top of the Free Handicap, would go to the very last day of the season at Newmarket without winning a race, would have been thought foolish; yet it was on Friday last that he took his first event of the season, the October Stakes, in which he beat the two older sprinters, Shalfleet and Ipsden—a performance worthy of his two year old reputation. Mr. Marshall Field, his care the season was a connected with other with the party with subset her other.

he beat the two older sprinters, Shalfleet and Ipsden—a performance worthy of his two year old reputation. Mr. Marshall Field, his owner, has had a very lean season, as compared with other years, with the horses that Captain Boyd-Rochfort trains for him; but the luck turned on the last day, for, after he had won with Foray, his colt, Cinque-Cento, ran a dead-heat with Suzerain in the last race of the meeting, the Final Stakes, a thrilling climax to an interesting Houghton Meeting.

The Hurst Park Two Year Old Stakes sometimes serves the purpose of introducing a colt or filly that has come late to hand

The Hurst Park Two Year Old Stakes sometimes serves the purpose of introducing a colt or filly that has come late to hand and has not been out before. There were only two novices in the field of six on Saturday, one of them being the Aga Khan's Furoughi, a half-brother to Felicitation. He is still very backward, and finished last of all. The race fell to Dardanelles II, by Rustom Pasha, in the colours of the Begum Aga Khan, who stayed on a little too well for What A Lad, and won by a neck. The winner took a race in France before coming to England to lose to River Prince. The race did not add much to the sum total of our knowledge of the two year olds of the season.

BIRD's-FYE. knowledge of the two year olds of the season.



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TWO OLD THOROUGHBRED FRIENDS

SON-IN-LAW AND GAINSBOROUGH

LETTER from a correspondent anent an old horse, which appeared in another column in a recent issue of this paper, set me thinking of two of my old friends in the thoroughbred world that I have visited once or twice each year for more years than need rememberor twice each year for more years than need remembering. One is Son-in-Law, who has always been a particular friend of mine. A grand old horse now nearing his twenty-seventh birthday, he belongs to that great sportsman, Sir Abe Bailey, and is looked after by Mr. Reginald Day, an equally good sportsman, who trained him for all his races, and since then has for many years had Hammond as stud-groom to help him. Round the names of Sir Abe Bailey and Mr. Day, or of Hammond, chapters in Turf history could be written. Here those stories must be subservient to that of Son-in-Law, who was foaled at Mr. Donald Fraser's stud at Tickford Park, near Newport Pagnell, in 1911. The sire of Son-in-Law was the Royal Hunt Cup winner, Dark Ronald. His dam, Mother-in-Law, an aptly named daughter The sire of Son-in-Law was the Royal Hunt Cup winner, Dark Ronald. His dam, Mother-in-Law, an aptly named daughter of Matchmaker, was out of a mare called Be Cannie. Both Son-in-Law's sire and dam belonged to Sir Abe Bailey. Dark Ronald, a descendant of the St. Leger winner, Newminster, was a product of the Straffan Station Stud in Ireland, where The Tetrarch was bred, and was sold to Sir Abe Bailey—then plain 'Mr.'—for 1,300gs. at the Doncaster Yearling Sales of 1906. Dark Ronald's best win in the "black and gold hoops" was the Royal Hunt Cup at Ascot, but he also won three other events and credited his owner with £8,239 in stakes. His racing career completed he stood at the Tickford Park Stud until 1913, when he was sold for £25,000 to the Prussian Government and exported he was sold for £25,000 to the Prussian Government and exported to Germany. Son-in-Law was one of his first produce and was the first foal of Mother-in-Law. This mare had as her grandam, Reticence, a daughter of Vespasian that, like the Derby winner Hermit was from Sechsion. Reticence never an Re Camio. Reticence, a daughter of Vespasian that, like the Derby winner Hermit, was from Seclusion. Reticence never ran. Be Cannie, who was by Blair Athol's son, Jock of Oran, was her best produce and won six races, including the Chesterfield Nursery, at Derby, worth £1,936, as a youngster. Later, at the First July Sales of 1901, Be Cannie was sold, with a foal at foot by Freak, to that most astute buyer, Mr. Donald Fraser, for 30gs. The foal, known as Frequent, won a number of small races worth £987. most astute buyer, Mr. Donald Fraser, for 30gs. The foal, known as Frequent, won a number of small races worth £987. Be Cannie's next three offspring were by Donovan's son Matchmaker, who, after a successful Turf career, during which he won such races as the Prince of Wales Stakes and the Ascot Derby, was purchased by Mr. Donald Fraser for 900 guineas, and retired to the Tickford Park Stud to stand as a stallion. His foals from Be Cannie were King's Courtship, who won the Chesterfield Cup and other races of £2,920; Well Matched and Mother-in-Law. Mother-in-Law won five of her nine races as a two year old, but later trained off and was sold to Sir Abe Bailey.

The stage is now set for Son-in-Law to appear as a racehorse. As a two year old he was never at his best. Somehow this characterises many good horses, and in Son-in-Law's case has been transmitted to his offspring, who rarely shine in their early days. Leave this aside. As a three year old, with added maturity he improved and put such races as the Mildenhall Stakes, the Londesborough Plate, the Dullingham Plate, and the Goodwood and lockey Club Come to the stage of the small races as the Mildenhall Stakes, the Londesborough Plate, the Dullingham Plate, and the Goodwood and lockey Club Come to the small races as the Mildenhall Stakes,

maturity he improved and put such races as the Mildenhall Stakes, the Londesborough Plate, the Dullingham Plate, and the Goodwood and Jockey Club Cups to his owner's credit, and supplemented these wins by scoring as a four year old in the Cesarewitch and the Jockey Club Cup. Both these were good performances, as in the former event he beat a field of thirty-one in what was then record time. In the latter he scored easing up, with such as Lanius, Warlingham, Fiz Yama and others behind him. His last race was in the Warren Hill Handicap the next year. In this he was conceding amounts

this he was conceding amounts varying from 11lb. to 43lb. to each of the other thirteen starters, but, despite the handi-cap, he pulled through and completed a race career that enriched his owner by £5,261.

In his last act he is still an actor in the rôle of the progenitor of winners. figures show that while this scene has been in progress he has been responsible for 379 winners of 592½ races carrying £364,173 in stakes. Numerically and monetarily, these are bigger than those connected with any other living stallion. The crudity living stallion. aside, he is an even greater horse, for—as all bloodstock breeders know—he is the sole source of all true stamina in the thoroughbred of to-day. Six Ascot Gold Cups to the credit of his sons or grandsons prove this. One just wonders, as a friend, if, as he wanders round his spacious paddock, he realises the real extent

of his own magnificence. In all truth a grand old horse.

My second old equine friend of many is Gainsborough.

Now in his twenty-second year, he was bred and is still owned by Lady James Douglas, who founded her famous Harwood Stud with the assistance of the late Mr. John Porter, in or about 1911. Gainsborough's sire was the St. Leger winner Bayardo, who, like Son-in-Law, was a grandson of Bay Ronald and a descenwho, like Son-in-Law, was a grandson of Bay Ronald and a descendant of the St. Leger winner Newminster, often described as "a long, low, bright sherry-bay son of Touchstone." Gainsborough's dam, Rosedrop, a daughter of St. Frusquin, won the Oaks of 1910. Her family, according to Bruce Lowe, is the No. 2. A representative of this was her fifth dam, May Queen, who had the unenviable experience of running in fifteen races without success. May Queen was later mated with the Ascot Stakes and Alexandra Plate winner Rosicrucian. Rosa May was the result, and she was exported to France after having had four foals, one of whom was Gainsborough's third dam. May was the result, and she was exported to France after having had four foals, one of whom was Gainsborough's third dam, Rosalys, who was by Bend Or. Rosalys was bred by the late Mr. Simons Harrison, and was sold as a yearling to Mr. Richard Marsh, buying on behalf of Baron de Hirsch of La Fleche fame, for 1,150gs. This was in 1895, and at Baron de Hirsch's death a year later, Rosalys was sold to Mr. Woolf Joel for 1,350gs. Useless as a race mare, she later became the property of Mr. J. B. Joel, who mated her with Musket's son Trenton, and bred Rosaline. This mare was reserved for breeding, and, with a chestrut filly This mare was reserved for breeding, and, with a chestnut filly foal by St. Frusquin, was catalogued at the Doncaster September Sales of 1907. Mr. Simons Harrison bought both mare and foal for 900gs. Rosaline was later sold for export to the Argentine for 930gs., and the foal was disposed of as a yearling to Sir William. for 930gs., and the foal was disposed of as a yearling to Sir William Bass for 700gs. This was Rosedrop, who, in Sir William Bass's colours, won the Oaks, the Great Yorkshire Stakes and other events of £6,475, before being passed on to Mr. "Fairie" Cox for 4,500gs. Subsequently, Lady James Douglas purchased her privately. Gainsborough was Rosedrop's second foal, foaled in 1915. In 1916 Lady James Douglas sold her on to Sir John Scott for 2,300gs., and at his death she was again in the market and was sold for export to America, at the age of fifteen, for 550gs. Such are the exigencies of a mare.

To return to Gainsborough. At the Tuesday session of

To return to Gainsborough. At the Tuesday session of Tattersall's Sales at the Third Extra Meeting at Newmarket, in 1916, he was catalogued for sale. Actually, an agent acting on behalf of an American client had been instructed to purchase him, but somehow there was a misunderstanding. The result was that Gainsborough failed to make his reserve of 2,000gs., and left the ring unsold. He was then sent to Mr. Colledge Leader to train, but the European War was in progress, and Mr. Leader, being called to the colours, Gainsborough was relegated to Manton, where both his sire and his dam had been trained before him. Mr. Joe Lawson has now the charge of this famous stable. In those days Mr. Alec Taylor was at the head of it, and under his care Gainsborough won one of his three races as a two year old, and then, after making an unsuccessful debut as a three year old in the Severals Stakes at Newmarket, went on to score in the Two Thousand Guineas, the New Derby, the substitute Gold Cup, and the substitute St. Leger, so crediting Lady James Douglas with £14,080. As a four year old he never ran, and in 1920 took up his duties as a stallion.

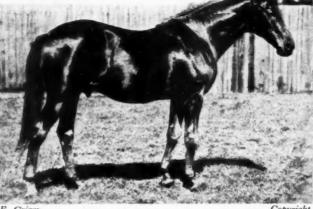
ran, and in 1920 took up his duties as a stallion.

Since then, figures, in all their crudity, show that he has been responsible as the sire for 263 winners of 416 races carrying stakes of £325,047. It is justifiable to gild these. In 1932 and 1933 his name headed the list of the sires of winners. In 1931 it appeared at the top of the list of the sires of winning two year olds, and in a circle receiving in the com-

similar position in the com-pilation relative to the sires pilation relative to the sires of the dams of winners. Add to this a memory that the Two Thousand Guineas winner Orwell, the Derby winner Hyperion, and the St. Leger winners Solario, Singapore and Hyperion were all sons of his. Complete it by realising that seven of the fifteen available places in the fifteen available places in the "classics" of the present year were filled by grandsons and a daughter and a granddaughter of his.

Enough has been written Enough has been written of two grand old horses that, either directly or indirectly through their sons, are keeping the flag flying in the bloodstock industry today. While such as they are bred to live there is no fear of a decline in Britain's greatest monopoly. greatest monopoly.

SON-IN-LAW, NOW IN HIS TWENTY-SIXTH YEAR Sir Abe Bailey's horse, the world's champion sire of stayers, has, either through his sons or grandsons, been responsible for six of the last eleven winners of the Ascot Gold Cup



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but money—NO! fantastic!

That's what I would have said before I set off on a trip through Malaya last December. But then I came across Money "talking through its hat "—literally. In some localities, I found, small pewter hats about three inches square pass as currency.

One hat buys a bushel of rice . . . two a new dress for the wife . . . Quaint, isn't it? That's one of the attractions of globetrotting . . . grotesque sight here, outlandish rite there—and back they come, winging through your memory, adding colour to your yarns when talk drifts lazily through the cigar haze over the nuts and wine.

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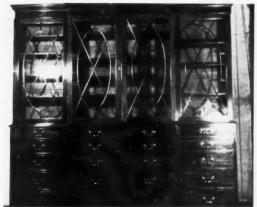
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RUSHMORE HOUSE

BOUT 225 years ago Rushmore House, at Berwick St. John, ten miles from Blandford, was built of stone, with many lofty panelled rooms, and the "oak gallery" 70ft. long by 15ft. 6ins. wide. The house and park are for disposal by Messrs. Osborn and Mercer, with shooting over at least 3,000 acres. Offers of tenancy or purchase can be made according to the alternatives specified in short particulars issued by the agents. There are 100 head of fallow deer in the park, and the estate is in a good hunting country.

cothalow deer in the park, and the estate is in a good hunting country.

COTHAY SOLD

COLONEL REGINALD COOPER, D.S.O., has sold Cothay, near Taunton. It was described and illustrated in Country Life, October 22nd and 29th, 1927 (pages 506 and 626) by Mr. Christopher Hussey. The manor house was built about 1480, when Richard Bluett, who had married Alice Verney, succeeded his father. There is a probability that the porch archway belonged to a still earlier dwelling, for the manor and advowson of Cothay came to the Bluetts through marriage with the Grindehams who had held land in the Tone Valley a century before. In Elizabeth's reign the dining-room was added by the Everys. John Every died in 1679, and was succeeded by his sister, the wife of John Leigh of Northcourt, Isle of Wight, whose family held the property until 1877, when it was acquired by Mr. Sweet, who, in 1925, sold it to Colonel Cooper. In the beautiful country where Somerset merges into Devon, on the banks of the winding Tone, stands "the most perfect small fifteenth century country house that survives in the Kingdom." Inside and out it remains virtually unchanged since its completion. Clustering gables of reddish purple local sandstone, with their mullioned windows and arched gate-house, give promise of an unspoiled interior which is more than fulfilled. In the upper chambers is a series of fifteenth century painted mural frescoes pronounced by Professor Tristram to be examples without parallel of early English domestic decoration. The great hall, with timbered open roof and original oak screen, has a minstrel gallery which, more completely than any other in the country, retains untouched mediaeval characteristics. The solar, or women's living-room of the Middle Ages, reached by a newel staircase, has a beautifully timbered roof, a rose window, and the original peep-hole into the hall below. The parlour is rich in moulded beams and the dining-room in seventeenth century panelling, which, with a small wing of the same date, have been the only additi

FARRINGFORD TO BE LET L ORD TENNYSON'S Indian tour as captain of the English cricket team leaves Farringford House, Freshwater, in the Isle of Wight, to be let furnished for about eighteen months, by Messrs. Knight, Frank and Rutley. The Poet Laureate bought Farringford, and lived there a long while. His visitors included Edward Lear, the Prince Consort, Jenny Lind,

Edward Lear, the Prince Consort, Jenny Lind, and Garibaldi.

Through the agency of Captain Cecil Sutton, Stydd House, Lyndhurst, in the New Forest, and 8 acres, have been sold.

Six miles of trout fishing go with a lease offered by Mr. Robert Thake, of property in the valley of the Nadder, nine and a half miles from Salisbury. There is a park of 34 acres, and 250 acres of shooting are available.

Mrs. Edwyn Rankin has instructed Messrs. Hobbs and Chambers to offer her Cirencester

acres of shooting are available.

Mrs. Edwyn Rankin has instructed Messrs. Hobbs and Chambers to offer her Cirencester property, Stonewalls, by private treaty. The house is stone, in well timbered gardens, and the whole property is in perfect order, having been the subject of considerable expenditure recently. Recent sales by Messrs. Hobbs and Chambers include Cowcombe House, Chalford, for Lady Julia Ball, a beautiful old Cotswold house overlooking the "Golden Valley." The purchaser is Mr. C. J. Barnett, the Gloucestershire and England cricketer; and Yew Tree Farm, Somerford Keynes, with an old farmhouse and 50 acres of grassland.

Captain H. A. Taylor has sold Sutton Hall, Thirsk, near the hamlet of Sutton-under-the-Whitestone Cliff in the North Riding, a Queen Anne residence with beautiful gardens intersected by the Sutton Beck, and 157 acres. The purchaser is Major G. H. Peake of Bawtry Hall, Doncaster. The White Birches, Marshbrook, 11 acres; and Aymestrey House, Kingsland, were to have been offered in Shropshire, but have been sold through the agency of Messrs. Constable and Maude, who effected the Sutton Hall sale.

LINTON PARK

LINTON PARK

LINTON PARK

LORD CORNWALLIS'S seat, Linton Park, near Maidstone, extending to about 700 acres, has been sold. The proposed auction, of which preliminary notices have lately appeared, will not take place. Messrs. John D. Wood and Co. acted for the purchaser, and the Rochester office of Messrs. Daniel Smith, Oakley and Garrard, H. and R. L. Cobb and Cronk acted for the vendor.

Further important transactions are announced by Messrs. F. L. Mercer and Co., who are experiencing an unusually brisk demand for country properties, their total sales during the past few months amounting to over £300,000. They have just completed negotiations regarding three "lesser country houses," the aggregate of which amounts to £29,500, including Five Diamonds at Chalfont St. Giles, which came into the market at a five-figure sum only three weeks ago, and the purchaser was secured within one week; Whiteladies, one of the finest properties on Wentworth golf course, purchased from a client of Mrs. Tufnell; and the sale of Sudpré, overlooking Worplesdon golf course. This property was sold in conjunction with Messrs. John D. Wood and Co. and Messrs. Alfred Savill and Sons.

Sales by Messrs. Harrods Estate Offices:

Red Chimneys and Barrow House, Kingswood; Handley Green Farm, Ingatestone; Orchardsyde, Weybridge (with Messrs. Ewbank and Co.); Nunhayes, Aylesbury (with Mr. A. C. Frost); Beaumont, Amersham (with Messrs. Howard, Son and Gooch); Chelfham Mill, near Barnstaple; Pinewood, Witley (with Messrs. Hewitt and Lee); Hopton Court, near Worcester, a Georgian manor house with trout stream; Byways, Northwood (with Messrs. Stimpson, Lock and Vince); Mount Mead, West Malling, with 25 acres; Shenley, Hook Heath (with Messrs. Alfred Savill and Sons).

OUIET ABODES IN LONDON

QUIET ABODES IN LONDON

NOS. 20 and 21, The Boltons, Kensington, are detached freeholds, with tennis courts and country amenities such as gardens back and front and welcome quietude. The agents are Messrs. Ralph Pay and Taylor, who gave a picture of the houses in Country Life (Supplement), October 23rd (page xvi).

No. 10, Melina Place, St. John's Wood, will be offered on November 16th at Berkeley Square by Messrs. John D. Wood and Co. and Messrs. Folkard and Hayward. Melina Place is an unspoilt cul-de-sac off Abbey Road and close to "Lord's."

North of Bayswater Road the old residences

of No. 23, Sussex Square.
Since the auction, Messrs. Hampton and Cohes to Charley, With Messrs. Chas. Osenton and Co., sold, in advance of the auction (November 16th), Fairfields, Cobham, a freehold of 7 acres. Messrs. The share of the auction of

GUERNSEY HOTELS SOLD

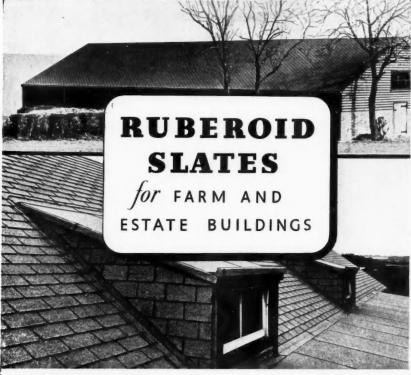
GUERNSEY HOTELS SOLD

LORD DE SAUMAREZ has sold his two Guernsey hotels by auction in London, through Messrs. Lofts and Warner. The Grand Rocque was sold for £8,000, and the Queen's, St. Peter Port, £12,000. The mansion remains for disposal.

Messrs. A. T. Underwood and Co. have sold Collingford Farm, Danehill, with 18 acres; Knowle Green, Outwood, 7 acres; Woodlands, Three Bridges; 22 acres of Hayheath estate, Pound Hill, Worth; and 7 acres of building land at Charlwood. On behalf of the Hon. Alice Hawke, they have let Ashcroft Lodge, Outwood.

Alice Hawke, they have let Ashcroft Lodge, Outwood.

Sales by Messrs. Jackson Stops and Staff, include Cleevestones, Over Norton, purchased by Mr. A. Haigh, the animal painter, an old Cotswold house with an acre of garden; Kent End Cottage, Ashton Keynes (with Messrs. Hobbs and Chambers); Clivehayes, Churchingford (with Mr. F. L. Hunt), 10 acres.



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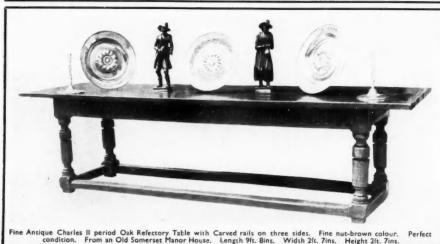
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ELECTRICITY and the COUNTRY HOUSE

VIII.—HEATING THE GREENHOUSE

HERE electricity is available from the public supply it is an ideal means of heating greenhouses. The great advantage lies in the fact that it is entirely automatic and that no attention whatever is required.

Wherever electricity is used for heating, an

automatic device can be used to keep the temperature constant within very fine limits. The device is fine limits. The device is termed a "thermostat," and it functions by cutting off the electricity as soon as a given temperature is reached, the supply being reached, the supply being connected again as soon as the temperature falls. The actual heat at which this operation takes place is adjustable, and thus the heating can be set to give exactly the conditions required.

the conditions required.
The heaters are low temperature heaters, and are usually in the form of tubes, which are placed under the shelves on each side. These tubes have a loading of 60 watts per foot, and for ordinary use single tubes run along the major portion of each side of a house is sufficient to keep the temperature between 45° and 50° Fahr. If it should be desired

to raise the temperature above this, the tubes can be duplicated for some part of their length, particularly along the outside wall, if they

The fact that sufficient tubes are installed to give extra are in bays. heat if wanted does not mean that there will be increased consumption of electricity when only moderate warmth is required. Arrangements can be made either to switch off the extra lengths of tubing, or, alternatively, the thermostat will automatically compensate for the increased heating capacity. These low-temperature heaters can be used without the automatic thermostat device; but, even with constant attention for switching on or off according to the weather, the temperature will not be kept so constant and the consumption of electricity will generally be more than under automatic working.

In the illustration the thermostat will be seen mounted on the woodwork, and the knob for adjustment of temperature is, in this example, situated at the bottom. The thermostat can be fixed in any desired position, and a master switch can be installed in the house for switching on immediately should the weather become cold suddenly during a period when the heating is not normally in use.

An alternative form of heater is shaped as a flat panel instead of in tubes, and works in the same manner. A further method can be used where there is a satisfactory hot-water system already installed, and this is by heating the water electrically. By having an immersion heater inserted into the water tank of the system. is possible to have a dual system, so that either the coal (or coke) boiler can be used or the electric heater.

This is a less costly method where the hot-water system is already installed, but would not be very attractive for a new

installation on account of the initial cost. The low-temperature tubular or panel heaters are not expensive to buy, and the cost of installing is very low, unless the greenhouse is a long distance the house or some other point where electricity is available. The actual cost of running greenhouse heaters will, naturally,

depend on circumstances, but certain figures are avail-able as a guide. It would be as well, however, to say that, unless electricity can be obtained for under 1d. per unit, it is somewhat expensive for this purpose. expensive for this purpose. Further, it is not usually possible to heat a greenhouse electrically from a private plant. It would be necessary to keep the engine running fairly continuously,

or to use an exceptionally large battery, in order to keep the temperature con-Where a public supply is available, it is often possible to obtain a special low rate for greenhouse use,

provided that the green-house is sufficiently large to warrant special con-sideration by the supply authority. There are cerauthority. There are certain areas where a supply for this purpose will be given at \(\frac{1}{2}\)d. per unit, and at this figure it is more than worth its cost owing to the saving of time for refuelling with a coal fored evertem.

coal-fired system. It is better to consider a figure of ½d. per unit as a more likely one, and on this basis the following costs will be of interest. likely one, and on this basis the following costs will be of interest. The first one is for a small greenhouse 15ft. by 7ft. For general use the cost of running the heating at \(\frac{1}{2} \)d. per unit will be from 1s. 6d. to 2s. per week during the winter months. There will be no consumption during the summer months, so that if the cost is spread over the year it will only be about just over 1s. per week. For a larger area of 50ft. by 20ft. the cost would be about 15s. per week during the heating season, on the same basis of \(\frac{1}{2} \)d. Der unit. When comparing this cost with that of any other system, the cost of the necessary attention should be included. The use of electric heating requires a somewhat different method as regards ventilation. With hot-water heating the temperature is controlled to a certain extent by opening and shutting the windows or ventilators. When electricity is used, there is no need to vary the ventilation in this way; and if electricity is installed, care should be taken not to have too much open space which lets in the cold air.

It must always be remembered that with an automatic system

It must always be remembered that with an automatic system the thermostat will endeavour to make up for any loss of heat due to a window or door being left open. Since electricity is an expensive form of heat, it must not be wasted through carelessness, and it is important, therefore, to see that the amount of ventilation or open space is not more than is necessary during the cold weather. s sometimes difficult to impress on gardeners that there is no sibility of the house becoming overheated, as can happen with fired installations.

J. V. BRITTAIN. coal-fired installations.



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THE CORROSIVE EFFECTS OF EXHAUST GASES

N the course of writing about cars and motorists for many years I have attended a multitude of demonstrations, which have been designed to convince me of the truth of the arguments of the manufacturer of some particular article. Some of these have achieved their purpose, simply and convincingly, while others have not been so successful. I can truthfully say, however, that I have never seen a demonstration which so convinced me of the soundness of the claims made than one that was given not long before the opening of the Motor Show at Earl's Court, by Alexander Duckham and Co., Limited, the oil people.

During the actual show I mentioned

During the actual show I mentioned that this test was to be seen on the Duckham stand in the gallery at Earl's Court, and I have now space in which to go into it more

fully.

This test has been designed to show the corrosive effect of exhaust gases from a car engine on strips of metal taken straight from the walls of a cylinder.

In these columns I have on many

In these columns I have on many occasions dealt with the elusive and distressing subject of cylinder-bore wear. This has been causing trouble for the private motorist and the conscientious manufacturer for some years, and it may be put down to many reasons, among the most important of which is undoubtedly the corrosive action. This is brought about by the fact that acid products are to be found on cylinder walls of an engine as a product of combustion; and where the oil film is thin, which is usually the case near the top of the cylinder, these acids penetrate and considerable wear is caused. This is particularly true when an engine is started up from cold. While it has been standing the oil has drained from the walls of the cylinders, and for the first few moments after starting up there is practically no oil in the cylinders at all, however fast the pump may raise it. The result is that the piston is going up and down in a cylinder in which there is practically nothing but acid solution, and nothing, of course, can be guaranteed to wear them away quicker. Frequent starts from cold will wear the walls of the cylinders away quicker

than thousands of miles of long-distance running, and this fact has often been shown both in the laboratory and on the road.

In this Duckham test the motoring journalists invited were asked to bring along any sample of oil they liked for test, and this was interpreted rather generously, as some people brought along mysterious liquids which looked as if they were intended rather for the interiors of human beings, in the form of ingredients of cocktails, than for the interior of internal combustion engines.

rhe test consisted of strips of castiron cut from a broken cylinder block and machined, ground and polished, which were soldered to a brass plate which was water-jacketed on the inside. Each slip was treated there before us with a carefully mixed quantity of oil or other liquid brought for test, mixed with eight times the amount of petrol to facilitate even spreading of the oil over the surface of the slips.

The water-jacketed plate was connected by tubing to the cooling water system of a car engine and also to a cold water supply. As a matter of fact, the test when I saw it was carried out in the open air, and an ordinary private car was standing beside the bench on which the test was being made, and the water was taken direct from this through rubber tubing.

To begin with, hot water from the cooling system of the car was passed through the plate to warm it up and evaporate the petrol. The plate was then covered with a bell jar connected with the exhaust of the engine. One could see the moisture from the exhaust gases being deposited on this glass bell jar; and after a few minutes' running the plate was cooled by switching over to the cold water supply, and moisture was then deposited on the slips. Then the exhaust gases were shut off, the bell jar removed, and the plate warmed up by water from the engine in order to drive off the condensed moisture. Considerable corrosion could be ob-

Considerable corrosion could be observed on some of the slips in a very short time; but one fact became obvious—that in the case of the slips treated before with Duckham's Adcoids, no matter what the lubricant or liquid used, this corrosion was

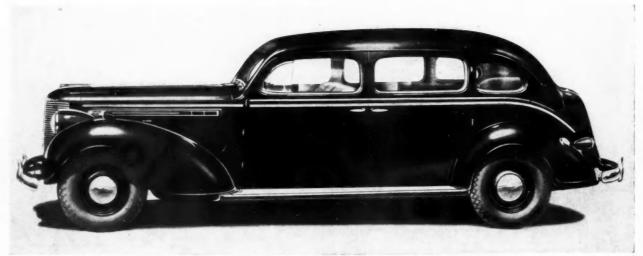
completely absent, and the slip, once it had dried, was bright and clean and still covered with a thin film of protective material.

This test certainly demonstrated in a most remarkable manner the fact that the addition of Adcoids to the petrol tank of an engine would certainly prevent cylinder wall corrosion, with consequent cylinder wall corrosion, with consequent cylinder wall wear. Adcoids, as is generally known, can be bought in packets and dropped into the petrol tank—one square for every two gallons of petrol—and their object is simply to act as inhibitors and stop corrosion of the cylinder walls taking place both when the engine is at rest and just after it has been started up from cold. The fact that they are introduced into the petrol system and so are present in the combustion chamber when an engine is stopped after running for some time, is one of the secrets of their efficacy. When the engine has been switched off, the inhibitory material in the Adcoids is deposited on the cylinder walls and stays there until the engine is started again, so that it is always present right at the critical moment, and does not have to depend on the oil stream to get it there.

At any rate, this test proved to my satisfaction the undoubted advantage that was to be obtained by using Adcoids. I do not suppose that Duckhams would maintain that the entire cause of cylinder-bore wear could be put down to corrosive action; but undoubtedly a very large proportion of it is, and with this state of affairs Adcoids certainly deal very effectively.

THE TRIUMPH COMPANY

IT is a pleasing thing for all those who are interested in the higher class British cars to note the recent success of the Triumph Company in rehabilitating themselves once more and putting their affairs on a sound financial basis. Their success at the recent Motor Show is a reflection of this policy. Just before the Exhibition it was announced that Mr. Donald Healey, the famous driver who has made himself so famous in competitions at the wheel of a Triumph, has joined the board.



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SPARKING-PLUG ADAPTORS

SINCE British and American car manufacturers adopted the same standard plug sizes, the original purpose of the plug

adaptor, which was to enable British plugs to be used as replacements in cars from the United States, has disappeared.

Adaptors are still used, however, to prevent plugs from oiling up or becoming heavily carboned at the points; and the idea behind their use is generally that they keep the plugs clean by removing them from the oil spray in the combustion chamber. The Lodge Company state that this is not so, however, and the actual effect of the use of an adaptor is to recess the plug so that it fires in a pocket and, not being cooled by incoming gases, keeps enough heat to burn off the oil that reaches it. They state that when an engine is in good order and the right grade of plug is used, adaptors are not only unnecessary but definitely plug is used, adaptors are not only unnecessary but definitely harmful. Their presence provides a useful hint to the purchasers of used cars, as where they are fitted one can expect a heavy oil consumption or a plug-troublesome engine.

MODERN BRAKING

IT is not so many years ago that four-wheel brakes were considered rather a freak feature, though, as a matter of fact, they were actually introduced some years before the War. To-day, however, no one would think of buying a car that was not equipped with brakes on all four wheels. As is often the case, the British manufacturer was slow to take up four-wheel brakes and on the Continent they had been a successful feature for some time before they came in over here. The result was that the British manufacturer. they came in over here. The result was that the British manufacturer started some way behind his Continental competitors.

Brakes are now largely a specialist affair, being designed and made by firms who specialise in them and nothing else; and

only in a few cases—and those the most expensive cars—do motor manufacturing firms go in for designing their own brakes.

The principal firms making brakes in this country are Bendix and Bendix Country which can be also the state of the st

and Bendix Cowdray, which are the oldest firms, as they acquired the original French Perrot patents; Lockheed; and Girling, which is the latest arrival.

In the well-known Bendix System of braking which has stood

the test of time wonderfully, flexible cables are now used to transmit the pedal movement to the cams which force the shoes apart in the drums. In the latest type of Bendix Cowdray, tension rods are used instead of the cables, and wedges employed instead of cams to expand the shoes

The Lockheed brake is one of the most ingenious, as it relies on fluid to transmit the energy supplied at the brake pedal to the brake shoes. It is very light in weight, and the fluid must provide the same pressure at the shoes, so that it is self-compensating; while the only failure that can occur is for the operator to forget to have the brake reservoir topped up with fluid, or for a leak to develop in one of the pipe lines. This latter unlikely contingency is guarded against by careful manufacture, and also by the fitting is guarded against by careful manufacture, and also by the fitting of two master cylinders, so that, if one fails, at least two of the brakes will continue to work. Incidentally, Lockheed brakes are fitted to all Grand Prix type racing cars. The winning Auto Union at Donington recently was fitted with them, so that the ordinary driver can have complete faith in their reliability.

The Girling brake is a British invention and uses wedges instead of cams to operate the brake shoes. The pedal pulls on an arrangement of rods in such a way that no twist can take place in any of the members. During the entire time every part of the braking system is only being subjected to a pull, which gives

the braking system is only being subjected to a pull, which gives a very pleasant and confidence-giving feeling at the pedal, besides giving large leverages, so that a servo mechanism to increase the power of the braking supplied by the foot of the driver is not

In the case of most types of brake on the market at the present time, some sort of servo action is applied through linkages in the shoes. That is to say, the brake tends to put itself on harder and harder, and some of the energy is taken from the revolving drum and actually used in applying the brake.

TELESCOPIC STEERING-WHEELS

DURING the Motor Show at Earl's Court many visitors to the gallery must have seen the little film made for the Bluemel Company to demonstrate the uses of their telescopic steering-wheel. I have always been strongly in favour of the Bluemel telescopic steering-wheel since it first came out, both in the interests of safety and comfort.

A long-legged person will make himself comfortable in the driving seat by pushing the seat right back, but then he will find driving seat by pushing the seat right back, but then he will find that, with the ordinary fixed steering-wheel, he is miles away from it. Again, the very short person may have to pull the seat right forward to be able to reach the pedals with comfort, when the wheel will probably be right in his chest. With a Bluemel telescopic steering-wheel it is possible to slide the wheel in or out on the steering column, to suit any size of driver. In the case of family cars which are driven by several members of the family, all of whom are of different sizes, this telescopic steering-wheel becomes invaluable. I should like to stress, however, the value of this device in promoting road safety in addition to comfort. of this device in promoting road safety in addition to comfort. No one can control a car properly when they are miles away from the wheel, and many accidents are caused through an incorrect seating position relative to the steering-wheel. For this reason I am glad to see an ever-increasing number of car manufacturers fitting these Bluemel telescopic steering-wheels as standard to some or all of their models.







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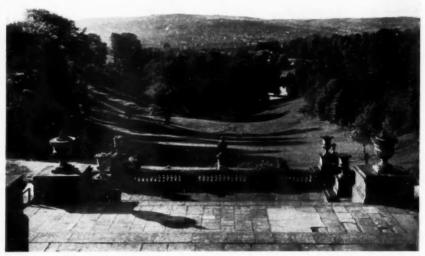
THE PRAISES OF BATH

O sing the praises of Bath is not an altogether easy matter, for in doing so the singer is all too con-scious that his theme has evoked pæans from far nobler voices than his own: that it is a subject which has inspired the wit of Christopher Anstey and the sweetness of Swinburne, and moved even Quin to remark that he knew "no better city for an old cock to roost in." It has, in fact, levied praise from the famous in each generation of that endless procession which has wended its way by horse and chariot and coach and car along the Great Bath Road. Ecce quam bonum et quam jucundum est: so runs the motto between the chief of the measure. the shields on the massive Abbey door, and it may well be taken as applying not only to the delicate vaulting of the choir only to the delicate vaulting of the choir and to the exquisite carving of Prior Birde's chantry in the Abbey itself, but to the whole of this noble city whose perfect planning and symmetry of design should bring a blush to the cheek of our own destructive. haphazard-huilding destructive, haphazard-building age. Whether we pause to watch the Avon rushing over the weir below Pulteney Bridge, or catch a sudden vista of the solitary grandeur of Prior Park, or browse upon the vicissitudes of the Roman Bath where tiny green ferns push their way between the stones, the truth of those words comes to mind: "Behold, how sweet and pleasant

Agreeable though it be in all seasons, it is at this time of year perhaps more than any other that those who know Bath find their thoughts returning to it, for in its sheltered yet wide and sunny streets winter is shorn of much of its bitterness. It enjoys typical West Country mildness, and there is a welcome absence of biting winds in the broad valley in which it lies. This is not to imply that Bath is "stuffy," for the heights of Beechen Cliff, Lansdown, and Bathampton are delightfully fresh and invigorating. It is this pleasant climate coupled with Bath's wealth of historical associations and beautiful neighbouring country that appeals not only to those in search of health but to the more fortunate possessors of it. For them there are the Roman remains, the Abbey, and graceful eighteenth-century buildings; the excellent theatres, concerts and entertainments which take place in the city; and the facilities available for hunting, hacking, golf, squash rackets, etc. Agreeable though it be in all seasons.

rackets, etc.

From the days of the Roman Occupa when invalids from France and



BATH'S SETTING BETWEEN THE COTSWOLDS AND THE Looking across Prior Park to the City from the terrace of Ralph Allen's house

Germany, and even Italy, enduring what must have been the most tedious and painful of journeys in their uncomfortable vevances, sought renewed health at Bath, the city has always been famous for the medicinal and curative properties of its waters. It is only of recent years, however, that the reason for their almost miraculous qualities has been deduced. They appear qualities has been deduced. They appear to be due to the generous proportion of radon—one of the two elements which form the composition of radium—present in the waters. The saline character and high temperature of the springs, together with the presence of radio-active substances, prove that they rise from a great depth, probably some five thousand feet. After many years of research the Austrian geologist, Eduard Suess, came to the conclusion that such saline thermal waters with a high radio-active content must be

with a high radio-active content must be derived directly from the heated volcanic zones that lie far below the earth's surface.

If we sometimes sigh for the ghostly days of the eighteenth century which Miss Sitwell so skilfully conjures up for us in her book on Bath and Beau Nash, we may at least console ourselves with the thought that the cure to-day is a very much please. that the cure to-day is a very much pleas-anter process than that to which our fore-

bears were subjected:

O 'twas pretty to see them all put on their flannels And then take to the water like so many

spaniels, Though all the while it grew hotter and

hotter

They swam just as if they were hunting an otter.

Twas a glorious sight to behold the fair

sex All wading with gentlemen up to their necks

Certainly those eighteenth-century bathers must have been made of sterner stuff than we, and possessed of an amazing degree of we, and possessed or an amazing degree of immunity, for they appear to have been quite unperturbed by the thought of immersing themselves simultaneously with sufferers from most unpleasant and highly contagious diseases. Yet sticks and crutches no longer wanted were hung upon the bath walls to testify that the bathers had benefited walls to testify that the bathers had benefited

walls to testify that the bathers had benefited and gone their way rejoicing.

Now we not only take our bathing in a more sanitary and dignified manner, but have a wide range of treatments suitable for almost every type of ailment. These include the Deep Bath, the Reclining Bath, and the Aix, Vichy, Scottish, and Bourbon-Lancy systems. Mud baths are also available, and there is an Electro-Therapy department with a highly skilled staff for department with a highly skilled staff for the administration of ultra-violet ray treatment, and most forms of short-wave therapy,

ment, and most forms of short-wave therapy, high-frequency current, and ionisation.

Considerable improvements are at present being carried out in the historic Pump Room, built in 1796 on the site of the building over which Beau Nash presided, and including many of the original Chippendale chairs, and the fine Tompion clock given to the city by its maker in 1709. For many years a terrace has extended round the Great Roman Bath adjoining the Pump Room, but its comparative inaccessibility has made it of little use. Now it is proposed to construct a use. Now it is proposed to construct a corridor or gallery through some internal rooms connecting this terrace with the double doors at either corner of the Pump Room. This means that the new gallery will afford an excellent view of the spring rising in the middle of the famous King's Bath. The opportunity is also being taken to provide a new kitchen for the serving of light refreshments on the terrace, and to remove from the base of the fountain some of the Victorian work and substitute simple stone columns with clear lights which will not only admit more light to the Pump Room but be in greater harmony with its Georgian atmosphere. When the work is completed, visitors will be able to reach the Drawing-room and Smoking-room from the Pump Boom from the terrace. T. H. BUTLER.



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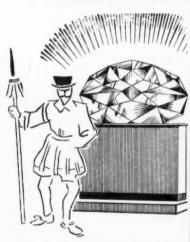
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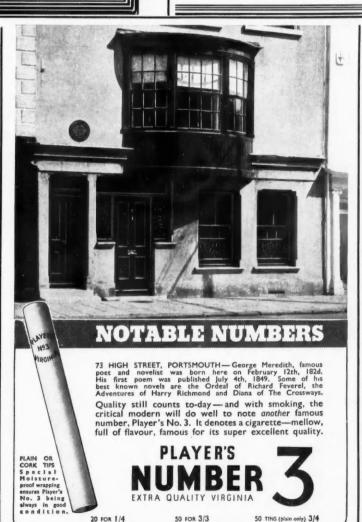
MIGHTY MAN WAS "CULLINAN"

He found a priceless diamond, And they called it by his name. Now it costs a lot of money, But that's the price of fame. I'm glad they haven't priced Double Diamond Port the same.

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THE BEAUTY OF BERRIES

SOME SHRUBS AND TREES WITH ORNAMENTAL FRUITS

HE last few weeks have once again brought into prominence the berrying qualities of many of the newer flowering shrubs and trees. That the conditions which influence the production and development of berries have been entirely favourable for an abundant crop this autumn is evident on all sides. The hedgerows are gay with the bright red fruits of the guelder rose and the more sombre haws that load the hawthorns, while the rowans and the whitebeams are aflame, and the wild roses are hung with their brilliant hips. A benign summer and early autumn have brought out the best of which these wayside beauties are capable, and the same influences which have been at work on them, have affected in the same degree all those newer Chinese shrubs and trees that have already been long enough in cultivation to have shown their autumnal beauty of fruit.

influences which have been at work on them, have affected in the same degree all those newer Chinese shrubs and trees that have already been long enough in cultivation to have shown their autumnal beauty of fruit.

Perhaps no group of shrubs has done more to bring home to the average gardener the value and beauty of berries in the autumn garden landscape than the barberries, whose ranks have been so enormously enriched in recent years with many fine species whose sole claim to recognition lies in the beauty of their fruits. There is an almost endless choice of kinds, but among them all there are few to equal and none more reliable than B. Wilsonae, a comparatively dwarf cushion-shaped bush whose slightly arching shoots are thickly clustered just now with coral pink berries. Its close allies, B. subcaulialata and B. Stapfiana, and the many hybrids that have sprung from them, are hardly less lovely in fruit, and the same can be said of such kinds as B. rubrostilla, the charming B. concinna, B. Prattii, B. Dielsiana, B. koreana, and B. polyantha, which is distinguished by its long trusses.

Like the barberries, it is no injustice to many of the cotoneasters to say that they are more attractive just now than at any other time of the year. Of these, the tall, almost tree-like C. frigida and its hybrid descendants like Watereri, Cornubia and the rest, which are all very much alike, are hard to beat. They are the loveliest of shrubs in their autumnal cloak of bright red berries, and afford the most arresting picture when massed in generous groups. The graceful C. salicifolia is equally striking, and the tall and elegant C. Henryana makes a notable display. The upright-growing C. Simonsii remains decorative all through the winter, with its upright shoots studded with bright scalet fruits, which is also true of the spreading C. horizontalis and C. microphylla; while others among the recent introductions to the race that are no less desirable for their beauty of berry are the late-fruiting C. lactea and C. serotina, that



WITH GRACEFUL CLUSTERS OF ROSE-TINTED BERRIES, PYRUS SORBUS VILMORINII is one of the best mountain ashes for autumnal effect

the best mountain ashes for autumnal effect

of berries about the size of peas, varying in shade from pure waxy white through tones of pink and mauve to deep purple and crimson. The same soil suits the gaultherias, among which the blue-fruited G. Forrestii, Veitchiana and trichophylla are noteworthy; and the vacciniums, of which the elegant dwarf evergreen V. glauco-album, which carries a great crop of little purple berries covered with a blue-white bloom like black grapes, is one of the most charming. Callicarpa Geraldiana, whose shoots are closely set with shining violet-blue berries, is another uncommon autumn beauty, and the same can be said of Decæsnia Fargesii, with its long dull blue fruits that hang from the twigs like large and twisted inflated caterpillars; and the charming Tasmanian twining evergreen, Billardiera longiflora, whose pendent flowers are followed by large, brilliant, deep violet-blue, oblong fruits.

The two Stranvesias, Davidiana and undulata, are other examples of shrubs that are more showy now than in the spring and summer; and the same is true of the spindlewoods, like the Japanese Euonymus yedoensis, with triangular, rose pink fruits; the native E. europæus, its orange seeds encased in coats of brilliant red; and E. latifolius; as well as the climbing Celastrus articulatus, whose orange-coloured fruits eventually open to reveal brilliant scarlet peony-like seeds inside; and the low-growing Chinese Coriaria terminalis var. xanthocarpa, which covers itself with bright, translucent yellow berries that are about the size of currants. The wild roses need no praise. Their virtues as fruiting shrubs are well enough known, and with scarlet. The purple-fruited P. purpurea and P. Eleyi are also desirable; while the Siberian crab, Pyrus punifolia, whose showy red "apples" persist for a long time, and its yellow-fruited Gorms like fructu-luteo and Rinkii, are both worth growing for the sake of their autumn beauty. Besides the white-berried Sorbus Wilsoniana and munda sub-arachnoidea, the pink f



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THE LADIES' FIELD

THE ALLIANCE OF FUR AND CLOTH



BLACK HOPSACK WITH SILVER FOX A Coat from Debenham and Freebody

N this winter's coats fur trimming plays both an important and an interesting part. It is no longer treated as an extra piece of decoration, like a glorified flower in one's buttonhole; it is tailored with the coat and follows the lines of it. It is not only collars that are made of fur; there are tabards and hems and basques and facings of it: a coat may be as much as half fur. Some are striped with alternate lines of fur and cloth all over. Debenham and Freebody have an interesting collection of these new fur-trimmed coats. There is one in a rough-surfaced black material with a "breastplate" of Persian lamb but no collar, as is the fashionably perverse way of this winter's coats. Another black coat, with a very new "pencil" line, has a wide hem and high collar of Persian lamb, and fastens with a zip from neck to hem. Silver fox is also used a good deal for trimming coats; Debenhams have a black one with a cape which has magnificent scrolls of silver fox over the elbows. Equally effective is their brown cloth coat with the top half of the sleeves and the revers made of golden seal, which is a very fashionable fur this winter.

THE two coats shown on this page are also from Debenham and Freebody's collection. The one on the left is in black hopsack and has a luxurious collar, wide enough to be a cape, of silver fox. The narrow tie belt is an original touch. The coat below—in black mohair this time—is a very good example of fur trimming tailored to follow the lines of the coat. The round collar and front panel are of Persian lamb; the panel divides into two at the waist, which is a very slimming as well as an attractive line. The coat has effectively squared shoulders. Both these coats would be most useful to wear over the black frocks which have become nearly a uniform for London this winter.



WELL-TAILORED PANELS OF PERSIAN LAMB ON A BLACK COAT. (From Debenham and Freebody)

THE CLOTH THAT MADE AN ISLAND FAMOUS

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. . . but how is

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HATS YOUR DAUGHTERS WILL LIKE



ANY older women, especially those with rather large heads or a good deal of hair, find the choosing of hats a most depressing business. So many hat fashions seem to be only designed for the very young and foolish, who can get away with hats that would look a joke on their mothers. Nobody at any age wants to abandon all hope and interest and wear a merely dreary hat—just something to cover one's head and keep one's hair tidy. On the other hand, no wise woman of fifty will wear the strange pill-boxes and flower-pots and champagne-bottles which are the crazier extremes of the present fashion. Whatever one's age, one should consider the shape of one's head and face and the colour of one's hair in choosing a hat; a really smart and well cut dress can suit almost anybody; but not so a hat, however smart. If a wide brim and a flat crown suits you best, stick to it, however high other people's crowns may soar.



Tunbridge

The older woman has special problems in choosing a hat. If she has white hair, certain colours will make it look faded—notably light browns and beiges. White hair always looks magnificent with a black or blue hat; green, purple and crimson are also good colours. Then there is the question of shape. For most older women a completely brimless hat is not very becoming unless it has a highish crown or a good deal of trimming; it makes the wearer's face look broader and heavier about the chin, which is exactly what it should avoid. A hat with a brim balances the wearer's face. Except for the plainest of country hats, the older woman's hat is better with a fair amount of trimming; I do not mean the mountainous erections of hydrangeas and velvet ribbon which one sometimes sees, but small and well placed flowers or feather mounts, or flat bows of petersham ribbon, or brooches pinned to the front of the crown. Many older women can wear widebrimmed hats far more effectively than the very young, who often have faces and heads too small for a cart-wheel hat and look swamped. The much-discussed evening hat, which is not yet established as a definite fashion in England, but is very popular in France and America, is mostly wide-brimmed. I should not be surprised if next spring and summer saw a revival of the wide-brimmed, flower-decked hat which one



associates with, say, Goodwood in 1906; if so, it will be a good time for the older women, to whom this type of hat is so becoming.

The three hats which are shown on this page are all specially designed for older women and can be had in large sizes. They all come from Woodrow, Piccadilly, W.I. Above, on the left, is a country or London hat in light-weight unspottable fur felt. The colour is an attractive "pigeon-breast" grey, and the hat is trimmed with wide grey petersham ribbon with touches of violet. Among the other handsome colours in which this hat can be ordered are wine red, copper, viking blue, bottle green, violet, and tan. This hat would go very well indeed with a grey flannel suit; also with tweeds or travelling clothes, or in black or green with London suits. Below, on the left, is a hat more definitely for sports and country wear. It is in feather-weight fur felt, and its dinted crown, plain petersham ribbon and feather mount make it very suitable to wear with tweeds. You can have it in grey, brown, two kinds of blue, and green, among other colours, so that one of these shades is sure to match one of the flecks or checks in your new tweed suit; or you can have it dyed to match in a very short time. The third hat, shown above, is a becoming version of the béret, which is seen in so many shapes and at so many angles this winter. This one is in black silk velvet; it is cleverly poised so that a fold shades the face and a wing soars up at the back. This is a hat most becoming to white hair, and suitable for wearing with all types of black London dresses or suits.



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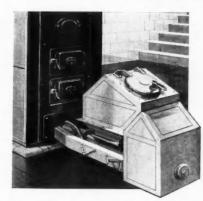
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BOOKS AND AUTHORS—Wild Life, Travel and Fiction

(Continued from page 473)

Swift Movement in the Trees, by Phyllis Kelway. (Longmans, 6s.)
TO those who know small beasts, this will be a book of rare fascination, for in it the author sets down with vivid pen the joys, troubles, worries and anxieties that are the inevitable lot of one who takes some little creature of the wild and strives to make of it a friend. Her history of John and Jennifer, two red squirrels brought up by hand, and then her character-study of Jennifer, are sheer joy—at any rate, to a reader with a person called Jenny sitting on her shoulder, the said Jenny interrupting by using a little hot tongue to lick the reviewer's neck. Miss Kelway is to be congratulated on her photographs of her pets, from that of Jennifer with the sunlight in her hair, to studies of Grig the grey squirrel, and the toad that "would a-wooing go." The chapters include one on shrews, in which is recorded the remarkable feat of inducing the pigmy or lesser shrew to breed in confinement. remarkable feat of inducing the pigmy or lesser shrew to breed in confinement. Shrews are extraordinarily bad-tempered small mammals, and, as a rule, to place two together in a cage, whether the two be of the same or opposite sexes, is to bring about battle and death, the suroring about pattle and death, the survivor frequently eating the vanquished. Yet Miss Kelway's female shrew reared young ones, though it must be murmured that the shrew's two suitors slew each other. Frances Pitt.

The Wanderings of a Bird Lover in Africa, by Madeline Alston. (Witherby, 8s. 6d.)
Ways of Birds, by Thora Stowell. (Country Life, 5s.)
Watching Wild Life, by Phyllis Bond. (Longmans, 6s.)
THE bird enthusiast is here well catered for, each of these three books treating of birds from a different aspect. Mrs. of birds from a different aspect. Mrs. Alston's volume will please the more advanced ornithologist, though this re-mark must not be taken to mean that it is of the dry book of reference type, for

written account of wanderings after birds in various parts of Africa, mostly of South Africa. The species seen are described with a vivid pen, and the introduction of long Latin names has been avoided so far as possible. Take as an example Mrs. Alston's description of an amethyst starling: "An amethyst bird with a breast-plate of pearl, a jewel gleaming in the



"GRIG, THE GREY SQUIRREL"

the sun, a royal bird in a toga of Roman purple, yet in certain lights a bird of burnished copper . . . you must see it in the Bushveld of Rhodesia glorified by the light of the morning sun—and then perhaps you will believe in heaven."

sun—and then perhaps you will believe in heaven."

In contrast to these descriptions of things seen, "Watching Wild Life" tells us how to see things, and will be most useful to the beginner, whom it will aid in attempts at field work and watching birds and beasts. The chapter on tracking and how to read the stories written in padmark and trail is particularly good, as are the photographs illustrating it, though an unfortunate slip occurs in the caption beneath the picture of an otter's footprint, in which it is remarked that the imprint of a bitch otter only shows four toe-marks, against the five of the dog. As a fact, save for differences in size and depth of impression owing to the greater weight of the male, they are exactly the same.

In "Ways of Birds" we have a small book of wide scope—even wider than its title suggests, for it is a survey, chiefly intended for the budding ornithologist, of birds the world over, from ostriches to wrens, from brush turkeys to canaries, and, of course, the homely robin. From this book the beginner will gather a good idea of the vast subject embraced by the world "ornithology" and of the countless interesting problems that lie before the student of

and of the countless interesting pro-blems that lie before the student of birds. It will give him some impression of the diversity of form and structure, of conduct and behaviour, that are found in the world of birds. F. P.

Giant Fishes, Whales and Dolphins, by J. R. Norman and F. C. Fraser. J. R. Norman and F. C. Fraser. (Putnam, 15s.) Big Game in Antarctica, by Erich Dautert.

(Arrowsmith, 12s. 6d.)
THESE two books, though exceedingly different in style and treatment, have this in common: that they both treat

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The author of A Cotswold Year (which Punch called "a gem of a book") here depicts a pre-war village in Kent, as seen through the eyes of a child. The scattered miles of Fladmere (which you will not find on the map) were his entire world.

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dorado in Paraguay, tarpon, marlin, Nile-perch, tigerfish, sharks—every blessed fin down to Test and Itchen trout. Mr. McCormick's adventures have been rich indeed."—The Morning Post.

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ALEXANDER MACLEHOSE & CO. 58 BLOOMSBURY STREET, W.C.I ------------------ of the great creatures of the sea, whales figuring prominently in their pages. "Big Game in Antarctica" is a translation from the German account of a journey to South Georgia, of life in this southern land, where a grass and "about one dozen other plants" constitute the vegetation, and where there is snow throughout the year. Yet this desolate land has its industry—namely, that of whaling, and we read a vivid account of a whaling station, including its smell, and truly the odour of cooking whale is awful, yet it does not deter the gulls from coming for a free feed. "Around the station the sea-gulls were so numerous as to appear like snowdrifts. In their many thousands they covered the dark rocky ground and boulders. As the men left the flensing stage the whole mass rose in the air like dense clouds and swooped down to gobble up the last remnants of the once mighty monarch of the deep waters. The rustling of the countless wings of the fluttering creatures and their hoarse cries made an indistinguishable rumbling row which filled the whole valley." The description continues of men and beasts, of sea-elephants and the drastic work of the sealers, of king penguins, jackass penguins, and so on; but there is over-much of killing and slaughter, and it is good to turn to "Giant Fishes, Whales and Dolphins," which is intended as a comprehensive guide to the larger sealers, of king penguins, jackass penguins, and so on; but there is over-much of killing and slaughter, and it is good to turn to "Giant Fishes, Whales and Dolphins," which is intended as a comprehensive guide to the larger inhabitants of the seas that come within the scope of the title. It is an excellent and carefully written book, one to put on your shelves and turn to when need arises. Beginning with the sharks, it goes on to the rays and the perchlike fish, including the tunnies, about which we learn many interesting things. These largest members of the mackerel family, which grow to a length of twelve feet or more, have "a temperature": they are unique among fishes in being warm-blooded, their body temperature being three degrees or more above that of the surrounding water. Still more interesting are the accounts of the different whales, the details of whose lives and persons are very fully given—for instance, we are told that the gigantic blue whale, which may attain 100ft. in length and weigh over 119 tons, is mature at twelve to fourteen years, and at fifty years has passed its "allotted span." But these are merely examples of the information with which the book is packed, and we say again that it is a most excellent and useful work.

The Way of a Serpent, by T. H. Gillespie.

The Way of a Serpent, by T. H. Gillespie. (Herbert Jenkins, 3s. 6d.)
MR. GILLESPIE here gives us the benefit of his experience with snakes in the Edinburgh Zoological Gardens, combined with his great knowledge of reptiles in general, and the result is a most interesting and readable volume. Even those who shiver at the word "snake" must, after reading these pages, admit the fascination of the subject, also its importance to mankind. His "Notes on the behaviour of various animals in presence of a snake" are of particular interest, and go far to dispel the popular belief that all creatures instinctively fear a serpent.

Man and the Termite, by Herbert Noyes. (Peter Davies, 8s. 6d.)
THE wonder and mystery of the termite, living a selfless life in enormous communities, has led many able writers to take this insect as a theme. Mr. Noyes, from his fund of experience in those countries where termites abound, has made a most interesting and readable contribution to their literature.

Washer and Co., by Harper Cory. (Nelsons,

2s. 6d.)
THESE stories concern the wild creatures of Canada—the racoon, sea-lion, the grey wolf, pelican, and others. Washer, the racoon, the chief actor in the first tale, is a character indeed; but Great One, the huge sea-lion, will appeal to all readers.

London Afresh, by E. V. Lucas. (Methuen, 3s. 6d.)
THIS is Mr. Lucas's last word (so far) on London, and is illustrated by sixteen most attractive plates in colour by Mr. H. M. Livens. Down come the old buildings, up go new flats. Indoors and out-of-doors London is changing every day. Mr. Lucas' "London Revisited" and "A Wanderer in London "are partly out of date, so here is "London Afresh," written on a new system which will not be easily disorganised, but which will adapt itself to new conditions and give Mr. Lucas time to breathe. The index is amazing—sixty-two columns of close print. In a pocketable book! I have tried to catch out the author, to search in the index for something that isn't there—but I

give it up. "Henry, Prince, room of," a peaceful, little-known place. "Penn, William, his baptism." "Victoria and Albert"—one expected that, of course; but one didn't expect "Fanny Brawne." Picture galleries, museums, theatres, cinemas, churches, parks—oh, a pearl of a book! Not that Mr. Lucas would approve that imagery. His ambition is to be like Jolly's sandwich shop in the Edgware Road: "a creator of appetite." I remember Jolly too, and how nattily he or his minions spread the mustard on the top slice and not in blobs on the ham. And with equal skill does Mr. Lucas whet our appetite. He does not dwell on anything long, but offers unbelievable variety. Or, to change the metaphor, he has, he says, tried "on the principle of letterwriting laid down by one of the greatest of Londoners, never to say enough about anything." Can he possibly be referring to Sam Weller, who explained the brevity of his love-letter to the Pretty Housemaid by saying: "She'll vish it vos more." Just so, dear Mr. Lucas, ve vish it vos more. I. B.

Transgressor in the Tropics, by Negley Farson. (Gollanez, 10s. 6d.)
THE world knows Mr. Farson as a tough journalist with a style as good as Hemingway's. He has the knack of getting into one short phrase a complete pen-picture of any individual, and in one sentence illuminating a complex political attitude. This is an excellent book, as it is the story of his visit to South America, and to that odd assemblage of South American nations whose lands and characteristics vary but also share in common a much-diluted dash of Spanish blood imposed on an Indian substratum. Politics in those countries are settled by revolutions, and there is most practical but also share in common a much-diluted dash of Spanish blood imposed on an Indian substratum. Politics in those countries are settled by revolutions, and there is most practical idealism—about the spoils of office. It is not easy to understand a tradition which persists in a pretence of ballots and elections when in point of fact the Army or some similar camarilla decides by bullet, and Mr. Farson found the prevalence of dictators a far more common political phenomenon than he had expected. He also found a great and abiding hatred of the United States for those loans which in post-War days they dished out to most of the South American States. A dictator, he notes, can, in Latin America, be either of the Right or the Left, but he is still a dictator! The book is delightful reading, and, even if one doubts the depth or validity of some of the author's conclusions, he is a master hand at depicting the life and the scene. The records of most of these countries are stormy; but, with the example of Mexico before them, where thirty years of civil war have resulted in complete ruin, the Conservative and intermediate parties have every reason to fight Left ideas. Derechistas—a sort of Fascism—has sprung into being, and, although these young men may seem doubtful material, they will, if necessary, fight, and fight like tigers, when the trouble begins. Mr. Farson seems to think that many of these countries may blow up. Nothing is less improbable. It is their tradition!

Curtsey While You're Thinking, by Gertrude

Curtsey While You're Thinking, by Gertrude Kingston. (Williams and Norgate, 15s.) MISS GERTRUDE KINGSTON has done Kingston. (Williams and Norgate, 15s.) MISS GERTRUDE KINGSTON has done so many fine things, tasted so many rich experiences, made so many interesting men and women her friends, that it seems a little strange that she should, in this book, be inclined to regard her life as anything but a most successful one. Her story begins with childhood in a Victorian household, where her wise mother regarded travel as part of her family's education, and goes on with studying painting in Berlin and Paris and success in amateur acting. After that came social life in London with all the gaieties of a girl of her period and many most interesting encounters, and then marriage and the need to make an income. Ellen Terry was consulted and, after trying to turn her from her purpose, advised her to go to Margate and become a pupil of Sarah Thorne's at the Theatre Royal. From that time the stage and public speaking, chiefly for the Conservative Association, have been the means of making Gertrude Kingston known to thousands in her audiences. She pays here a lovely tribute to a much-loved sister, and generously shares with her readers the experience by which she was convinced that death itself has not broken their close communion. their close communion.

Sparrow Farm, by Hans Fallada. (Putnam,

Sparrow Farm, by Hans Fallada. (Futnam, 7s. 6d.)
A CRAZY tale, the author calls it. Rather, would I say, it contains the very elements of sanity—sanity tempered with the fantasy of a Grimm, a Hoffmann, or a Hans Andersen. So narrow is the line that divides the natural

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MACMILLAN

from the supernatural that the boundary is sometimes apt to fade to invisibility, and in the merging of the one with the other the supernatural seems to take on a natural semblance. This is what I felt very strongly when reading "Sparrow Farm." The characters in the story are imbued with magic qualities: they are fey, but they are not people in a fairy tale; on the contrary, they are real and vital and intensely human. One becomes keenly interested in them as the tale of intrigue and love and hate is unfolded to the accompaniment of strange and fantastic incidents. In simple terms, this is the history of a city clerk, deprived of his birthright and brought up from boyhood in ignorance of his relatives at Sparrow Farm. One day he learns of their existence, and visits them. From a drab and hopeless office drudge he becomes a lively and loveable man. He faces the insidious enemies within the fold with courage and fortitude until at last he comes to the proper in the love of his beautiful courage and fortitude until at last he comes into his own and wins the love of his beautiful cousin, the farmer's daughter. But this is only the bare bones of the story. It takes no account of the rich colour of its narrative, the thrilling atmosphere of mystery that wraps the inmates of the farm, and the acute satire of the whole. The author is a genius, and the translation is admirably done.

Sun Across the Sky, by Eleanor Dark. (Collins, 7s. 6d.)
THIS is less of a story than a cross section of the lives of some of Thalassa's inhabitants, their hopes, fears, intrigues and reactions upon each other. Miss Dark has once again displayed her gift for creating very real and vital people, but whereas in her earlier books they lost nothing by the rather narrow sphere in which they moved, one could wish that her present characters had a less restricted background and that a longer period of their lives lay between the first and last pages of the book. There is the domineering, unprincipled Sir Frederick Gounley, builder of Thalassa's holiday resort, who wages war against the Across the Sky, by Eleanor Dark. Sir Frederick Gounley, builder of Thalassa's holiday resort, who wages war against the inhabitants of the adjoining ramshackle fishing village; the popular young doctor, full of life and energy, yet ironically tied to a neurasthenic wife; massive, shaggy Kavanagh, with his love of poetry and music; dreaming, artistic Lois: they are all excellently drawn, yet by their very hold on the reader's interest they will make most people wish that the author

could have given, before the book ended, some more definite hint as to a breaking of the web in which they are held. As it is, Miss Dark has given us a study of life and human nature in which there is much philosophy and depth of understanding.

The Late George Apley, by John P. Marquand (Robert Hale, 7s. 6d.)
IT is quite conceivable that a good many people will read through this biography of a respected citizen of Boston during the period corresponding roughly to our own Victorian age without eyer suspecting that they are age without ever suspecting that they are having their legs gently pulled. In many respects George Apley is what we should call a typical Victorian—pompous, correct, conventional, and regarding with intense dislike and suspicion anything in the nature of eccentricity suspicion anything in the nature of eccentricity or unorthodoxy either in thought or manners. He is also, what the Victorian paterfamilias emphatically was not, under the thumb of his own womenfolk, and one of the most poignant chapters in the book is that which describes the invasion of the waterside camping ground where he makes one of his feeble attempts to escape from the squirrel-cage of his environment by after-dinner discussions and other manifestations of Boston feminine culture. The struggles of a decent, dull, ordinary business man to conform to a false standard of intelligence set up for him from his infancy, and to adopt a rôle of smug superiority which in his heart he intensely dislikes, provides the theme for a satire which is all the more effective because the writer allows the reader to like because the writer allows the reader to like-in spite of, perhaps because of, his limitations— a victim whom he evidently likes himself. The book's principal failing is that there is rather too much of it. It is better read in snatches than at a sitting. C. Fox SMITH.

Old McBein, by Walter Westrup. (Michael Joseph, 7s. 6d.)
OLD McBEIN, some of whose adventures with men and beasts in South Africa provide the material for Mr. Westrup's stories, is in direct descent from those pioneers and hunters of the Allan Quatermain type who are being slowly but surely squeezed out of existence by the railway, the aeroplane, and the motor car, bringing the advantages and disadvantages of modernity in their wake to the wild places of the world. "The glow of the camp-fire, the

unforgettable smell of burning wood, and the unforgettable smell of burning wood, and the coughing roar of a lion borne on the little breeze that whispers through the black darkness"—these words from Mr. Westrup's Introduction give the keynote of a volume filled with the fascination of Africa "on the other side of the kopje" in the days when adventure still lingered there. The stories in which burning is didn't preside the interest are adventure still lingered there. The stories in which hunting incidents provide the interest are, on the whole, more convincing than those where human beings—especially women—are concerned, and the best of all, perhaps, is that which tells how McBein played the part of a twentieth-century Androcles to a wounded lion.

Deep Summer, by Gwen Bristow. (Heinemann,

Deep Summer, by Gwen Bristow. (Heinemann, 7s. 6d.)
MISS BRISTOW'S story has an unusual setting. It is a tale of early days in Louisiana, when settlers from New England were just beginning to make their way down the Missisippi on flatboats laden with their household goods and cattle, to make their homes on lands granted to them for service in the wars against the French. Her heroine, Judith Sheramy, daughter of a Connecticut Puritan farmer, is swept off her feet by the wooing of a younger son from South Carolina met on the journey, and clopes with him; and the book tells the story of her life and its intimate association with the growth of the new civilisation she is helping to build. It gives a vivid picture of conditions on the plantations, of the life of the slaves and of the poor whites. The period atmosphere is generally excellent, though there are occasions when some of the characters seem to speak in a manner rather too modern for their times, and the people of the story characters seem to speak in a manner rather too modern for their times, and the people of the story are, with few exceptions, vital and interesting.

of Mourne, by Richard Rowley.

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FOR all the popularising of its coastal towns and their consequent invasion by holiday-makers, Mourne has preserved all the wildness FOR all the popularising of its coastait towns and their consequent invasion by holiday-makers, Mourne has preserved all the wildness and solitary character of its mountains. In farmsteads, scattered on the hillsides and in the valleys, dwell those unsophisticated people in whose lives the wee folk still play so considerable a part and where a shepherd's pipe may draw them dancing from their haunts. In "Tales of Mourne" Mr. Rowley takes us to this unspoilt part of the world and introduces to this unspoilt part of the world and introduces us to his friends among the farm labourers and

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College Square, by Susan Goodyear. (Chatto and Windus, 7s. 6d.)

MISS SUSAN GOODYEAR'S new novel, like her first, "Cathedral Close," gains a good deal of fidelity to life from the fact that the world she draws is peopled by inhabitants of all ages, not merely by those at the beginning of life, and because she does not regard setting them to partners in the wedding dance as the end-all of a novelist's business. "College Square," though there are two pairs of lovers among its characters, deals chiefly with the elderly Vice-Principal of a small provincial seat of learning his invalid wife, and his schemes for the aggrandisement of the college. Marshall is an extraordinarily well drawn character, a man whose crookedness in pursuit of his ends is perfectly understandable, almost forgivable. Hester, his wife, is equally a creation, with the contradictions and evasions which seem to be inherent in living human beings, instead of the neat consistency of the stock character. These two make the book definitely outstanding and extraordinarily interesting, and once more Miss Goodyear has written a notable novel very much of our own day and very true to English provincial life.

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HERE, THERE, AND EVERYWHERE

HE eleventh annual Bridge Tea organised by the League of Mercy (Kensington District) under the immediate patronage of H.H. Princess Marie Louise (President), will be held on November 15th, from three to six p.m., at Grosvenor House, Park Lane, W.I. Bridge tables (including tea) will be £2 2s.; single tickets for non-players, 5s.; and there will be a prize for each table. Tickets may be obtained of Mrs. Max Mayer, 20, Bolton Gardens, S.W.5.

HORSE SENSE

It is indeed only horse sense, in these days of tarmac roads, for the hunting man or woman to aim getting their horses to the meet with the minimum of hacking. Railway sta-tions are not always near at hand, and few meets are at hand, and few meets are held close to them, so that railway transport almost inevitably means some hacking, a fact which under-lines the usefulness of the Rice Trailers, one of which is shown on this page. In this fashion horse and rider arrive together, both fresh and ready for a long day. The Rice Trailer has a steel frame and four wheels,

and will transport two horses behind their owner's car. All further particulars can be obtained from Messrs. Rice Trailers, 35, Gargrave, Skipton, Yorks.

THIS YEAR'S VINTAGE

The news of the vintages of 1937 is, on the whole, satisfactory. We hear from Messrs. Hedges and Butler, Limited, of Regent Street, that their correspondents abroad are able to predict very good wine in the case of champagne, sherry, port, burgundy, Bordeaux wines, Madeira and Rhine wines. Unfortunately, in the case of sherry, Burgundy, Bordeaux, Moselle and Rhine wines the case of sherry, Burgundy, Bordeaux, Moselle and Rhine wines. the quantity will not keep pace with the quality. Madeira has, on the other hand, one of the biggest vintages of the past nine years, and the quality is good—in fact, distinctly better than that of last year. With regard to brandy, the crops in the Charente district have not improved in quantity on last year's, but the vintage should produce a wine of rare quality for distilling.

SCOTTISH WEAVING

At this year's Highland Show, in the Rural Industries Section At this year's Highland Show, in the Rural Industries Section, Messrs. J. and H. A. Borland, Stornoway, Isle of Lewis, showed three prize-winning designs of considerable attraction. One of these was a green Lovat tweed in diamond weave, a very neat design; another, a green-white-tan gun-club check, very much what is now being worn in the pleasant mixtures of colours and designs that we all indulge in; and the third a very nice Lovat check in white and blue. Patterns will be sent free to readers of COUNTRY LIFE at their request.

A DETECTOR OF SOIL ACIDITY

The illustration accompanying this note shows one of the new Soilometers, by which it is possible for the agriculturist, the gardener or the greenkeeper to measure the acidity of his soil and so prevent many of those failures

due to trying to grow such and such crops or plants where acidity—or alkalinity—is unsuitable for them. The importance of ordinary manuring no one can deny, but the addition of lime to sweeten soil, or ammonium phosphate or super-phosphate to make it more acid or sour is within the scope of comparatively simple farming or sour is within the scope of comparatively simple farming operations, and in the garden will greatly enlarge the variety of plants and shrubs to be successplants and surups to be successfully grown. The B.T.L. Soilometer outfit (12s. 6d.), with bottle of indicator, coloured comparator palette, spoon, filter tube, chart, and full instructions, is the key to discovering what treatment should give ideal results. Messrs. Baird and Tatlock (London), 14–17, St. Cross Street, Hatton Garden, E.C.1, are the makers.

STABLES

With many people keeping a horse or a pony for the first time the catalogue just issued by

Messrs. Boulton and Paul (Norwich) is of particular interest. They have been responsible for some very large ranges of stabling, and in the catalogue illustrate a complete hunting establishment built for the Duke of Westminster, and at the other end of the scale, a very neat and useful New Forest pony-box which can be bought for £17.
"THE HOME-LOVERS' BOOK"

The heading to this note is the title of the book just



A RICE TRAILER AND ITS PASSENGER

issued by Messrs. Frost and Reed, Limited, of Bristol (10, Clare Street) and London (26c, King Street, St. James's, S.W.1), in which they describe and illustrate many of the yest illustrate many of the vast number of etchings, en-gravings and colour prints of which they are the pub-lishers. This book, which costs 2s. 6d., is in its twenty-third edition. The frontispiece of this volume is a reproduction of Monglorious tague Dawson's glorious picture of a square-rigged ship in full sail, "The Lightning." Immediately after comes a very good reproduction of the por-trait of H.M. King George Dawson's VI in Coronation robes, by John St. Helier Lander and Edmund Blampied; no

John St. Helier Lander and Edmund Blampied; no better souvenir of the Coronation could be selected. Several pages are devoted to a fine selection from the work of A. J. Munnings. Space forbids even an attempt at a detailed description of the whole book. It is packed with reproductions of the works of artists of our own day and of the past, and the excellence of Messrs. Frost and Reed's prints is known everywhere. "Picture Tokens" at 5s. upwards are an excellent new idea.

The Duke and Duchess of Gloucester and the provide here.

Royal have given their patronage to the annual Red Cross Ball, which will be held at Grosvenor House on November 24th.

THE HAMMOND ORGAN
On Tuesday, at St. Bartholomew's, Messrs. Boose
Hawkes held a private demonstration of their Model Hammond Organ. Though the sounds are similar to an organ's, the simplified keyboard, the newly invented internal mechanism and electrically controlled amplifiers, which can be placed anywhere, do not, in fact, constitute an organ as we use the term, but a new instrument which has the beauty of perfection, for it can neither be out of tune nor faulty in tone. There being no pipes, its variety is almost limitless. The sound from the amplipipes, its variety is almost limitless. The sound from the amplifiers fills the very air of the church so that it is impossible to trace its source. Those who delight in the delicate beauty of an organ such as that at the Temple Church might approach any new instrument of music in an ecclesiastical building with a ready-made prejudice. In this case let them discard it. The Hammond organ is certainly free from the sugary sweetness of most cinema organs, and the organists of the future may find it has endless possibilities. it has endless possibilities

A HOME OF MODERN CRAFTSMANSHIP

A HOME OF MODERN CRAFTSMANSHIP

The opening of the extension of Heals' shop in Tottenham
Court Road last week made one realise how well that familiar
architectural landmark has
weathered the various fashions
which have intervened since it
was built in 1916. It is true
that the doubling of the shop
makes it almost a store but size is makes it almost a store, but size is not likely to impair the individuality of a business which has its equal in perhaps only one or two cities of Europe. It is interesting to recall that Heals has a direct continuous connection with the Morris movement, to which it owes its particular character and inspiration. Since that time Sir Ambrose Heal has never wavered in his devotion to contemporary design, and it must have been encouraging to him to see accomplished the visual proof that his plished the visual proof that his faith has not been misplaced. An exhibition of glass from many nations gives a good excuse for visiting the enlarged premises, which have been designed by Mr. Edward Maufe, architect of Guildford Cathedral. Mr. Maufe has for long been decoration consultant with the firm.



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or undernourished, you will be to the Use Vapex as a preventative—a drop on your handkerchief for day long protection.

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